

**Name of Class:** Oral Histories and Alternative Fibers

**Name of Instructor:** Kelly Taylor-Mitchell

**Dates of Class:** August 22-26

This class will be mining oral histories; narratives that are known or yet to be discovered. Please come prepared with a definitive understanding of the narrative you intend to center in your work. Newspaper clippings, old photos, scribed memories, or captured and recorded sounds will offer you clarity and direction, bring them with you! Also, we will be experimenting with alternative fibers. Although we'll call on the paper stalwarts like cotton and abaca, unique

and unusual fibers will be featured as well. Consider what materials align with your narrative, collect them and bring them along. For example, perhaps fresh cut grass, or dried orange peels, or collected chewing gum wrappers present a shared history. Allow yourself to take a broad and far reaching approach to this task -- let yourself be surprised at what can be transformed into paper pulp. Please also come prepared with a sketchbook and writing utensils. Can't wait to meet you! – K