FOR IMMEDIATE RELEASE  
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Women’s Studio Workshop  
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Start Summer with Art: Women’s Studio Workshop’s Public Art Reception

Summer Art Walk and Reception  
722 Binnewater Lane  
Rosendale, NY 12472  
Saturday, July 1, 2017  
4 – 6:30 pm; artist walks begin at 5 and 6pm

Rosendale — Join the Women’s Studio Workshop (WSW) for a day of art along the Wallkill Valley Rail Trail! The reception begins at 4:00 pm, with art walks at 5 pm and 6 pm where visitors can learn more about each project. In the event of prohibitive weather, the reception will be held in WSW’s new building. For those who cannot attend the July 1st event, the artwork will remain on view through the summer.

WSW’s public art program asked artists-in-residence to bring art outside and create engaging, innovative installations along the trail, which passes right in front of the studios. The 2017 Public Art Grant recipients were Philadelphia-based sculptor Mei-ling Hom, Nashville-based artist Alicia Henry, and Boston-based conceptual artist Heather Kapplow, all of whom will be featured at the Summer Art Walk. The fourth recipient, Minerva Ayon, will begin her project later in the summer.

The Summer Art Walk celebrates three diverse installations highlighting different parts of the region. Hom’s project, made in the CHRCH Project Space, can be found on the trail near Rosendale. Henry’s mural bridges WSW’s studios and new building, while Kapplow’s installation will run all twenty-two miles of the Rail Trail.

Women’s Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts, and ceramics studios. Over 6,000 Ulster County youth have participated in WSW’s art-in-education program. WSW’s artists’ book grant program has published more than 200 artists’ books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others.

Women’s Studio Workshop programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional funding comes from the National Endowment for the Arts, Milton & Sally Avery Arts Foundation, The Cowles Charitable Trust, Edwards Foundation Arts Fund, Agnes Gund, Hershey Family Foundation, Klock Kingston Foundation, Christopher & Dana Reeve Foundation, Ora Schneider Residency Grant, Stewart’s Holiday Match, Sustainable Arts Foundation, The Andy Warhol Foundation for the Visual Arts, and Windgate Charitable Foundation.

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