

Name of Class: Seamless Textile Printing

Name of Instructor: Amy Cousins

Dates of Class: Session 1: July 10th - 14th, 2023

Materials:

- Around 5 small plastic containers with tight fitting lids (can be takeout containers but screw tops are even better...my favorite are the Talenti gelato containers)
- Sketchbook and drawing materials
- Apron to protect your clothing
- **3** or more yards of 100% cotton, and any other non-stretch fabric you want to try printing on (lighter colors recommended)
- Reusable nitrile gloves
- 1 two inch roll of masking tape
- 1 roll of scotch tape
- *Optional:* Smallish rubber spatulas
- *Optional:* Fabric shears or sharp scissors used only for fabric
- *Optional:* Various drawing materials for screen print positives such as black liquid ink, black paint pens, fluid acrylic, litho crayons, black stabilo pencils
- Optional: 1 X-acto knife with extra blades
- Optional: 1-2 large sheets of draft film/acetate/frosted mylar/ wet media duralar (any of these will work)

WSW has basic printmaking papers and wet media dur-a-lar available for purchase.

WSW Lab fee provides: silkscreen equipment, Inks, transparent base, emulsion, 2 starter sheets of wet media dur-a-lar, tracing paper, studio drawing materials for positives for the group to share, studio xacto blades and tools for the group to share.