



Sleep of Reason

Rachel Frank



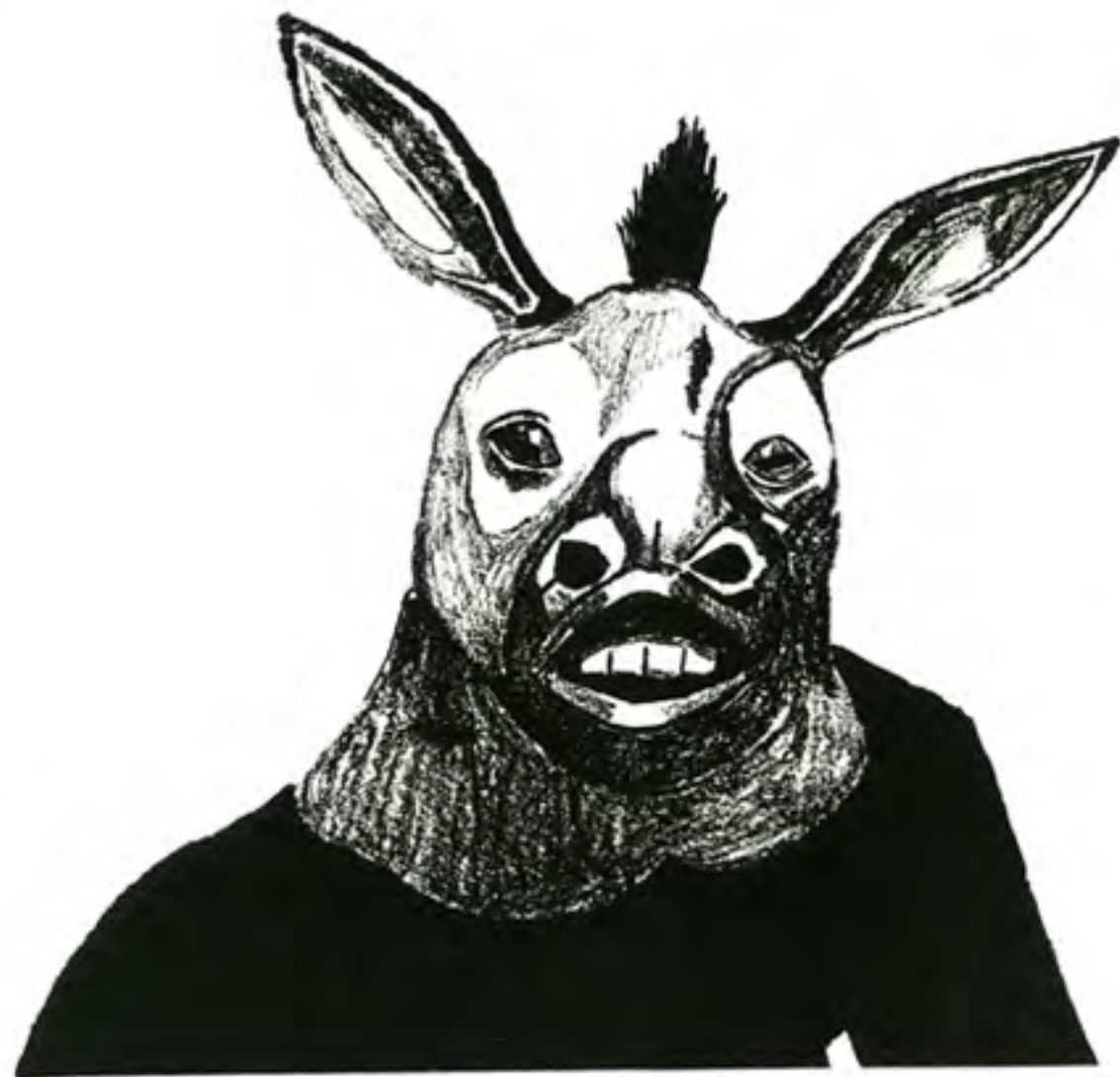




























Sleep of Reason is based on a performance piece written and directed by Rachel Frank. Performed in New York City in 2010, Sleep of Reason uses the allegorical narratives in Francisco Goya's Los Caprichos and The Disasters of War series to examine the theatrical/performance implications of prisoner torture and abuse depicted in the Abu Ghraib photographs. The piece is set up in a tableau vivant manner: staged still scenes are briefly illuminated with a flash of light cutting through longer periods of darkness. Referencing his works, the piece suggests the recurrent darkness beneath the rational and enlightened society of today.

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Sleep of Reason is dedicated in memory of Joanne Englert Frank.
I wish you were here to see the publication of my first book.



