

Upcycling, Harvesting; A Sustainable Approach to Papermaking Rebecca Hutchinson
August 23rd - 27th

## WSW Materials Fee will include:

- Papermaking equipment and studio tools
- Outside cooking area
- Plaster
- Pigments, dyes, and additives
- Newsprint, and newspaper
- Studio Pellons
- Extra linens, cotton garments for pulp
- Studio cotton and denim rag

## Participants should have:

- Your notebook/sketchbook
- Some images of your work you would like to discuss. This can be inprogress works, finished works, or concept drawings
- Personal studio tools scissors, xacto, etc
- Personal strainer
- Spray bottle
- Plastic yogurt containers quart size
- Waterproof apron, and shoes
- Pieces of 18x24 Pellon interfacing
- A 100% cotton bedsheet
- Optional: Feel free to bring 100% Natural fibers that you are interested in using for your work- Old clothing(100% cotton/ linen), Old table Linens (100% cotton/ linen), and Plant material (onion skins, Corn husks, seaweed, etc.)