



IN THE MORNING
OVER THE POINT
TO THE NARROW
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CONTINUED DOWN
THE CHURCH SE
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THE CAMPAGNE
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YOU BECOMES
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CLOSER TO THE
THE BRIOCHE
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AFTER PUTTING
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IN THE MORNIN AFTER PUTTING THE COFFEE ON TO DRIP, I HAVE
OVER THE PONTMARIE ADMIRING ITS ARCS OF YELLOW LIMESTONE
INTO THE NARROW MEDIEVAL SLOT OF THE RUE PRIVOT. IF I CROSS
IS TINY HAUPON WITH THE BEST OF CROISSANTS AND AUX AMONDES I
CONTINUE DOWN AND TURN ONTO THE RUE ST. LOUIS EN ILE WHERE
THE CHURCH SELLS BAGUETTES TO ITS CHATTERING CLIENTELE OF
WHICH BAKERY IS CLOSED ON WHICH DAY, BUT I CAN AN EVEN CROSS
LEFT BANK AND PASSING LA TOUR D'ARGENT AND ITS SNOBBERIES
DE CAMPAGNE AND THE RHUBARB TARTES WITH THE PERFECT ME
TURN NORTH INTO THE MARAIS TO STROLL THE ENDLESSLY FASCIN
RIVOLI BECOMES THE RUE ST. ANTOINE. THE LITTLE BAKERY ON THE
THE CLOSEST, FRIENDLIEST, AND MAKES A GLACE MAISON TO RIVA
CLOSER TO THE CHURCH OF ST. PAUL HAS MORE PASTRIES, MORE CL
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FARTHER AFIELD AND I SUCCUMB TO THEIR CHARMS AS I PASS BY
ADVENTURE WITH SOME UNKNOWN IN PICKED UP ON THE STREET RATH
OF THE LONGSTANDING RELATIONSHIP WITH THE TRUSTED LOCAL
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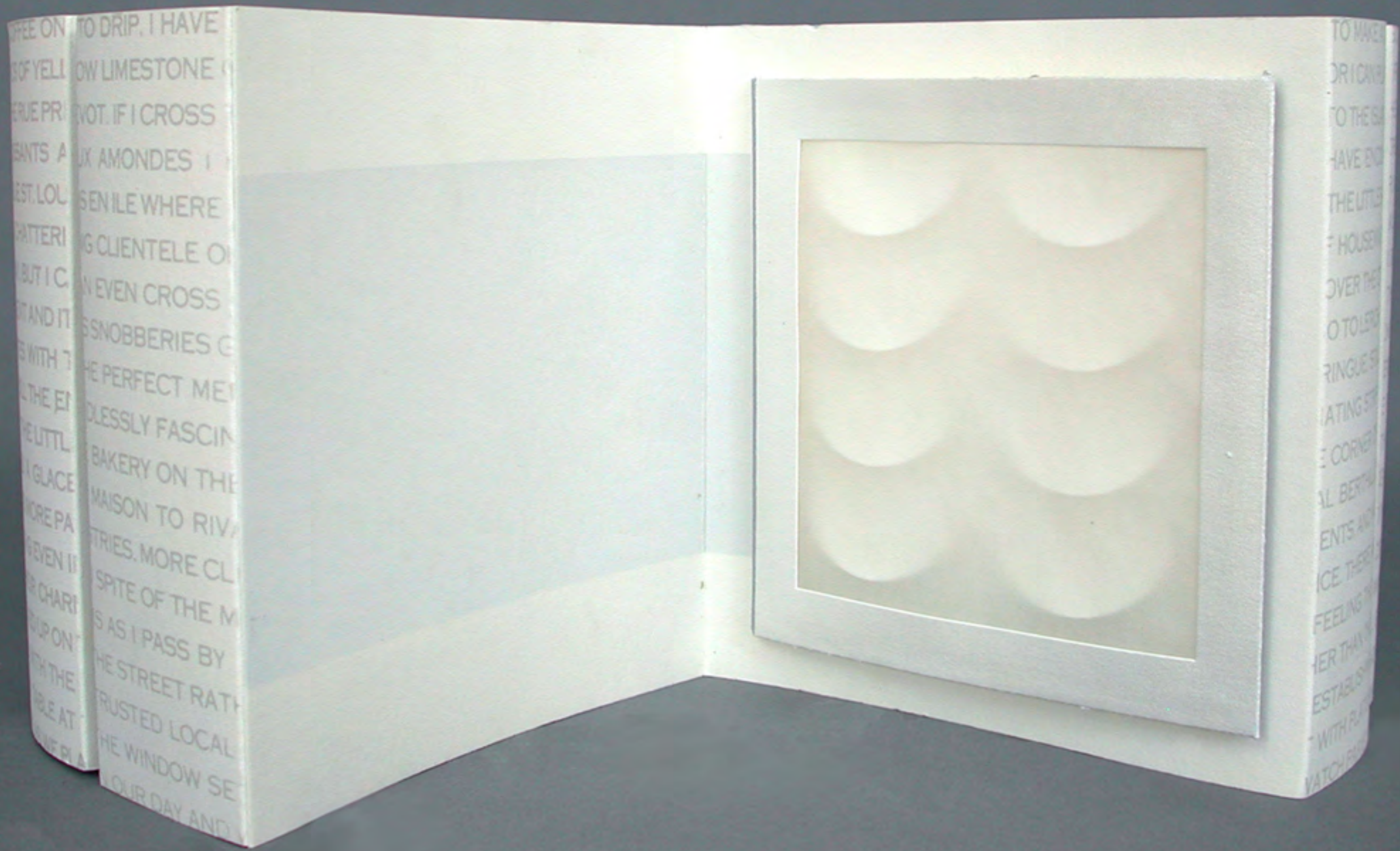
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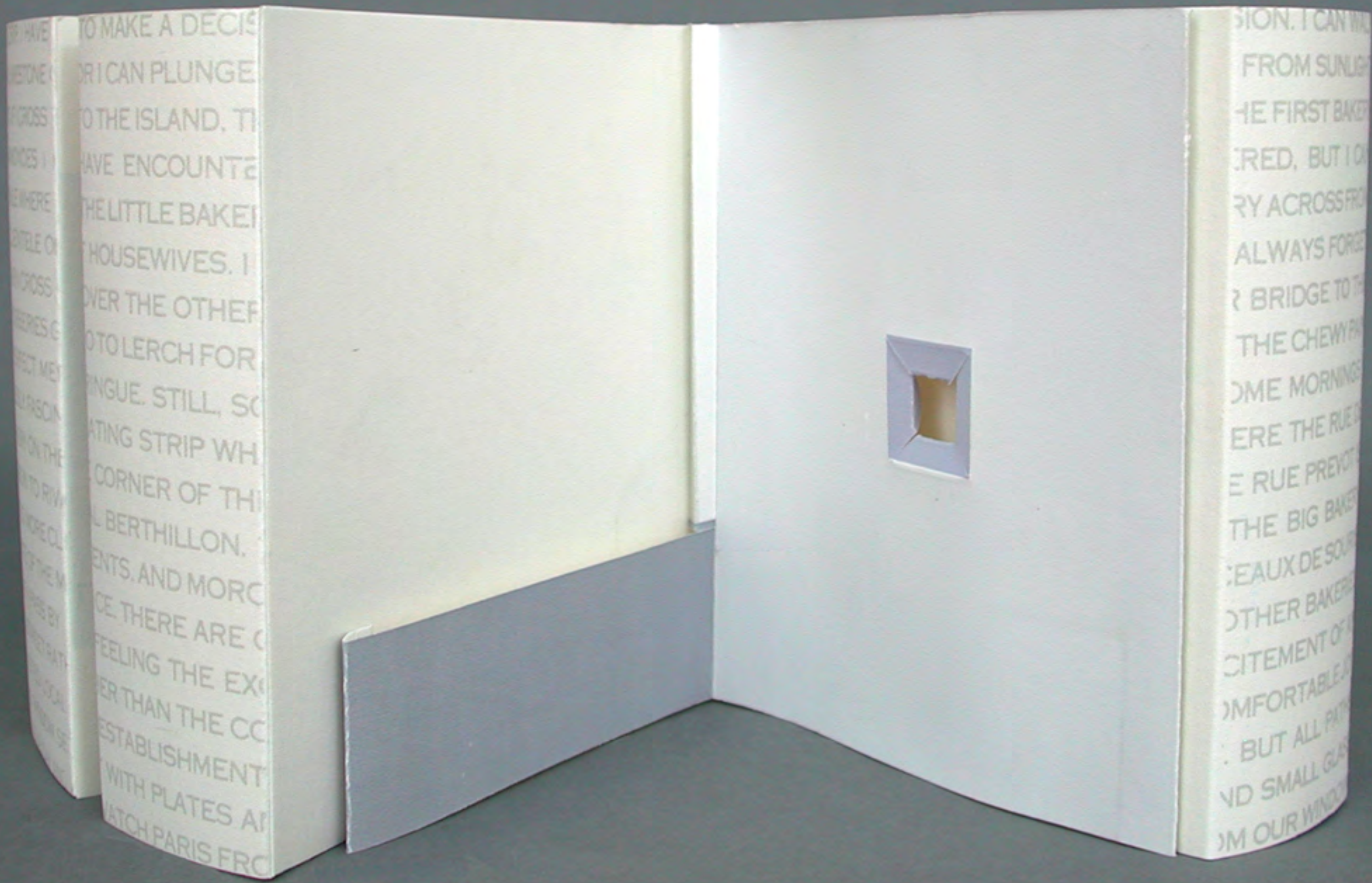
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