

Indirect Magic: Working with Linocut

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August 9th - August 13th

WSW Materials Fee will include:

- Flexible Linocut Plates, 2 per participant
- Transfer paper
- Caligo inks and modifiers
- Studio tools and equipment
- Newsprint
- Brushes, sharpies, ball point pens
- 2 sheets of stonehenge white
- 1 sheet of Hosho white paper

Participants should have:

- **linocut tools.**

If you do not have any yet, not to worry! Inovart and Speedball both make starter sets, available through Blick for under \$15. I recommend having at least 2 handles so that you can switch tools without switching blades (so if you go with the Inovart set, you may want to consider buying a second handle as well – link below.) If you are considering other tools or are unsure whether you have the correct tools – please don't hesitate to reach out. The minimum tools required are large and small u-gouges, large and small V-gouges, and a #6 blade knife (all included in both the previously mentioned sets.)

<https://www.dickblick.com/items/40221-1005/> - Inovart set

<https://www.dickblick.com/items/40221-1001/> - Inovart handle

<https://www.dickblick.com/items/40203-1029/> - Speedball set

- **a few images that you'd like to work with at scale (anything that fits on 8.5 x 11 paper should fit well on a 9 x 12" block).**

I recommend having it already converted to black and white. I would advise bringing both scaled print outs as well as digital files on USB. (*Keep in mind that your final print will be mirror-imaged.)

It's a good idea to bring more than one option for source material, just in case. I'll reach out to participants approximately two weeks before the course starts to check in and am

happy to take a look at source material and advise on preparing files/printouts before the course starts.

*To fully take advantage of the techniques I'll be demonstrating and the unique properties of the softer block material that can be cut into shaped plates, **I strongly recommend focusing on discrete form(s), i.e. something that can be fully circumscribed by a border** (a coffee cup, a mouse vs. a landscape). That said, I'm here to help you with what you most want to carve.

- **close-toed shoes!** Please do not wear open-toed shoes while working in the studio with linocut tools (I know, it might seem like paranoia...until you've pulled a dropped tool out of the toe of a boot).
- ***Recommended any printmaking papers you have that you would like to experiment with. Stonehenge paper is recommended. WSW will have this paper, and other printmaking papers available for purchase.***
- ***Recommended a sketchbook and/or notebook, pencils/pens, a folder or binder for handouts (recommended)***