

Light as a Feather, Stiff as a Board

Materials List

Waterproof footwear that is non slip (can be either sandals or rubber boots—no flip flops please!)

Waterproof apron (the long kind for washing dishes is ideal!)

Sketchbooks/ drawing and writing utensils

any colored pencils, water colors, paints, pastels that enjoy using.

Scissors, xacto knives, utility knives—favorite tools for cutting

Tweezers

Any favorite wood carving or clay tools (if you have them—no need to purchase if not!)

hot glue gun if you have one!

Textures that students are interested in – bring as many different materials/surfaces as you can to experiment with. This can be anything from a small piece of sheet metal to packing materials like bubble wrap, weavings, pieces of cloth, lace, burlap, netting, string, wire, plastic, rubber, foam, plaster, toys, clay, sand, gravel, old printmaking blocks, wood scraps etc. – anything you are interested in the texture or form of and are okay with getting wet!

Objects that students are interested in trying to cast (and are willing to get wet!)

Any fibers / materials students are interested in adding as inclusions into their pulp

Anything that could be thought of as a “found mould”: objects/surfaces that pulp could be pushed into: anything from an ice cube tray to a piece of bark, to an old garment, sentimental object, a cookie cutter, plastic toys, plates and bowls, piece of packing material, rocks, bricks, bits of wood etc.