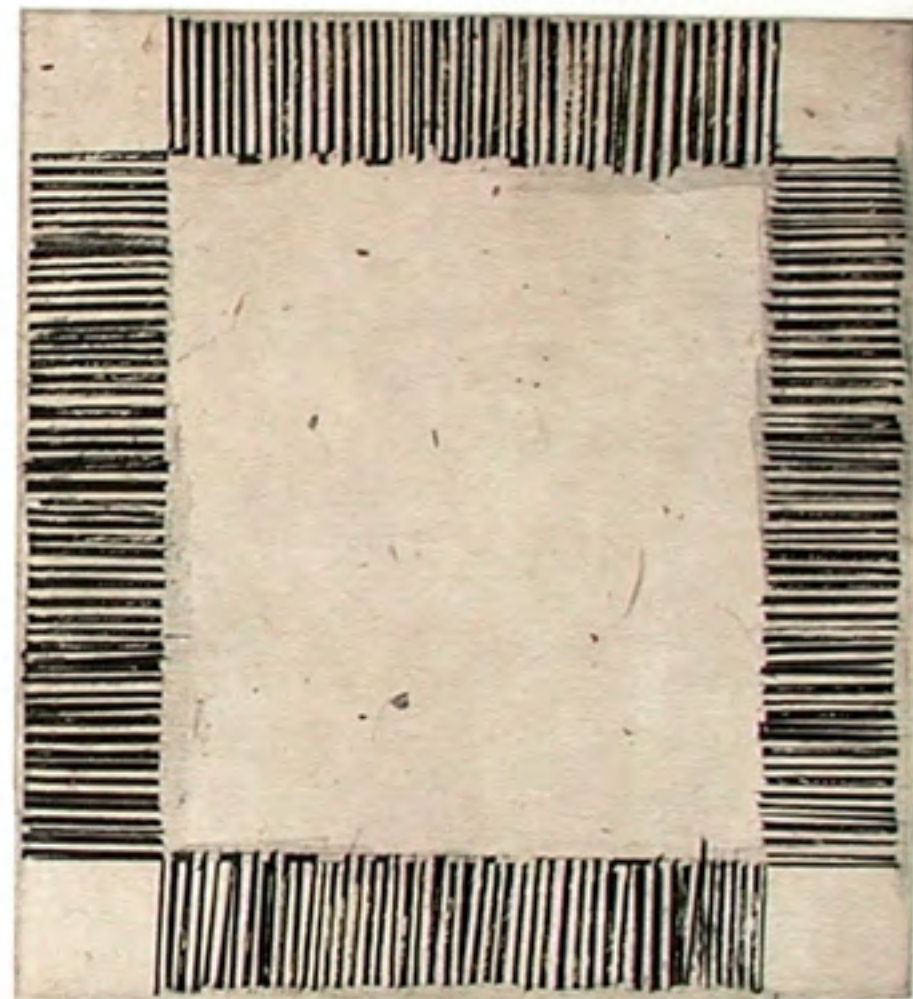




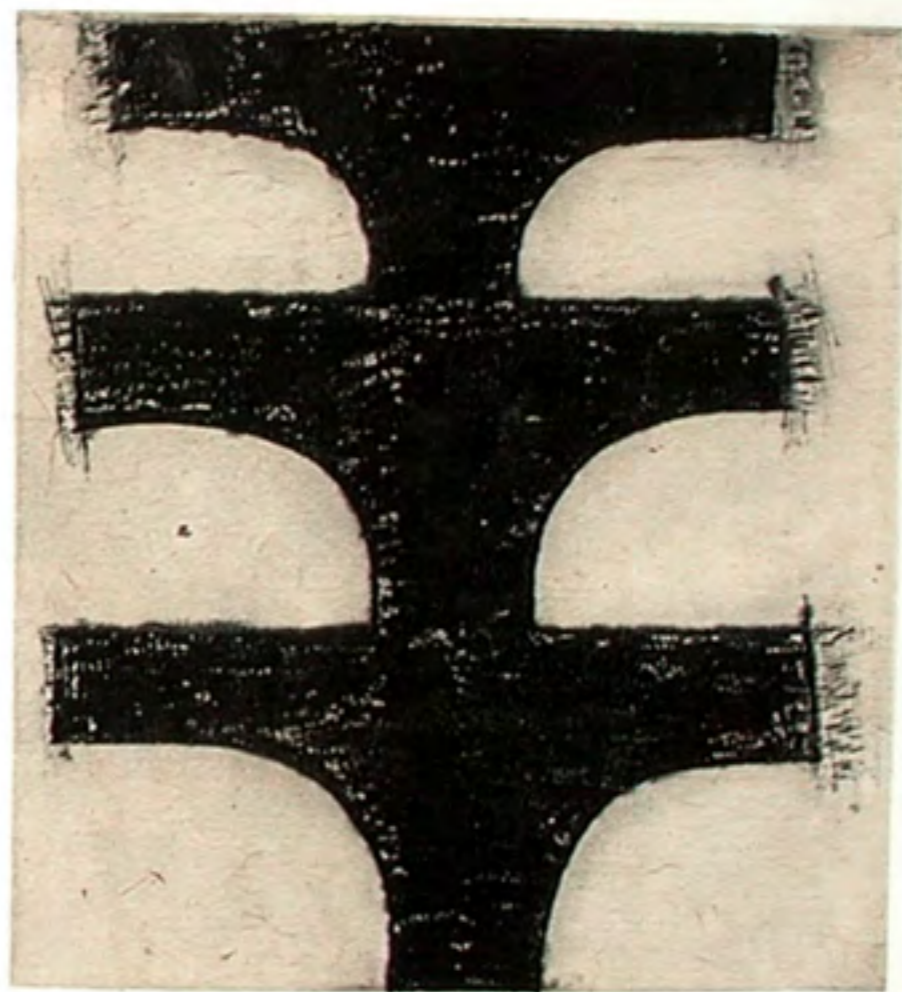
Far away was a house with four walls



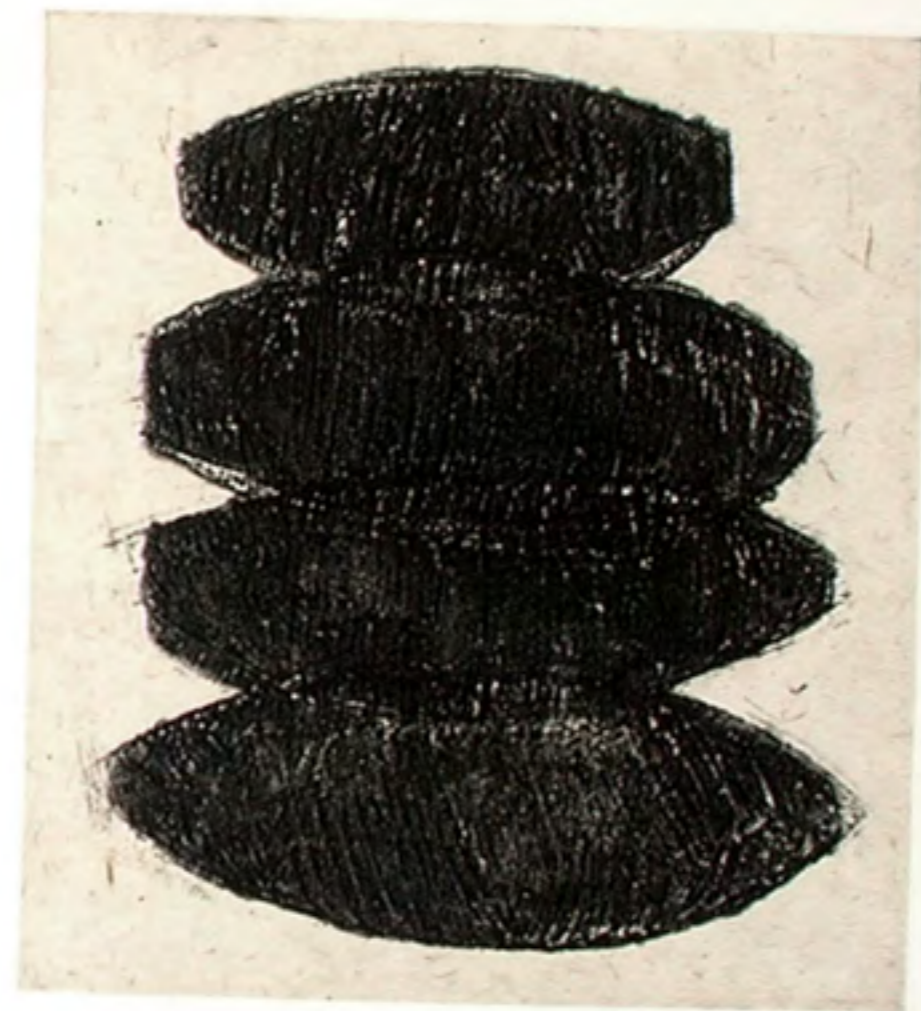
The black snake came in the house



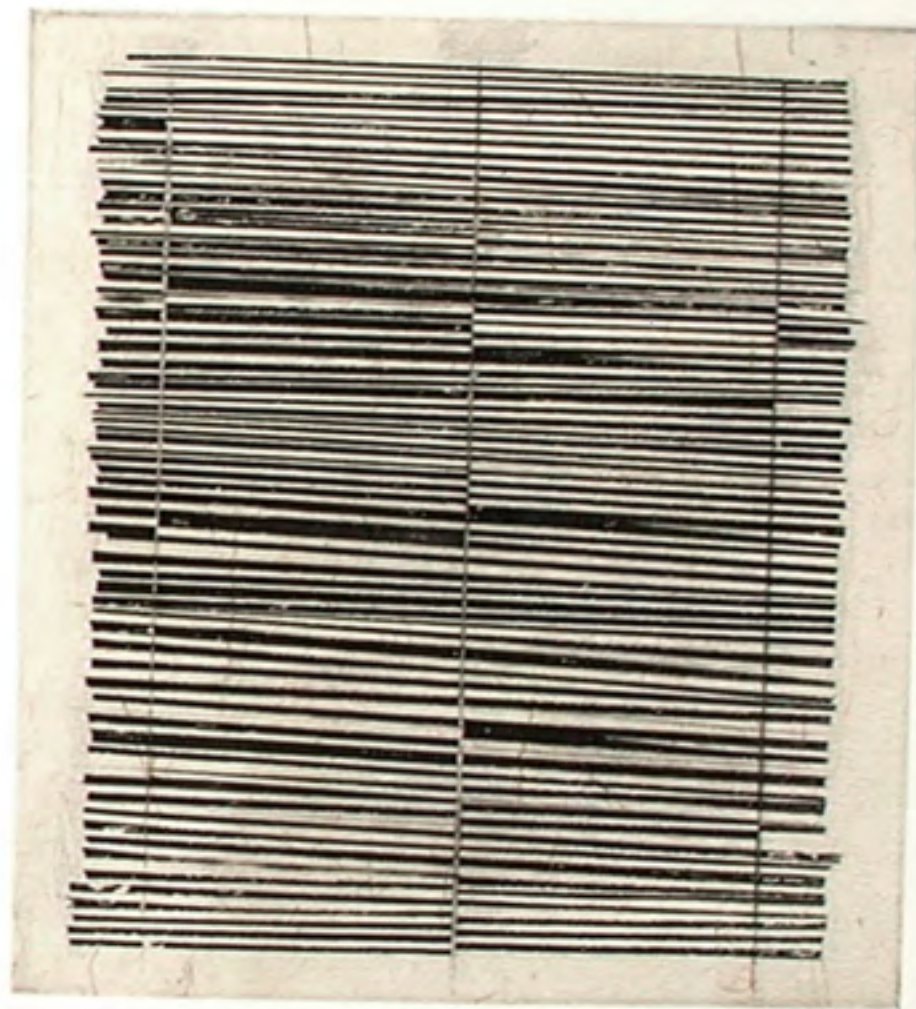
On rainy nights  
The ghost stopped by the pillar



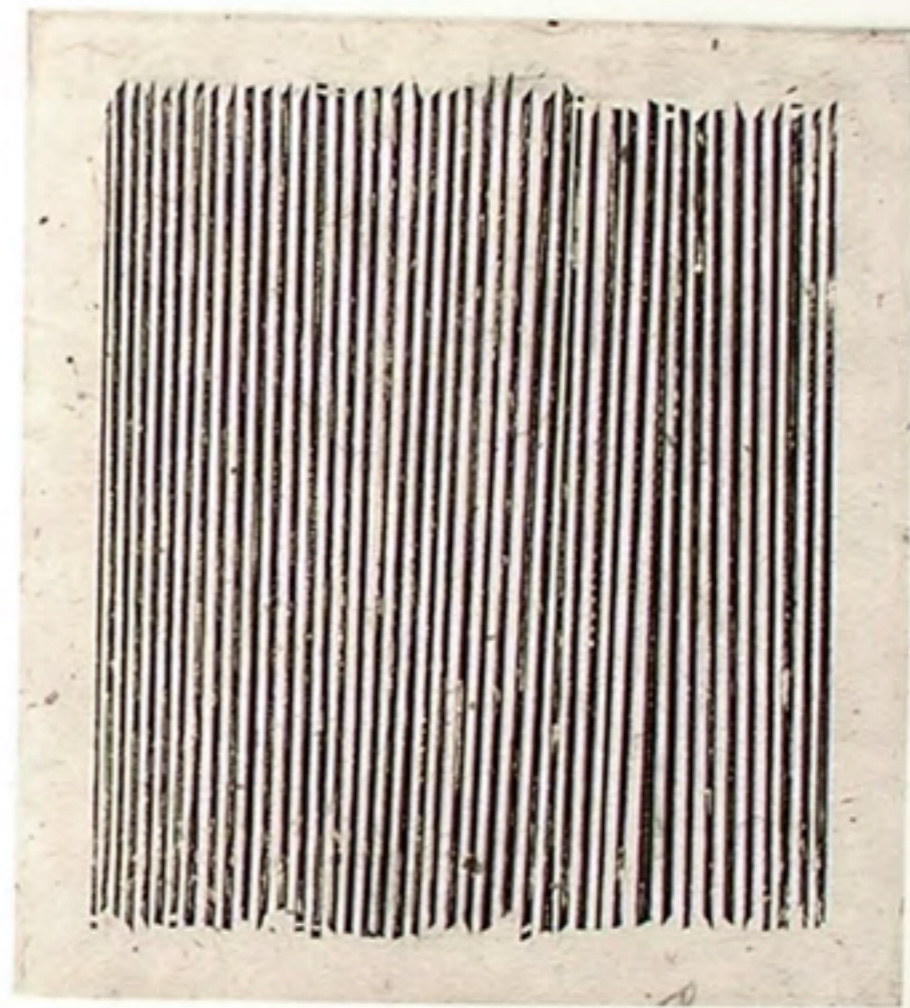
I run outside to play and burn my feet



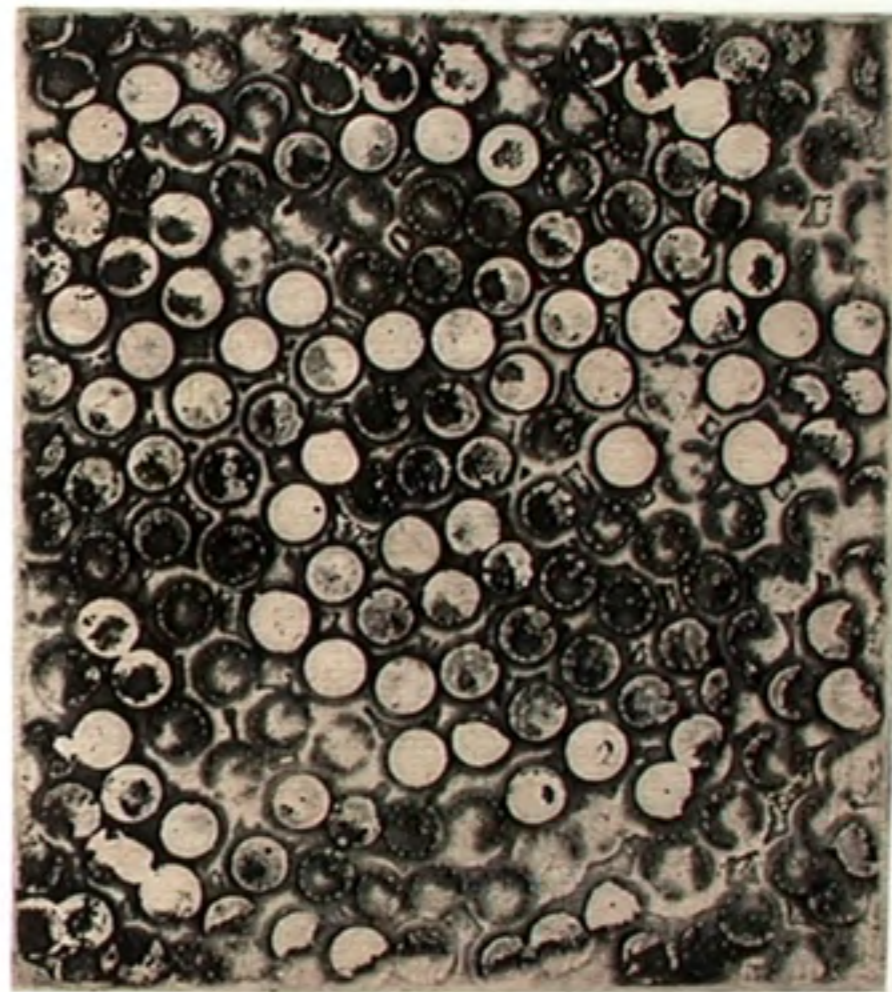
On long Summer afternoons everyone slept



One night we heard the owl in the trees



The one-eyed maid said  
We would have to move far away





The House With Four Walls

A portfolio of seven etchings and text by Zarina.  
Etchings printed in an edition of twenty-five  
with two artists proofs  
on Arches Cover White paper and  
chine colle with handmade Nepalese paper.  
Text handset in Caslon type  
and printed by Lisa Kellogg.

This project was produced through an  
Artist-in-Residence grant sponsored by the  
Women's Studio Workshop in Rosendale,  
New York and funded in part by the  
New York State Council on the Arts.

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Special thanks to Ann Kalmbach and the  
staff of the Women's Studio Workshop for  
their encouragement, participation and help.

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