

marvel ann's dream

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by jody williams

-- marvel ann had this dream --

-- it started with space --

-- empty space --

-- endless space --

-- like real space --

-- it went on and on and on --

-- only it wasn't real space ----- it was an illusion -----

----- because it was her dream --

----- in her dream, in the space --

----- marvel ann felt lost and confused --

- ◆ it seemed as if there was no time
- ◆ because there was no movement

◆ no way to measure time

◆ but ◆

- ◆ once marvel ann stopped
- ◆ concentrating so hard
- ◆ on the concept of space
- ◆ she started sensing movement

it was ever so slow and subtle
it was almost like change
atmospheric change

she was passing through phases

slow transformations

delicate distinctions

variations, alterations

nothing made sense

yet

it was a very pure dream

subtle movement in space

but was that it ?

would it always be this abstract ?

then ...

the wave filled the space
it was all she could see
but it was only a fragment
of a much larger idea

....there was a wave of particles.....specks.....points.....

.....

as the wave approached
the particles grew
into shapes

lines

forms

images

marvel ann was being bombarded
it was an onslaught of do dads

the wave dispersed
there were flying fragments
floating fractions

marvel ann marveled
she was dreaming in motion

and the dream was complete
or was it?

something was being taken
for granted

it was color

this was no black and white world

color was everywhere

everything was color

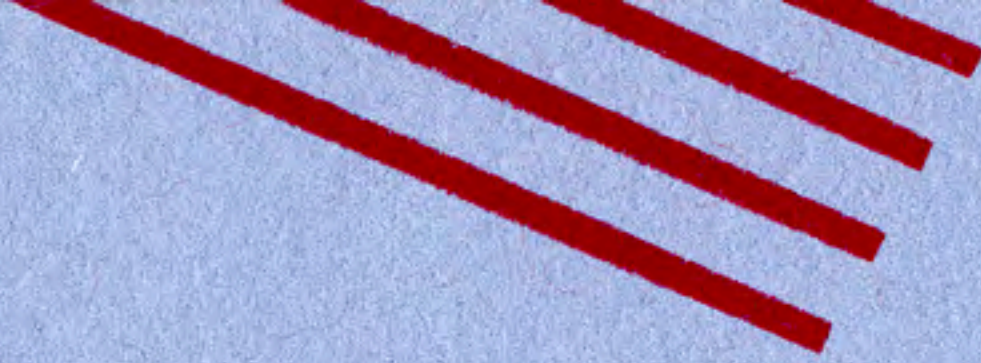
the atmosphere

the forms

and marvel ann herself

how could she not have noticed

the importance of color?



the onslaught continued
with no apparent meaning



or structure
and yet that was all there was

structure



because it was marvel ann's dream
a fabrication



and fabrications are constructed

--in marvel ann's mind ----- everything was connected --
in a split second
as if by remote control

----- and she saw the structure --
and the meaning

the structure was made up of

◆ constant change

◆ contrasts

◆ counterparts

◆ contradictions

◆ confusion

◆ but it was balanced

how could this be ? ◆

there seemed to be unwritten laws ◆

ways of making unequal things equal ◆

she could understand
how most things worked
if she could see
how they were put together

but the connections in the structure
were not physical

and the balanced images
were not equal
so it was not a visual thing
and yet
that's all it was

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