

FOR IMMEDIATE RELEASE
October 18, 2017

Women's Studio Workshop
Kathryn Scudier, Digital Content Manager
722 Binnewater Lane
Rosendale, NY 12472
845-658-9133
kathryn@swworkshop.org

Women's Studio Workshop's Mid-month Update: Upcoming Events, Exhibitions, and Artists-in-Residence

Fall Intern Exhibition and Slide Night

722 Binnewater Lane
Rosendale, NY 12472
Tuesday, November 14, 2017
Opening Reception 5-6 pm
Slide Night 6:30-8 pm
Free and open to the public

(Rosendale, New York) — Women's Studio Workshop's Mid-month Update announces upcoming events, artists-in-residence in the studios, and recent artist alumnae.

Upcoming events — The Women's Studio Workshop (WSW) is excited to invite the community to the opening reception of the Fall Intern Exhibition, featuring the work of Morgan Allen, Serena Hocharoen, and El Horsfall. Twice a year, three emerging artists join the WSW team for six-month internships in studio art or nonprofit management, which culminate in a group exhibition. The reception begins at 5 pm on Tuesday, November 14, 2017.

After the opening, WSW's November artists-in-residence will give short presentations about their practices and what projects they bring to the WSW studios. Presenting artists will be Hudson Valley artists Tona Wilson, Jayoung Yoon, and Massachusetts-based artist Fafnir Adamites. The gallery will remain open before and after Slide Night.

Artists-in-Residence — Women's Studio Workshop (WSW) maintains facilities for etching, letterpress, papermaking, book arts, silkscreen, ceramics, and photography. Each year, over 35 emerging and professional artists come to the Hudson Valley to work in these studios for 4-10 week-long residencies. Below are artists working in the studio this month, along with artists who recently completed their residencies.

In the studios: Carol Flueckiger is arriving from Texas to work in WSW's darkroom studio. She combines cyanotype and blueprinting processes with Elizabeth Cady Stanton's writing, *Solitude of Self*. Catrin Morgan is an artist, illustrator, and scholar in visual communication living and working in the United Kingdom. She will make and publish her artist's book, *Studies for Studies*, based on paintings of St. Jerome, using WSW's letterpress, silkscreen, and bindery studios. Ewelina Skowronska is a Polish artists currently working in Japan and is at WSW to teach for the Art-in-Education program. When not teaching, she is printing in the silkscreen and intaglio studios crossing the illustrative line between abstraction and representation. Lastly, Mary Roberts, a New York State-native, is working in the ceramics studio making a series of small, nostalgic sculptural objects. Through these sculptures, she builds narrative with recurring themes of time and motion.

Recent alumnae: Artist-in-residence Ewa Berg came from Malmö, Sweden, to work in the silkscreen studio through WSW's exchange program with the KKV Grafik studio. Her prints, set like a stage, center on themes of drama, domestic interiors, and patterns encountered in daily life. Also from KKV Grafik was Malou da Cunha Bang, who worked in the intaglio studio merging her film practice with printmaking. Karinna Gomez, whose residency was funded by the National Endowment of the Arts, arrived at WSW from Fairbanks, AK, which she uses as a subject in her work. She printed in the intaglio studio, exploring the idiosyncrasies of living in high-latitude environments. Sheila Nakitende came to WSW from Uganda for a month-long Parent Grant Residency, supported by the Sustainable Arts Foundation. In the papermaking studio, she researched pulp combinations to include bark cloth, a product of the Mutuba tree native to Uganda.

Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW's art-in-education program. WSW's artists' book grant program has published more than 200 artists' books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others.

Women's Studio Workshop programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional funding comes from the National Endowment for the Arts, Milton & Sally Avery Arts Foundation, The Cowles Charitable Trust, Edwards Foundation Arts Fund, Agnes Gund, Hershey Family Foundation, Klock Kingston Foundation, Joan Mitchell Foundation, Christopher & Dana Reeve Foundation, Ora Schneider Residency Grant, Stewart's Holiday Match, Sustainable Arts Foundation, The Andy Warhol Foundation for the Visual Arts and Windgate Charitable Foundation.

Find this press release & related image files at <http://www.wsworkshop.org/about/press/>

###