

Name of Class: Papermaking, Layering and Assemblage

Name of Instructor: Laura Moriarty

Dates of Class: July 25-30

Material list for students

WSW generously provides all the raw materials, pulps, pigments, formation aides, and basic papermaking studio supplies, but the one thing that is nice (not necessary) to have in this workshop is 4 yds. of [non fusible pellon](#) to be used for your own pieces.

Students are encouraged to think about bringing 2-dimensional materials that might have handmade paper collage and/or layering potential. Examples could include, found papers and fabric, drawings, prints, words, text, pieces of flora or other organic matter (dried and flat is best), hair?, meshes of different kinds. Maybe you have graphic images you are interested in creating a series around; you could print them in advance on very thin tissue and layer them into your handmade paper. Maybe you want to collect shapes, or embed soil or sand (or coffee or tea), or maybe stained coffee filters or teabags. Maybe you want to collect junk mail or small bits of plastic just to keep it from ending up in the landfill or ocean. Just think about it for now, as there are so many options, and we'll reconnect closer to the date to address any specific questions as you prepare.