

Experimental Screen-Printing

Tyanna Buie

July 12th - July 16th

WSW Materials Fee will include:

- Silkscreen materials and equipment
- Photo emulsion
- Rubylith
- Printing paper and toner
- Transparency paper for photo exposures
- Duralar transparency and newsprint
- Speedball ink, transparent base, and modifiers
- PVA glue
- Caran D'ache crayons

Participants should have:

- **Sketchbook/notebook**
- **Assortment of pencils, soft-hard**
- **Assortment of paint brushes, small, medium, large, round, flat**
- **x-acto knife/with extra blades**
- **White drawing eraser**
- **Tracing paper**
- **Sm box of mr.clean magic erasers**
<https://www.lowes.com/search?searchTerm=mr+clean+magic+eraser>
- **Assortment of sharpies, large, medium, small**
- **1 pair of Scissors**
- **24inch cork back ruler**
- **Fingernail Brush**
- **1 roll of archival artist tape**
- **Smock or t-shirt**
- **Comfortable shoes**
- **Printmaking paper - Most heavyweight drawing and printmaking papers will work great. (WSW will have basic printmaking paper, including stonehenge, available for purchase)**

****Stonehenge, 22x30" (Good for screen-printing and drawing, less expensive)**

Arches 88, 22x30"

Somerset Satin, 22x30"

Rives BFK White/Grey/Cream, 22x30"

Arches Cover White, 22x30"

Kitakata

- ***Optional: Other surfaces to print on: fabric, canvas etc.***