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Hands-on-Art: Experimentation in the Studio

Art Opening, Women's Studio Workshop and Kingston High School's Art-in-Education Program

Kirkland Hotel, RUPCO building 2 Main Street, Kingston, NY 12401 December 12, 2015 – January 10, 2016

Reception: Saturday December 12th, 2015, 3:00-5:00 pm

Free and open to the public

Light refreshments will be served at opening reception

Kingston, NY — In collaboration with Kingston High School, Women's Studio Workshop is pleased to present *Experimentation*, an exhibition of student artwork from the Hands-on Art program at Women's Studio Workshop (WSW). On December 12, the Kirkland Hotel, generously provided by Rural Ulster Preservation Co., will be open to the public for the opening reception of this student showcase, featuring print and paper artwork focused on creative exploration.

For 31 years, WSW has partnered with the Kingston City School District to enrich students' art education through the Hands-on Art program. This year, WSW's teaching artists came from the local region, as well as Australia and India to merge different perspectives of art education from around the world.

Working alongside these teaching artists, students learn to think like artists by using new materials and methods. They delve into the process of experimentation and are shown new print- and papermaking techniques over the course of four full-day studio visits. Using etching, bookbinding, papermaking, and silkscreen processes, these young artists created bodies of work by building imagery through collaboration and exploration.

Francis Smith, a KHS student, described the studio atmosphere, saying, "I found WSW was an experience that I won't forget. It taught me to experiment more often and to not be afraid to play around."

Experience the outstanding artwork of *Experimentation*, meet the bourgeoning artists, and enjoy light refreshments at the opening reception on December 12, 3:00-5:00 pm. The show will remain on display at the Kirkland Hotel from December 12 to January 10.

Funding

Women's Studio Workshop's art-in-education program is made possible by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This program is also supported by major grants from the National Endowment for the Arts, and funds provided by Anonymous, Stewarts Holiday Match, and the Klock Kingston Foundation. The Kirkland was made available courtesy of RUPCO.

Women's Studio Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,300 Ulster County youth have participated in WSW's art-in-education program. WSW's artists' book grant program has published more than 200 artists' books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others.

www.wsworkshop.org

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