

Interdisciplinary Papermaking

May Babcock

July 12th - July 16th

WSW Materials Fee will include:

- Papermaking fibers
- Pigments and additives
- Cyanotype chemistry
- Gilding and Patina
- Papermaking and Darkroom equipment

Participants should have:

- Wear old clothes (cyanotype process stains!)
- Disposable latex or nitrile glove
- Darkroom Apron and Waterproof apron
- 3-4 cotton rag/towels for personal studio use
- Small darkroom towel (this will get stained)
- 1-3 sheets of Watercolor or Printmaking papers, max size 8.5 x 5.5”
(WSW will have basic printmaking papers available for purchase)
- Scissors, Pencil, Notebook, and Painter’s or Masking Tape
- Ziplocs and containers (for taking home extra pulp after workshop)
- Pellons or Newspaper (for taking home any wet papers after workshop)
- Soft bristle brushes, 2 @ 1” - 2”
- Stiff bristle brushes, 3 at 1” - 2”, 1 @ 3”
- Any non-metal ferrule brushes such as a hake, watercolor or foam brush you love using. These will be just for cyanotype and will get stained.
- 2-3” foam or bristle brush for external sizing
- 2-3” foam or bristle brush for PVA glue
- 1-2” stiff bristle brush for metal leaf adhesive
- 1-2” soft bristle brush for brushing metal leaf
- 2, .25-1” soft bristle brush for patinas
- Optional: materials to go back into your works, such as gouache, watercolor, inks, pencil, etc.

RECOMMENDED BOOKS

- Cyanotype: The Blueprint in Contemporary Practice, by Christina Z. Anderson
- The Papermaker’s Companion: The Ultimate Guide to Making and Using Handmade Paper, by Helen Hiebert