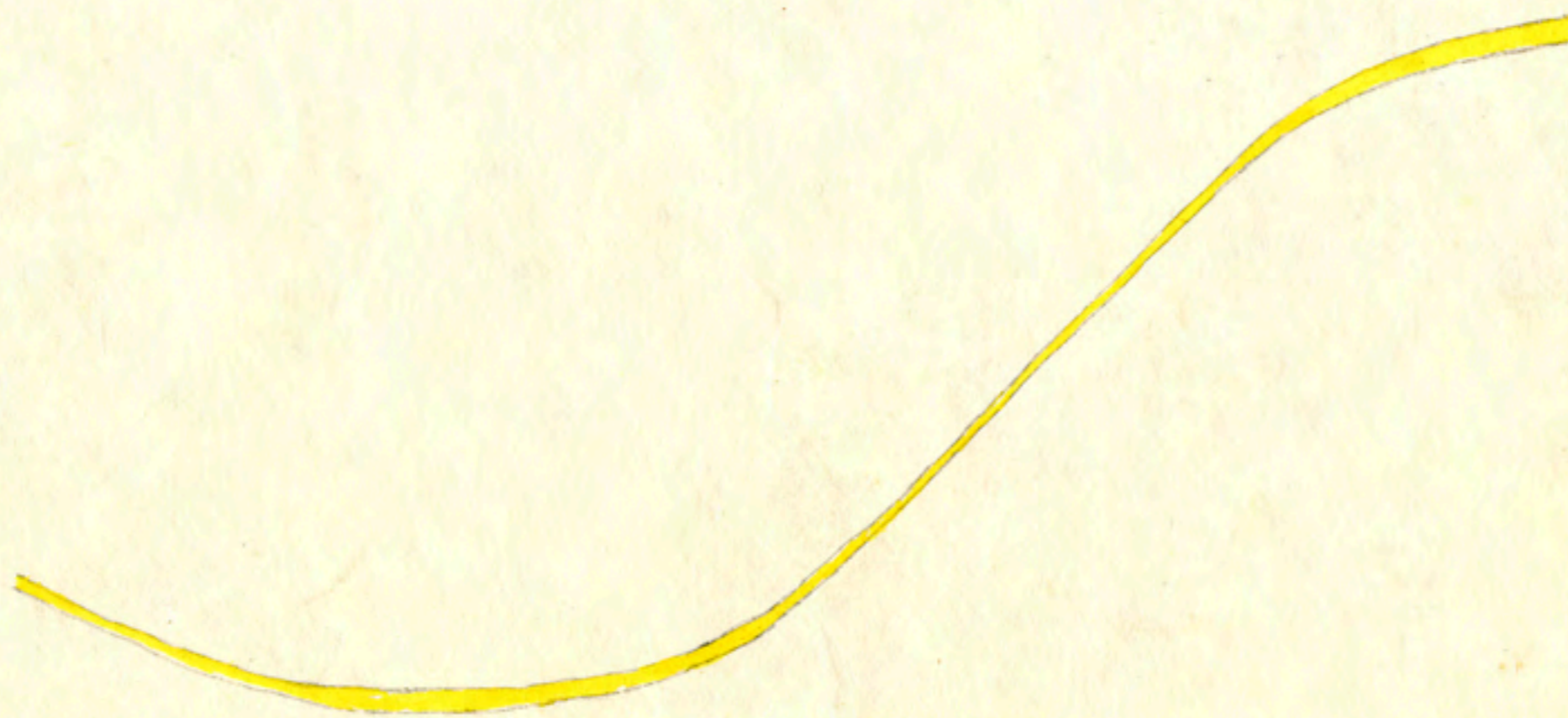




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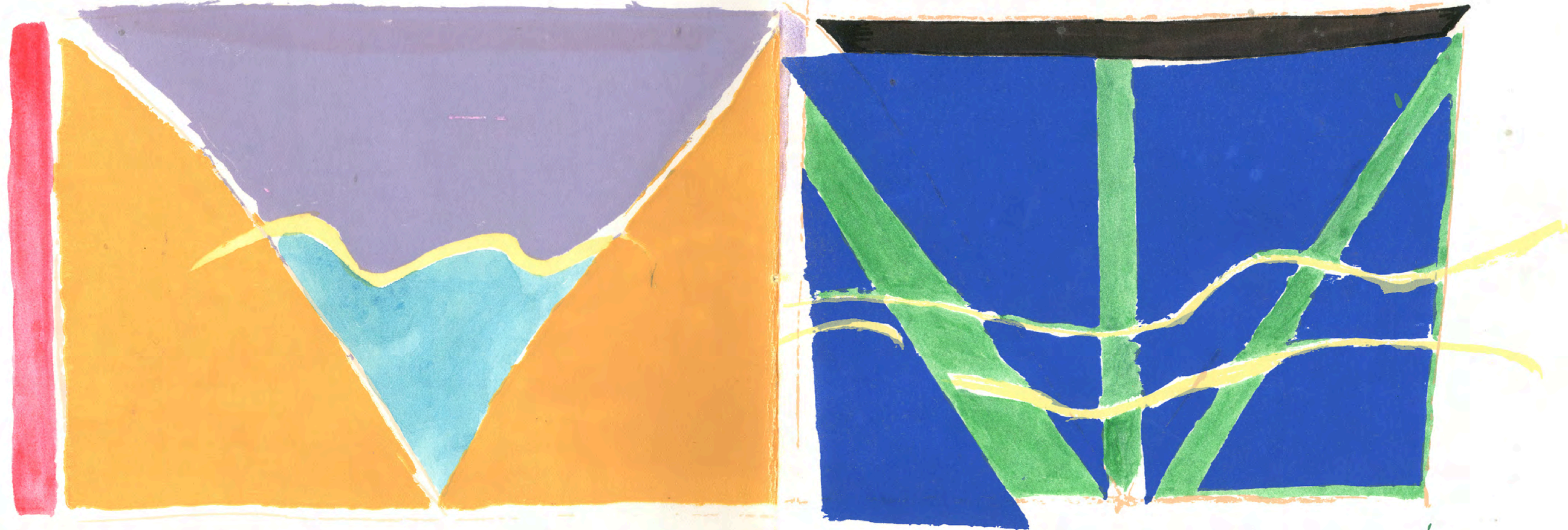
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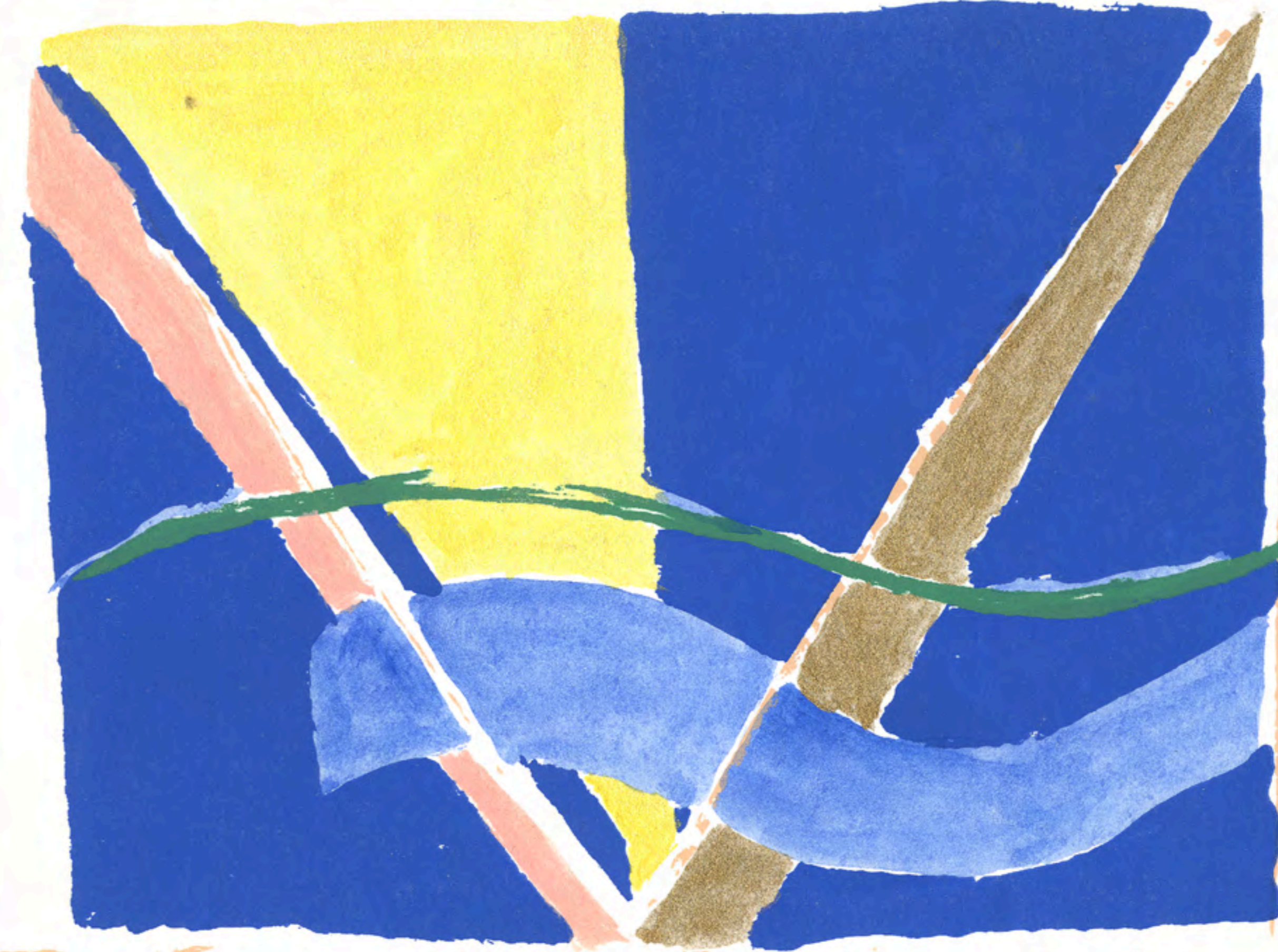
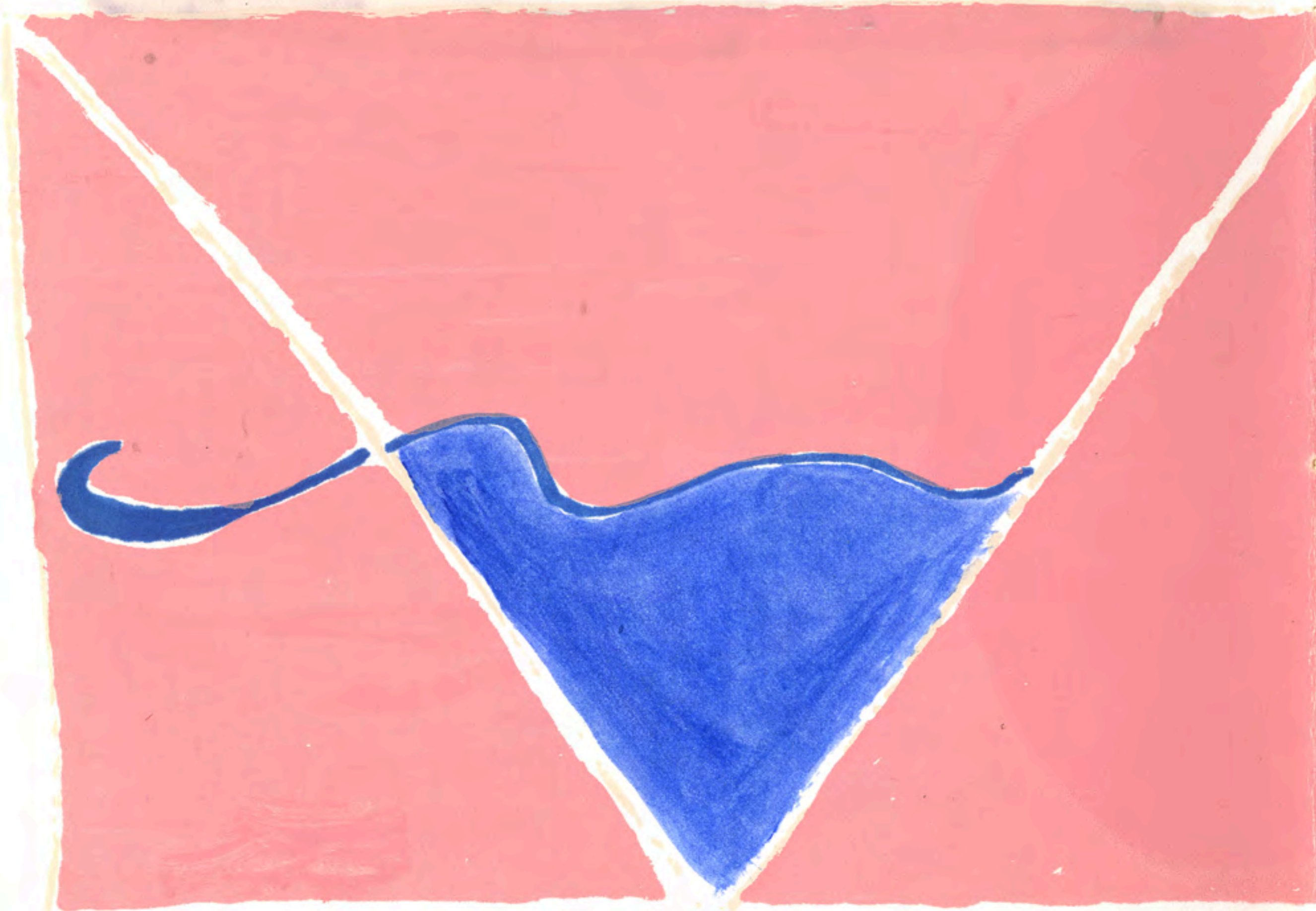
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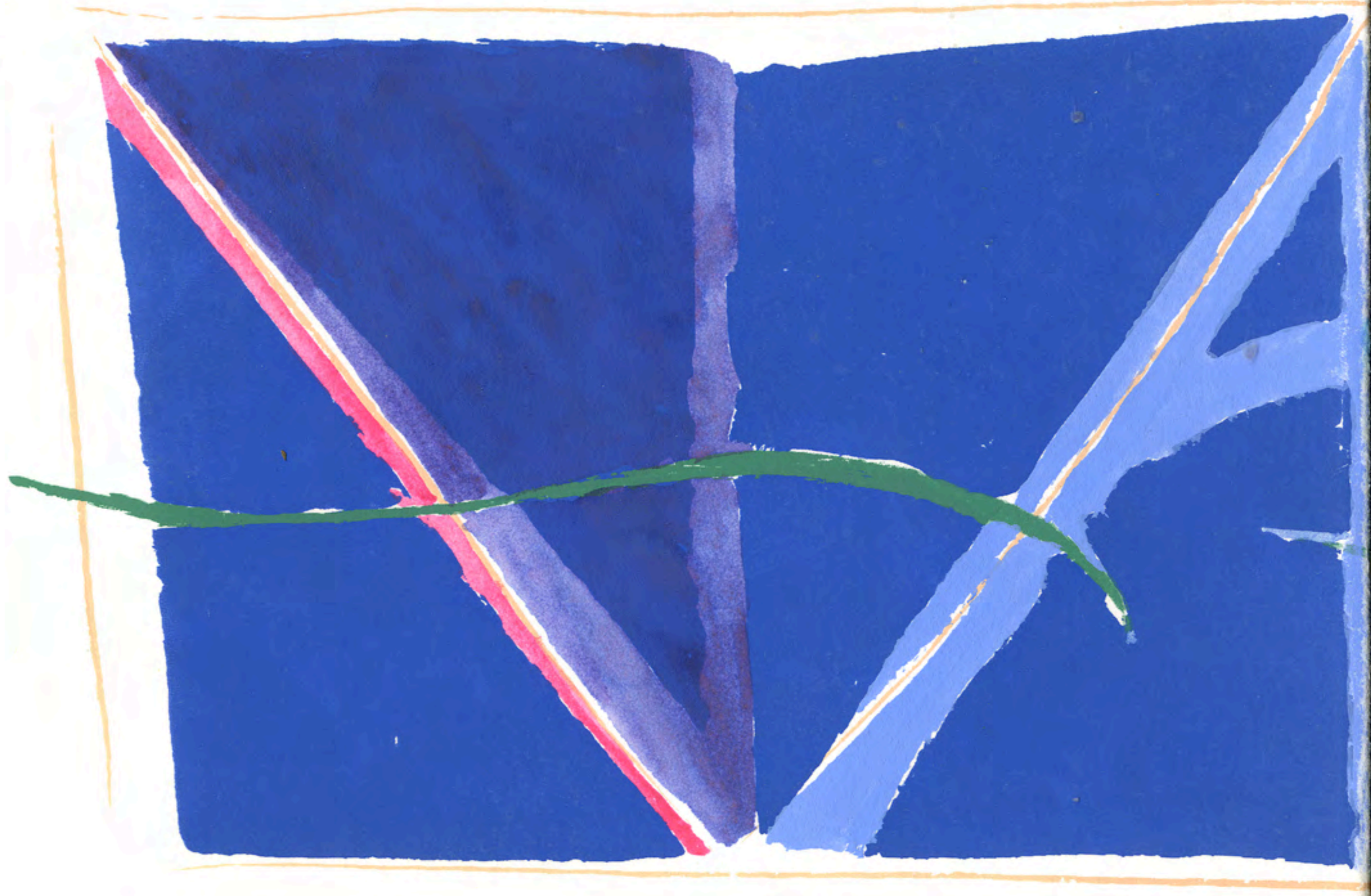
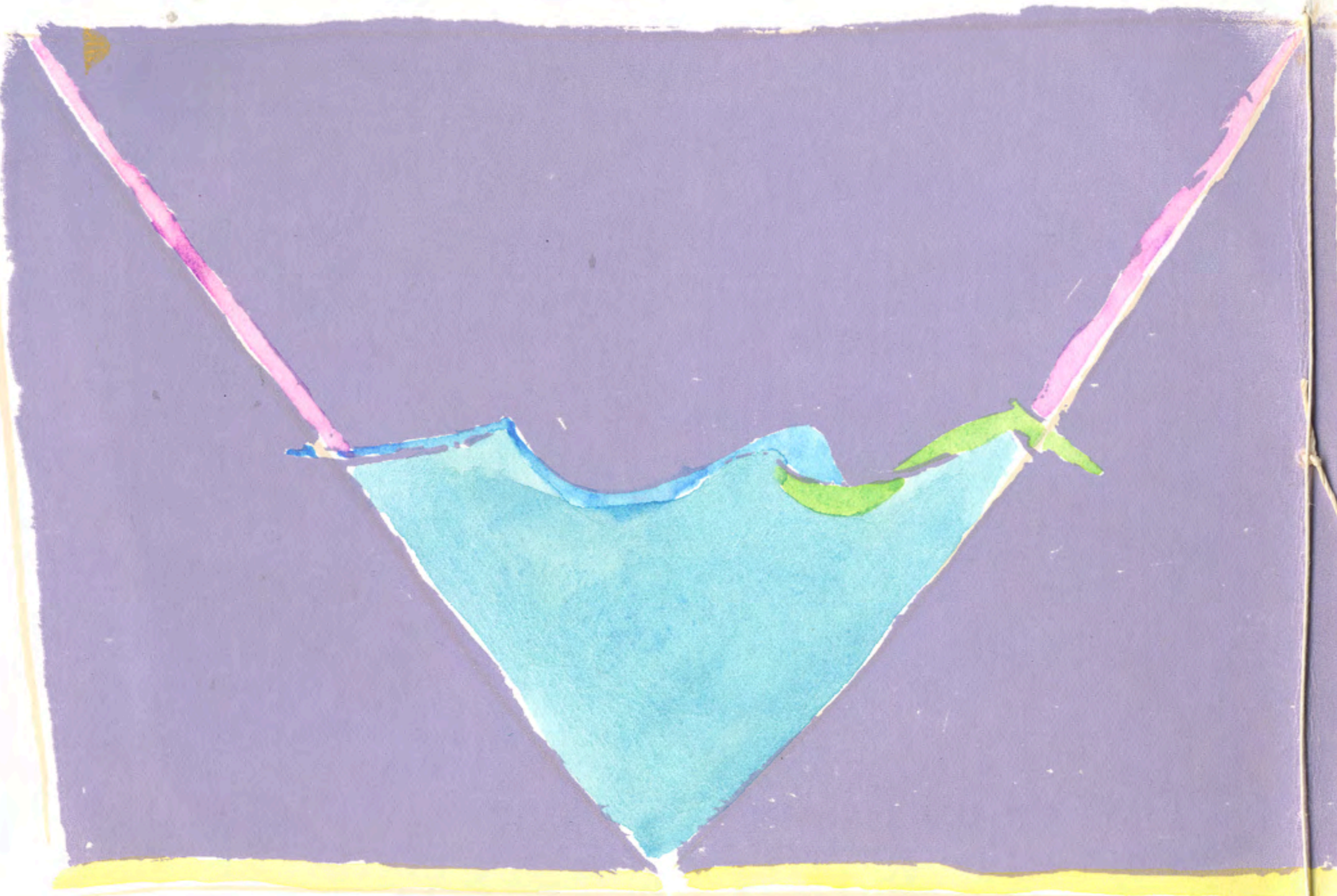
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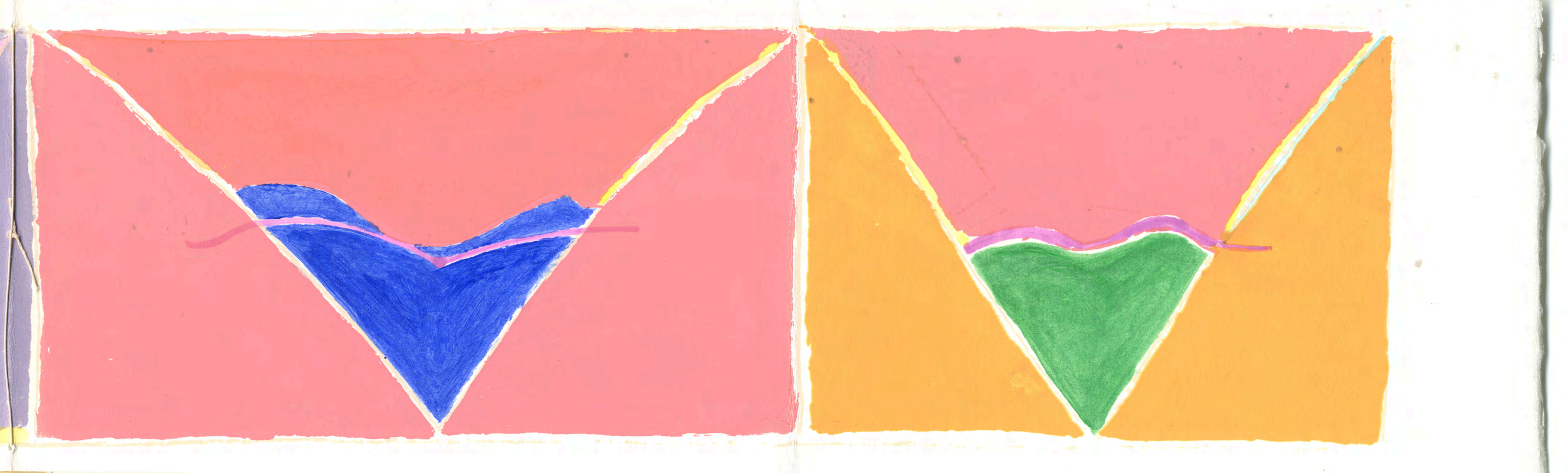
Anita Wetzel '86

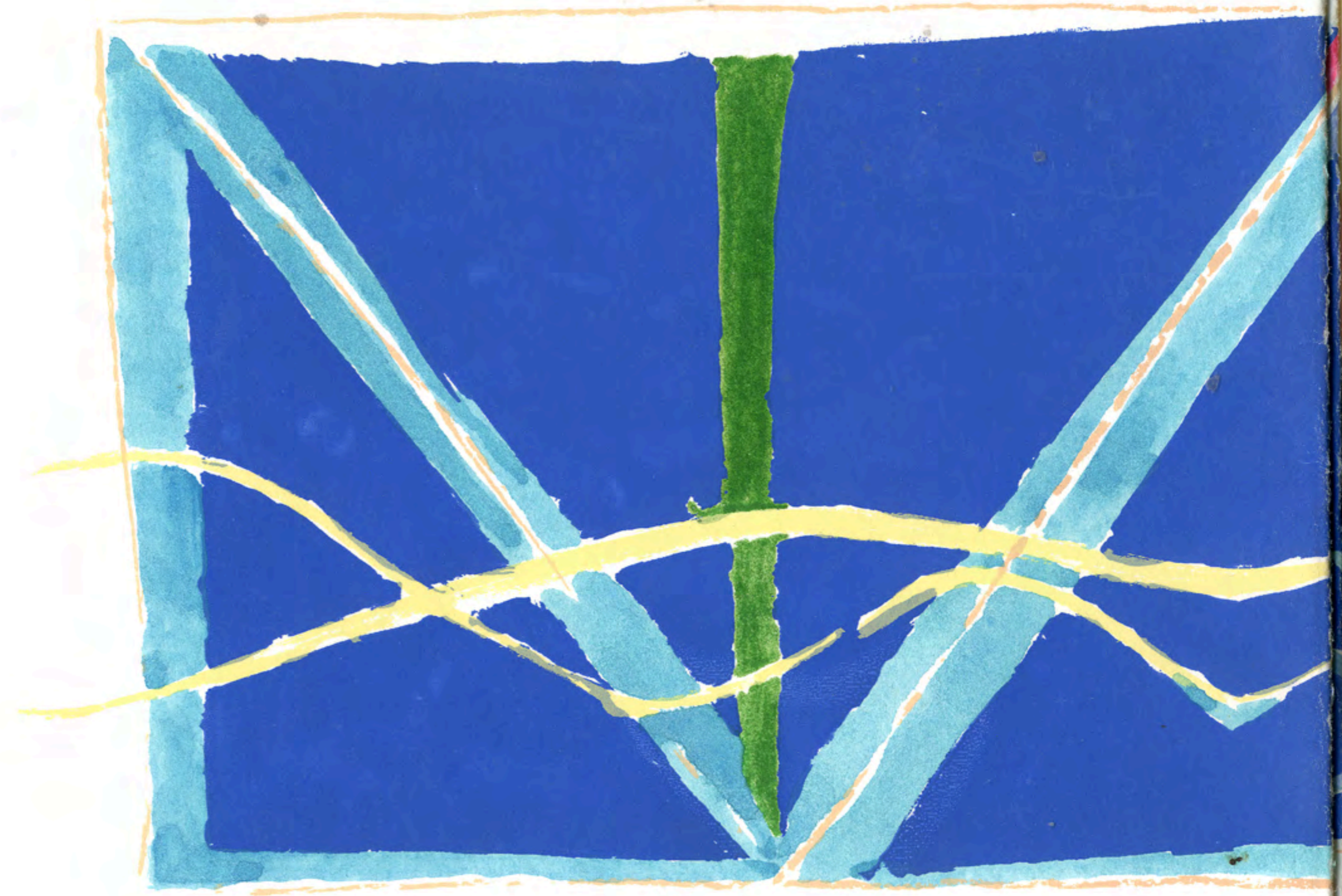
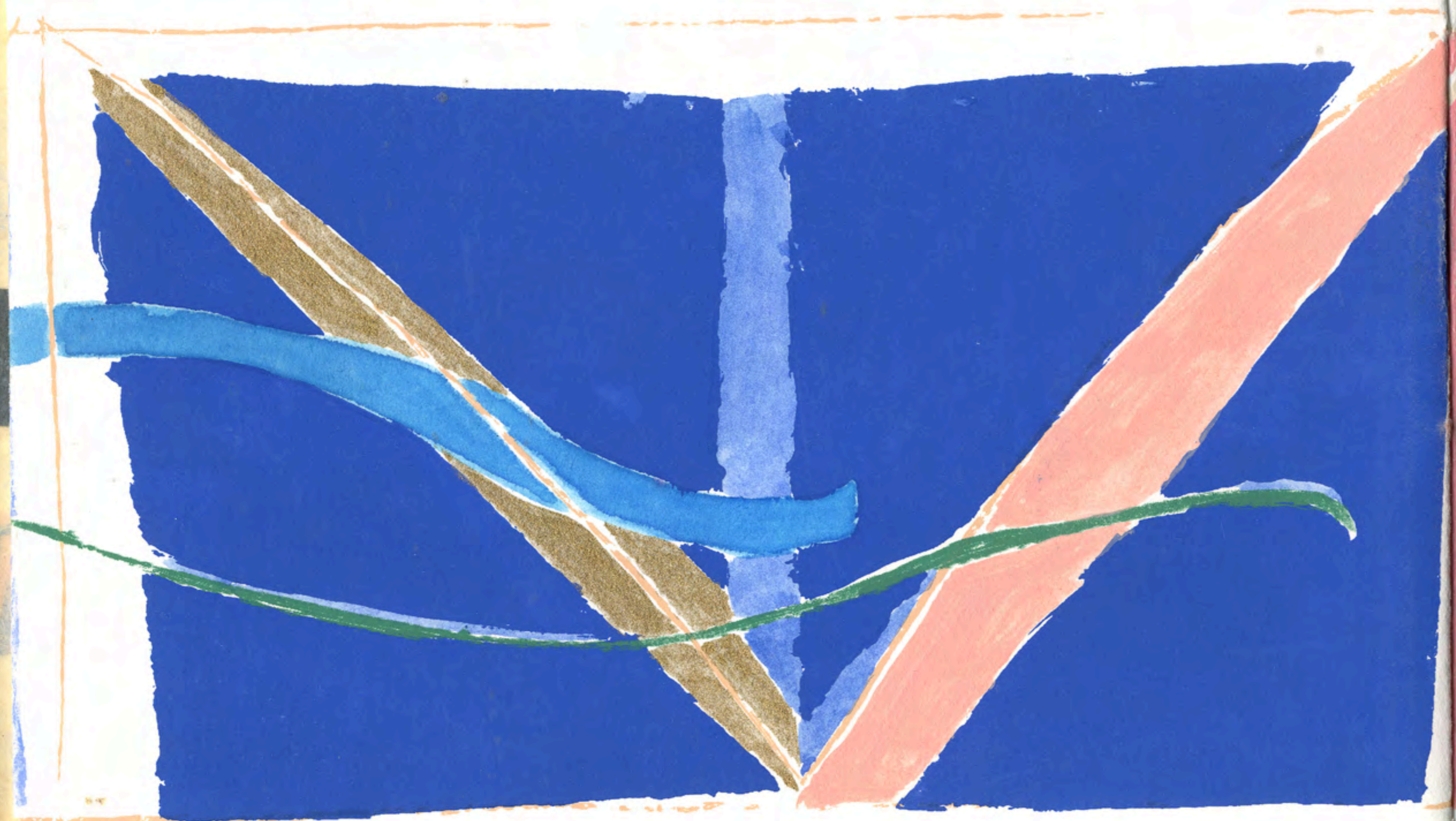


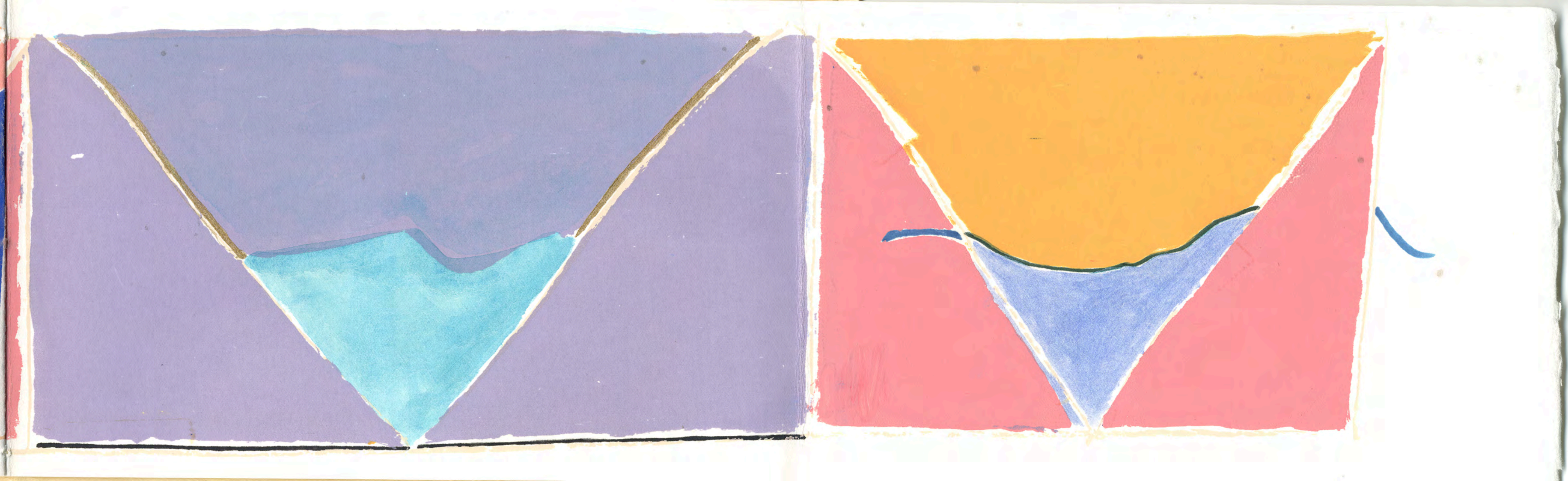


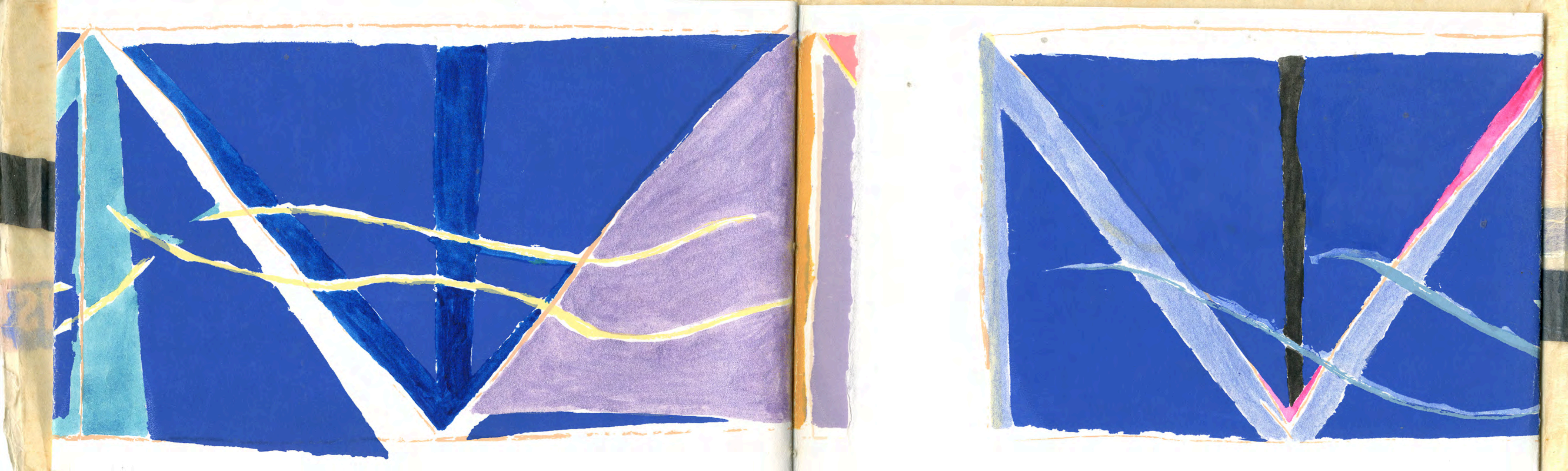


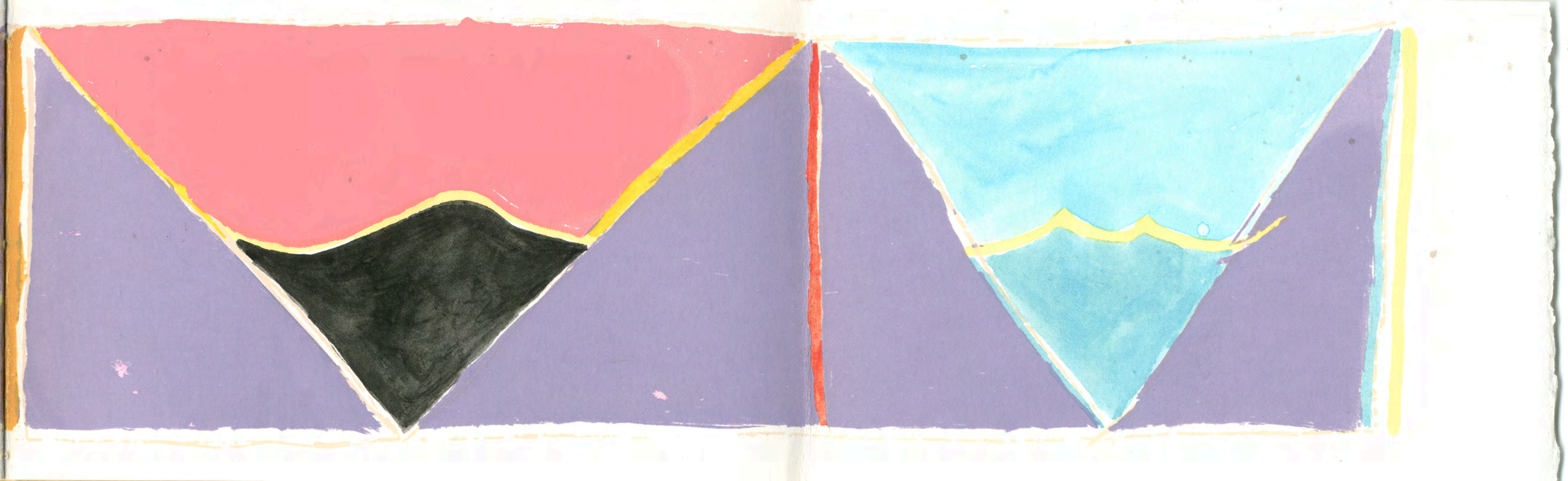


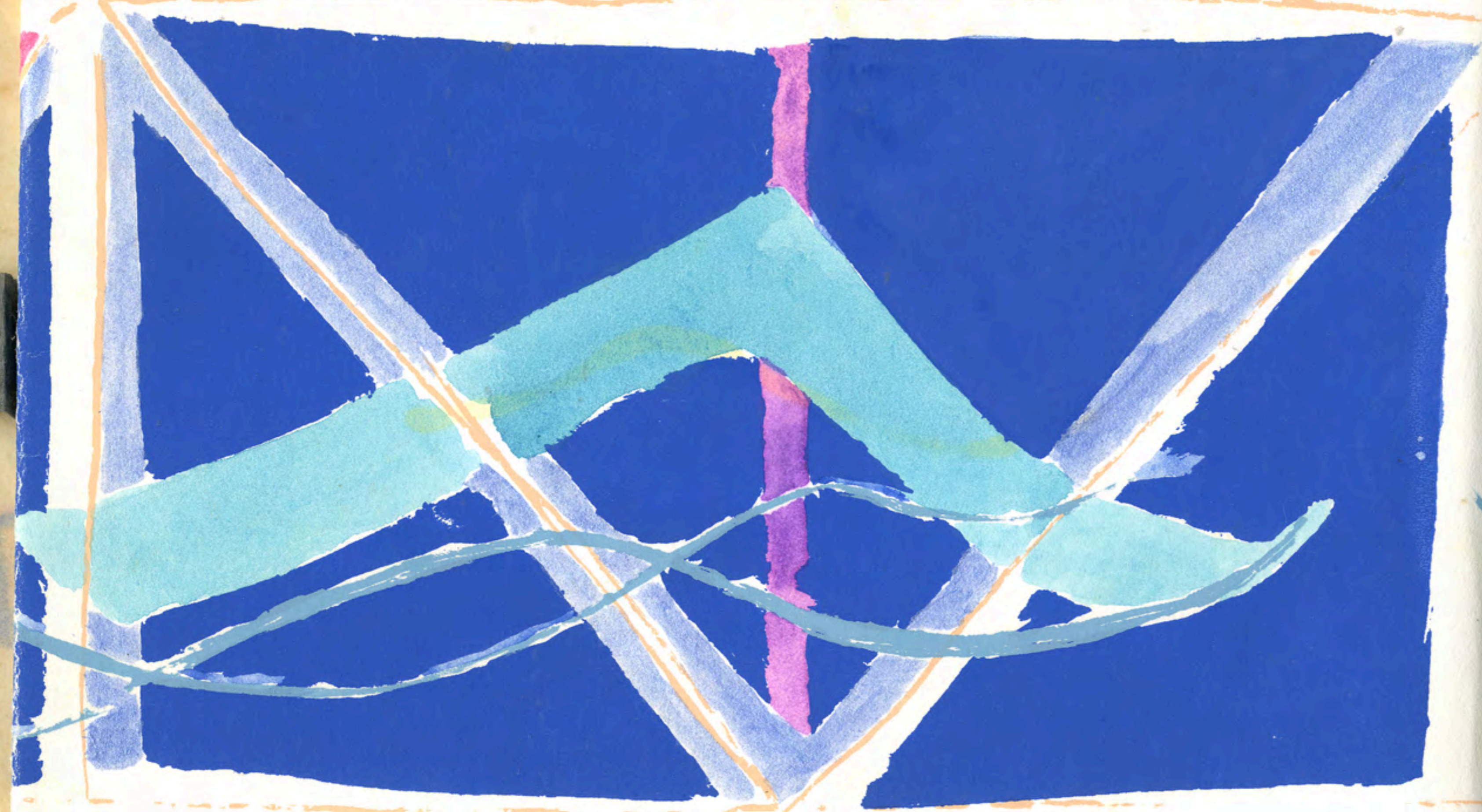






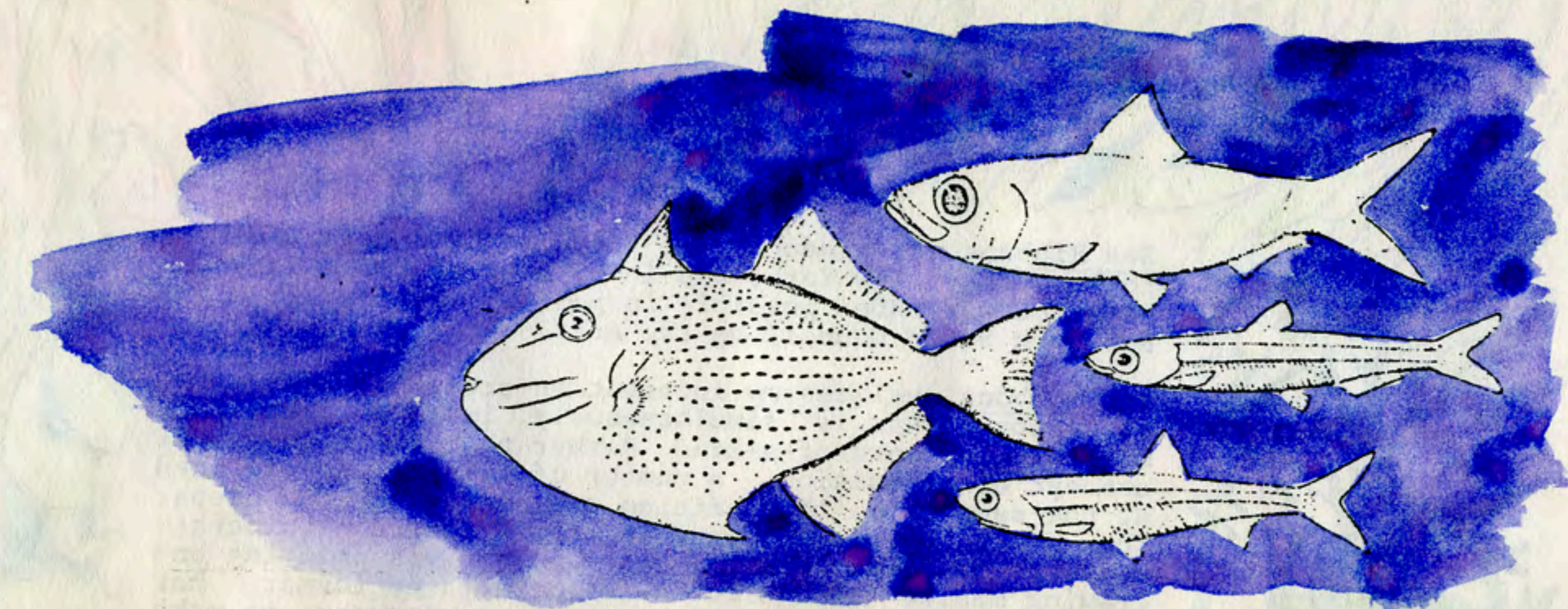
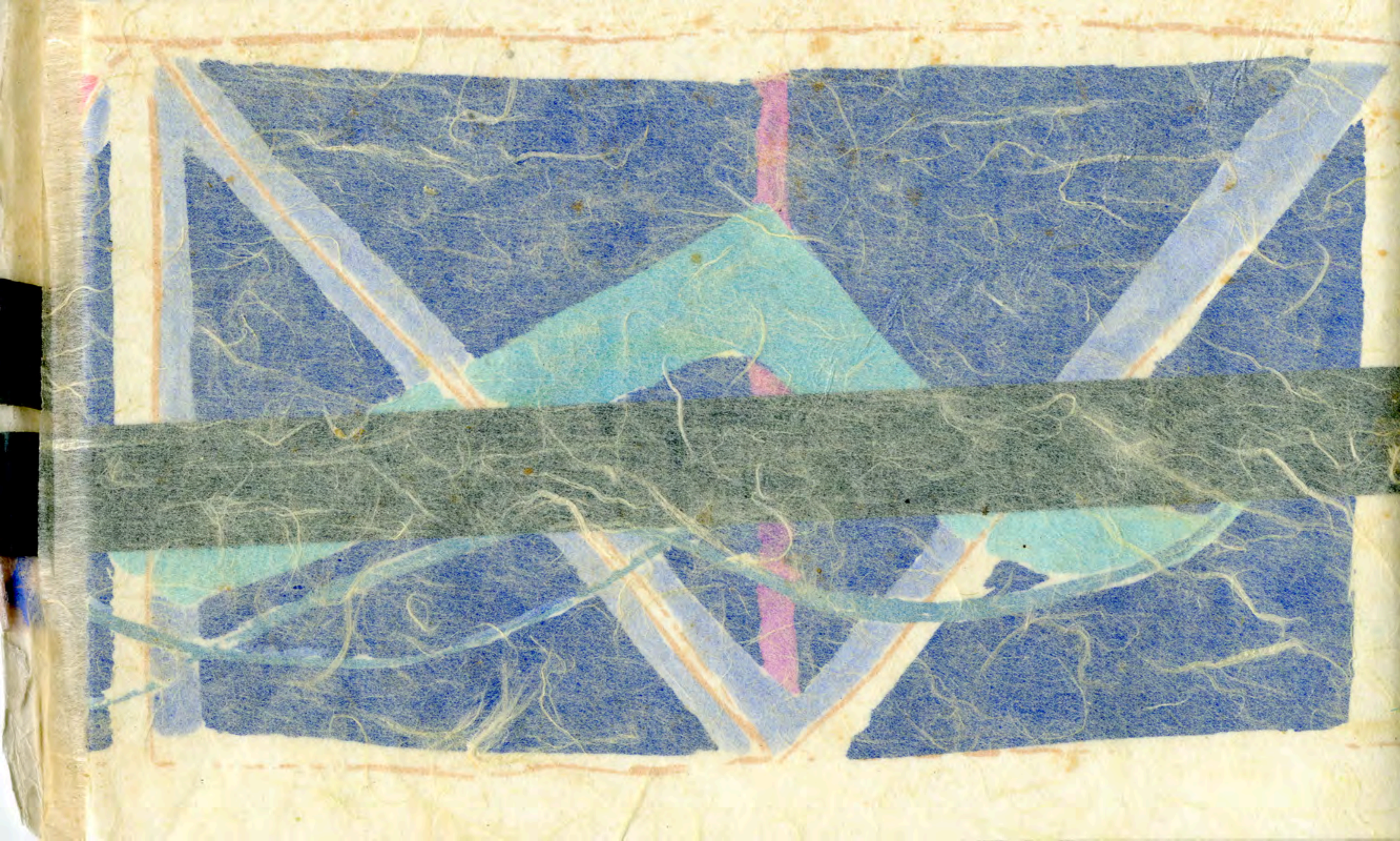






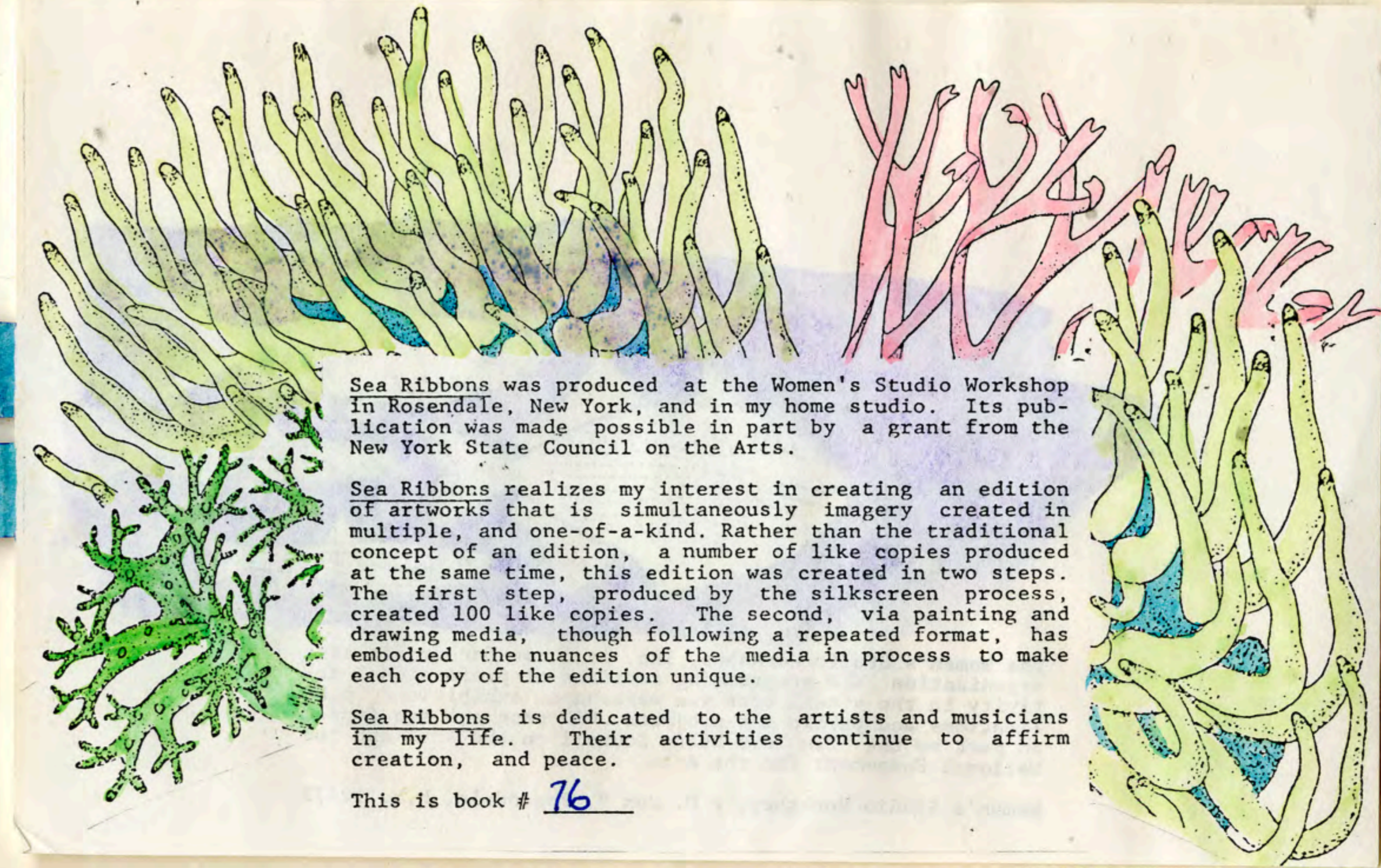
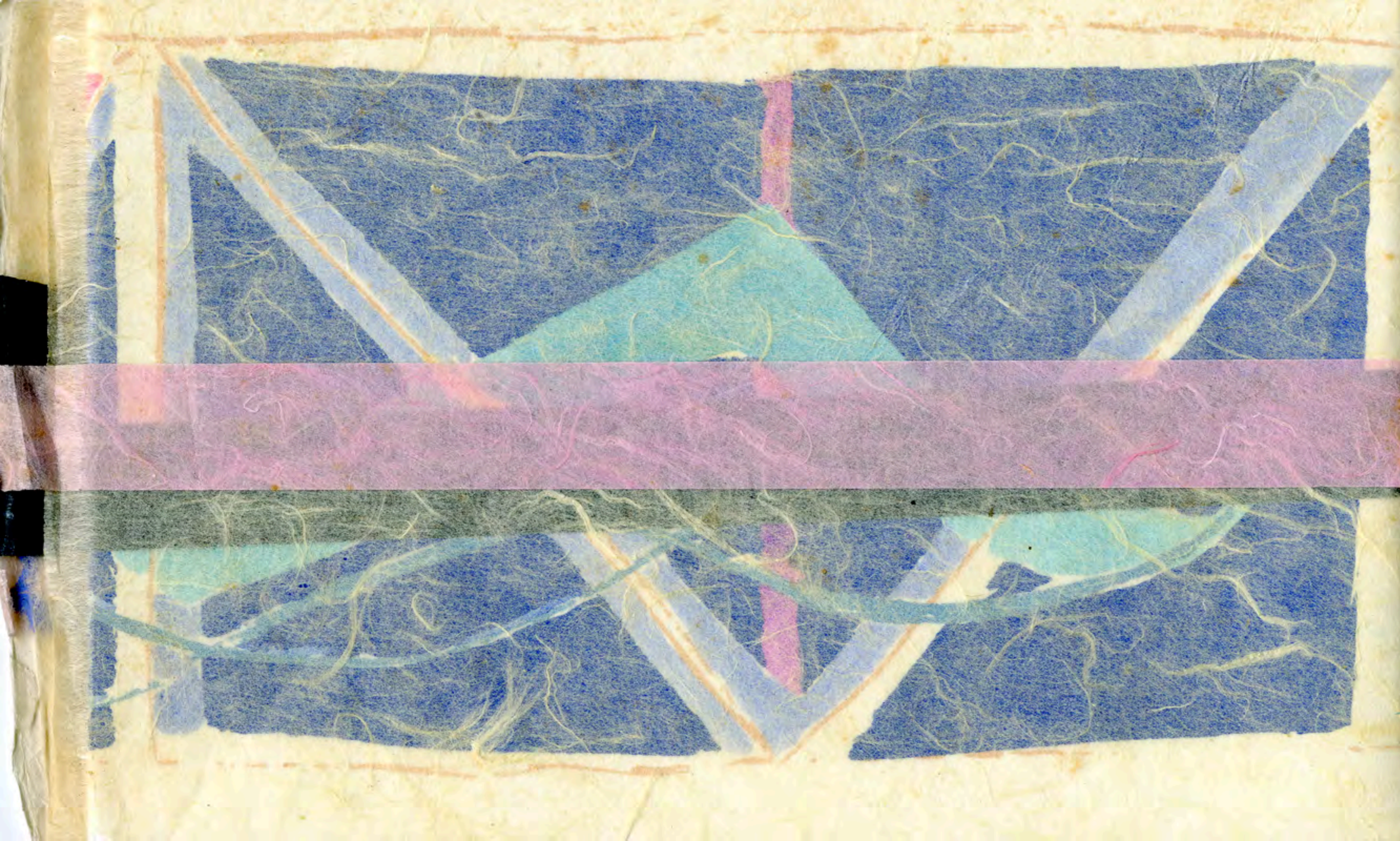
The Women's Studio Workshop, Inc. is a not-for-profit arts organization. WSW programming consists of professional activity in the visual arts via workshops, exhibitions, publications and public art projects. WSW programs are funded in part by the New York State Council on the Arts and the National Endowment for the Arts.

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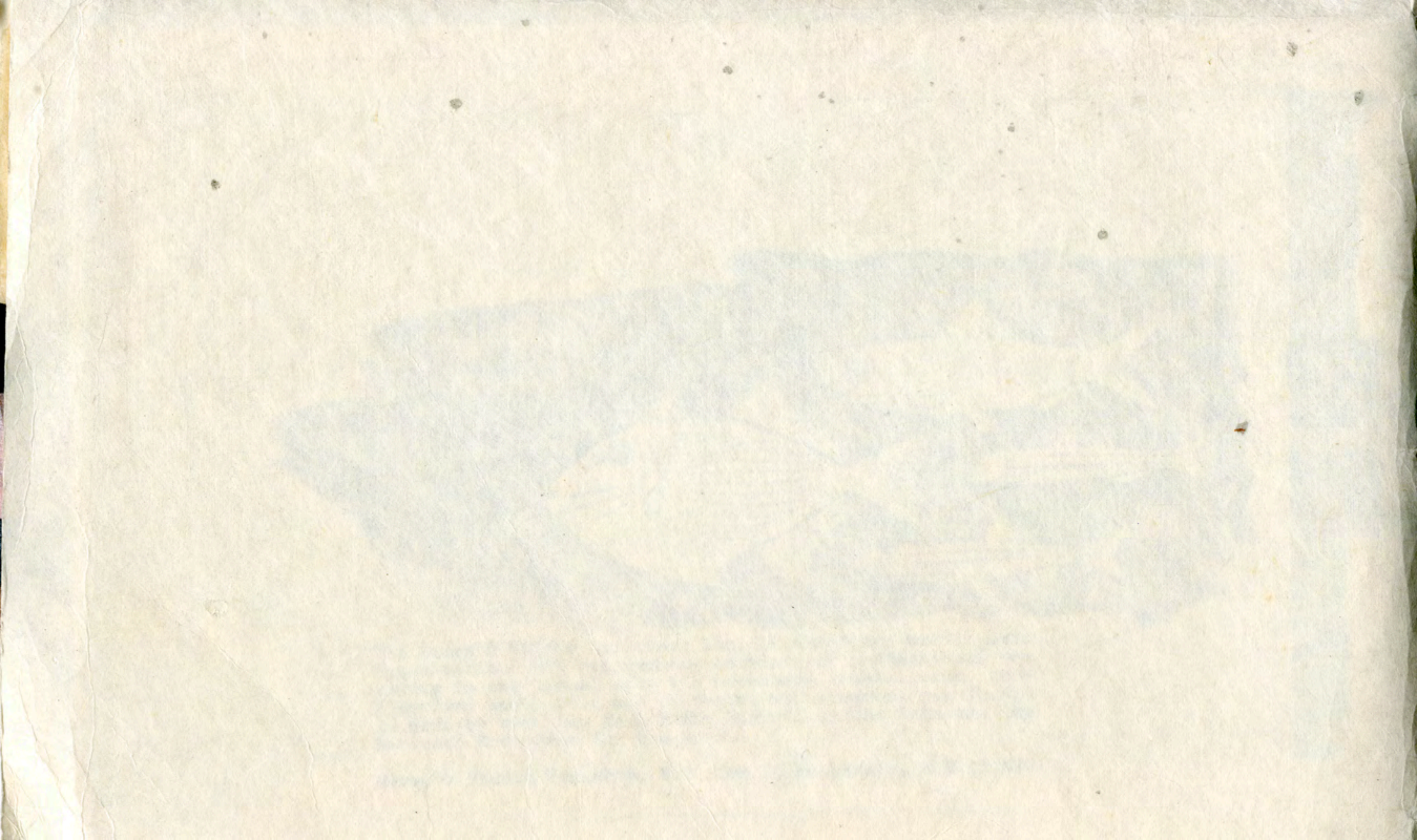


Sea Ribbons was produced at the Women's Studio Workshop in Rosendale, New York, and in my home studio. Its publication was made possible in part by a grant from the New York State Council on the Arts.

Sea Ribbons realizes my interest in creating an edition of artworks that is simultaneously imagery created in multiple, and one-of-a-kind. Rather than the traditional concept of an edition, a number of like copies produced at the same time, this edition was created in two steps. The first step, produced by the silkscreen process, created 100 like copies. The second, via painting and drawing media, though following a repeated format, has embodied the nuances of the media in process to make each copy of the edition unique.

Sea Ribbons is dedicated to the artists and musicians in my life. Their activities continue to affirm creation, and peace.

This is book # 76



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