

Experimental Screen-Printing
Tyanna Buie
July 12th - July 16th

WSW Materials Fee will include:

- Silkscreen materials and equipment
- Photo emulsion
- Rubylith
- Printing paper and toner
- Transparency paper for photo exposures
- Duralar transparency and newsprint
- Speedball ink, transparent base, and modifiers
- PVA glue
- Caran D'ache crayons

Participants should have:

- Sketchbook/notebook
- Assortment of pencils, soft-hard
- Assortment of paint brushes, small, medium, large, round, flat
- x-acto knife/with extra blades
- White drawing eraser
- Tracing paper
- Sm box of mr.clean magic erasers
<https://www.lowes.com/search?searchTerm=mr+clean+magic+eraser>
- Assortment of sharpies, large, medium, small
- 1 pair of Scissors
- 24inch cork back ruler
- Fingernail Brush
- 1 roll of archival artist tape
- Smock or t-shirt
- Comfortable shoes
- Printmaking paper - Most heavyweight drawing and printmaking papers will work great. (WSW will have basic printmaking paper, including stonehenge, available for purchase)

****Stonehenge, 22x30"** (Good for screen-printing and drawing, less expensive)

Arches 88, 22x30"

Somerset Satin, 22x30"

Rives BFK White/Grey/Cream, 22x30"

Arches Cover White, 22x30"

Kitakata

- ***Optional:* Other surfaces to print on: fabric, canvas etc.**