FOR IMMEDIATE RELEASE
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Women’s Studio Workshop
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WOMEN’S STUDIO WORKSHOP FACILITIES EXPANSION
SUPPORTED THROUGH THE ARTS AND CULTURAL FACILITIES
IMPROVEMENT PROGRAM

Rosendale, NY - Women’s Studio Workshop (WSW) is proud to announce its receipt of a Mid-Size Capital Facilities grant of $70,000 secured with the support of the New York State Council on the Arts through the Mid-Hudson Regional Economic Development Council (REDC) and the Arts and Cultural Facilities Improvement Program.

These funds will be used for the construction of a public Terrace and Outdoor Exhibition Space on WSW’s Rosendale campus directly adjacent to the popular Wallkill Valley Rail Trail (WVRT). The Terrace project offers a significant expansion of WSW’s outdoor facilities linking the two historical buildings on campus while offering a user-friendly public access space for resident artists, WSW students and teachers, local residents, and visitors. The project also creates opportunities for public art commissions, serves as an art making and exhibition facility, creates a community public gathering space, and a cultural and tourist resource to visitors including those who utilize the Wallkill Valley Rail Trail.

Executive Director, Lauren Walling, and the WSW staff express their appreciation to the Town of Rosendale, the Wallkill Valley Rail Trail, and the Office of Parks, Recreation and Historical Preservation for their support during the grant process.

The construction is projected to take place between April and June of 2019 and will provide an additional ADA-compliant exhibition space, a natural extension of WSW’s mission and work in supporting artists through artistic development, exhibition and community-building opportunities.

“Mid-size Capital Grants are highly competitive and we’re grateful that the Mid-Hudson REDC has provided us with the opportunity to expand our facilities and programming in this way,” says Managing Director Rachel Myers. “WSW is always aiming to produce programs that meet at the intersection of art and community. Through the Terrace Project, we’ll be able to provide artists with more opportunities in the form of public art commissions, and invite the public to join us on-campus for events that bring together our international and regional artist communities.”

Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW’s art-in-education program. WSW’s artists’ book grant program has published more than 200 artists’ books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others.

Women's Studio Workshop programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional funding comes from the National Endowment for the Arts, Milton & Sally Avery Arts Foundation, Community Foundation
of Western Massachusetts, Cowles Charitable Trust, Christopher and Dana Reeve Foundation, Agnes Gund Foundation, Klock Kingston Foundation, Ora Schneider Residency Grant, Sustainable Arts Foundation, the Thompson Family Foundation, and the Windgate Charitable Foundation.

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