

Name of Class: Slow Looking: The Printed Multiple in the Public's Eye

Name of Instructor: Lukaza Branfman-Verissimo

Dates of Class: August 15-19

- Sketchbook (min 8"x 10")
- Drawing materials (pencils, pens, markers, colored pencils, watercolors)
- 1 sheet of clear acetate (18" x 24")
- Black Deco Opaque Paint marker (three sizes available, choose one based on preferred line quality)
- Peel-Off China marker (aka grease pencil)
- Strathmore 300 Series Bristol Pad (11"; x 14";)
- Exact knife
- Blue tape
- Rubylith (optional)