

**FOR IMMEDIATE RELEASE**  
**March 17, 2016**

Women's Studio Workshop  
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## **Hands-on Art: Artifact and Industry**

### ***Art opening, Art-in-Education Program at Women's Studio Workshop***

Cioni Building, Kingston City School District Administrative Building  
61 Crown Street, Kingston, NY 12401

**Exhibition:** April 1 – May 2, 2016

**Reception:** April 1, 5:00 – 7:00 pm

Free and open to the public

Light refreshments offered at opening reception

**Kingston, NY** – Join Women's Studio Workshop on April 1st for the opening reception of *Artifact and Industry*, the culminating exhibition of WSW's Hands-on Art program. On display will be the prints and pulled paper of 75 young artists from the Kingston City School District, including fourth graders from Harry L. Edson Elementary School and eighth graders from M. Clifford Miller Middle School. Their new bodies of work were developed over several full day visits to WSW's professional studio facilities.

At WSW, students learn what it means to be a practicing artist by working hands-on with materials alongside skilled artists. Over the course of three visits to WSW, these students spent a day each in the papermaking, silkscreen, and etching studios. While some of WSW's teaching artists are local, many travel from around the world to be involved with the Hands-on Art program. This year, artists traveled from as far away as Italy to work and teach at WSW.

"My studio experience was one of the best experiences I ever had," said \_\_\_\_\_ grader Aidan. "As I took my first step into the studio my brain gave me so many ideas. I had the best weeks at Women's Studio Workshop."

WSW feeds this creative energy with projects connected to an overarching theme. This year, the eighth grade created artwork using mysterious "artifacts," while the fourth grade explored ideas of industry. The results were unexpected and exciting for both the students and the teaching artists.

Come experience their work for yourself, meet the young artists, and enjoy light refreshments at the opening reception on April 1, 2016 from 5:00 to 7:00 pm. *Artifact and Industry* will be on display in the Cioni Building until May 2, 2016.

### **Funding**

Women's Studio Workshop's Art-in-Education program is made possible by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This program is also supported by major grants from the National Endowment for the Arts, and funds provided by Anonymous, Stewarts Holiday Match, and the Klock Kingston Foundation. The Cioni Building was made available courtesy of Kingston City School District.

**Women's Studio Workshop** (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand

papermaking, letterpress printing, photography, book arts, and ceramics studios. Over 6,500 Ulster County youth have participated in Art-in-Education at WSW. WSW's is also the largest publisher of handmade books in the US, having editioned more than 200 artists' books, which are collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others. [www.wsworkshop.org](http://www.wsworkshop.org)

Find this press release at <http://www.wsworkshop.org/about/press/>.

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