

IN SOLIDARITY

While political sentiments rarely die completely, it is the symbol of an empire, authority, or ideology that lives on. Recognizable regardless of word or doctrine, they can be appropriated by new regimes, migrate from the sacred to secular, and connect factions divided by country and era. Through symbols, both persecutors and the persecuted distinguish themselves in history. The Women's Studio Workshop invited twelve artists working in the social terrains of California, Kentucky, New York, North Carolina, Ohio, and Tennessee to consider the safety pin's rise as the symbol of contemporary protest.

In the weeks following the 2016 national election, those who did not support the impending administration began visibly wearing safety pins. These small, commonplace objects were declarations of allyship with populations subject to discrimination, sanctioned, if not incited, by political rhetoric and promised legislation. First a sign of protection, the pin was adopted as the face of national dissent in the months to follow.

The second, almost immediate response to the safety pin was a reminder of the difference between symbol and action. The presidential race echoed a country battling with its own populist dissonance and the deeply wrought xenophobia, ableism, homophobia, racism, and misogyny masquerading as civil responsibility. Over twenty-three decades after the Revolution, Americans still fight for rights and representation—not only permission to exist, but to one day see America's diversity reflected in its leadership. This vision gains nothing if the only action taken is the embracement of a logo.

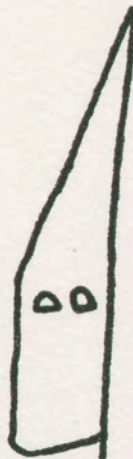
While the safety pin became a symbol of defiant compassion in the wake of a catastrophic political transition, many know the meaning extends before and beyond this era of political fallacy. The pin is not mending a broken seam of society, as the stitching was never quite there. The movement stands for more than one reaction, one election, and one inauguration. It stands against the daily inequalities and systemic discrimination.

The ubiquitous presence of the safety pin is not a resurgence of opposition, but a rally for unity in a threatening time of emboldened oppression. Together, the artists of *In Solidarity* have marked a place and time where the population, despite today's oligarchy, has overwhelmingly decided to move forward.

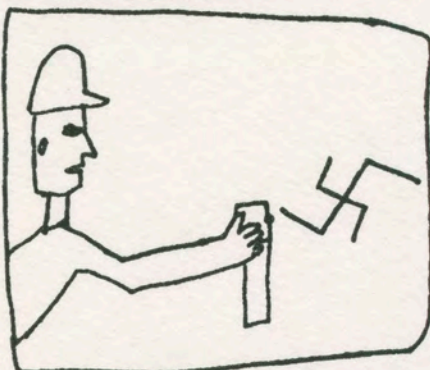
THE SAFETY PIN

TRUMP comes
to power as
right-wing
movements are
in ascendancy
around the world.

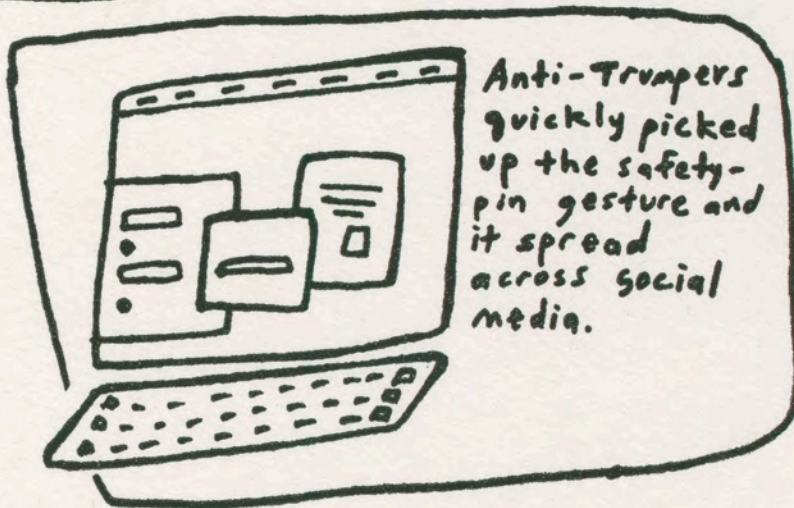
HATE
FUELED



Racism, misogyny,
Islamophobia, homophobia,
transphobia, anti-Semitism
and anti-immigrant
attacks and acts of
intimidation spread.



Meanwhile...
In England
after Brexit



Anti-Trumpers
quickly picked
up the safety-
pin gesture and
it spread
across social
media.

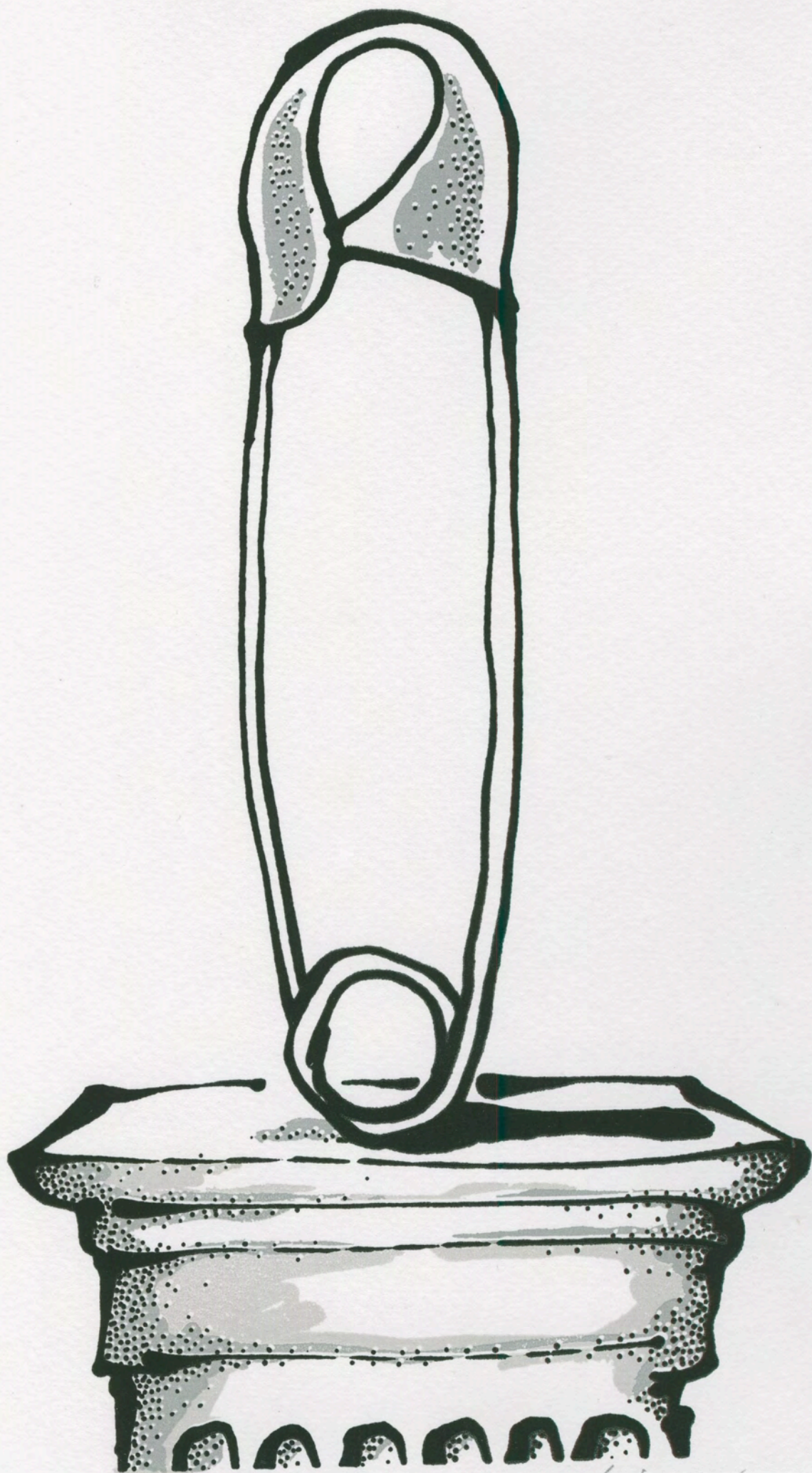


But the safety
pin gesture
was shouted
down, mostly
by people from
those vulnerable
demographics
who think
it's a hollow
gesture.



So people
have to
give time
and money
to MAKE
the safe
spaces.



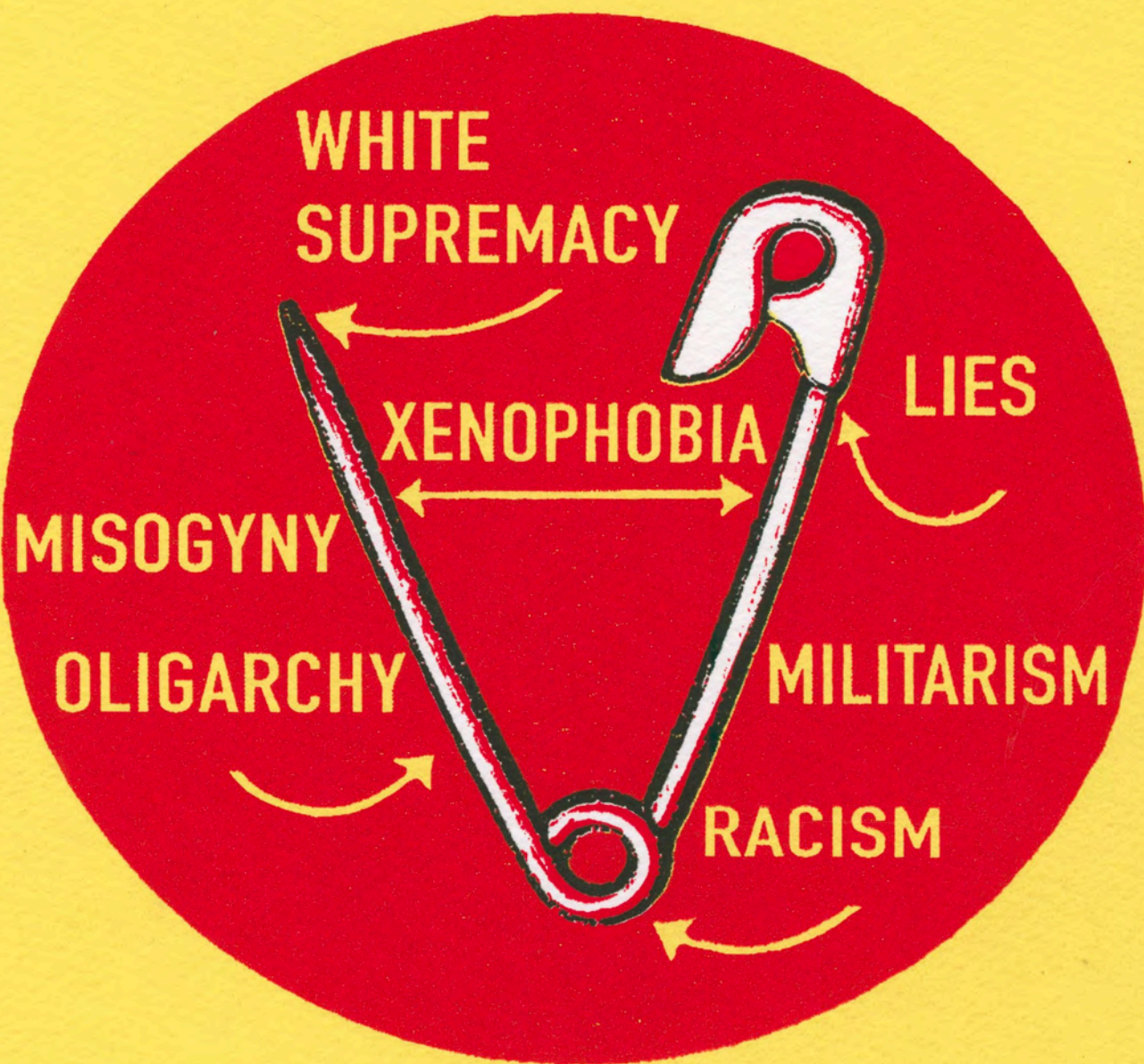


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Gail Schneider

DEFENDER

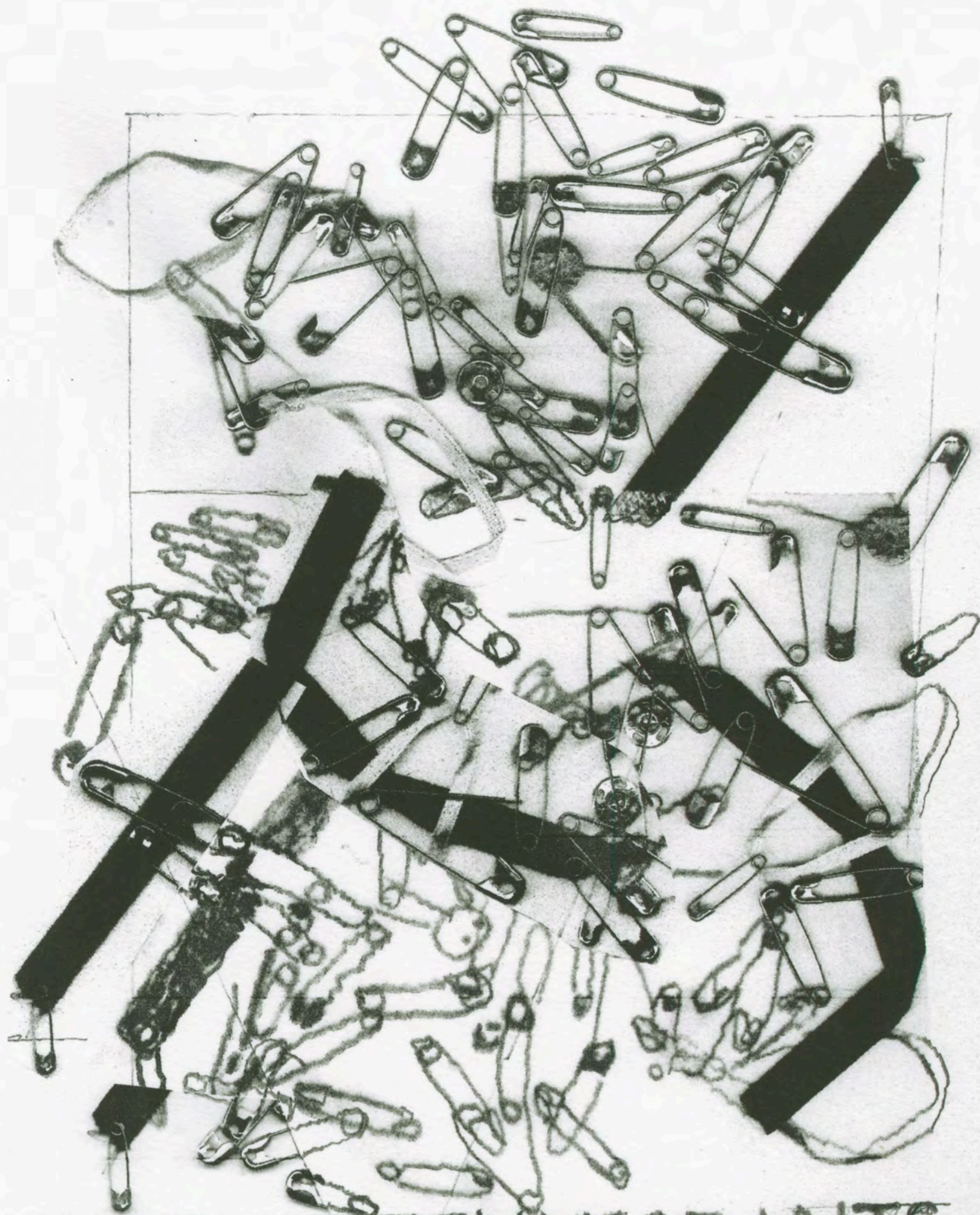
to combat Trumpism





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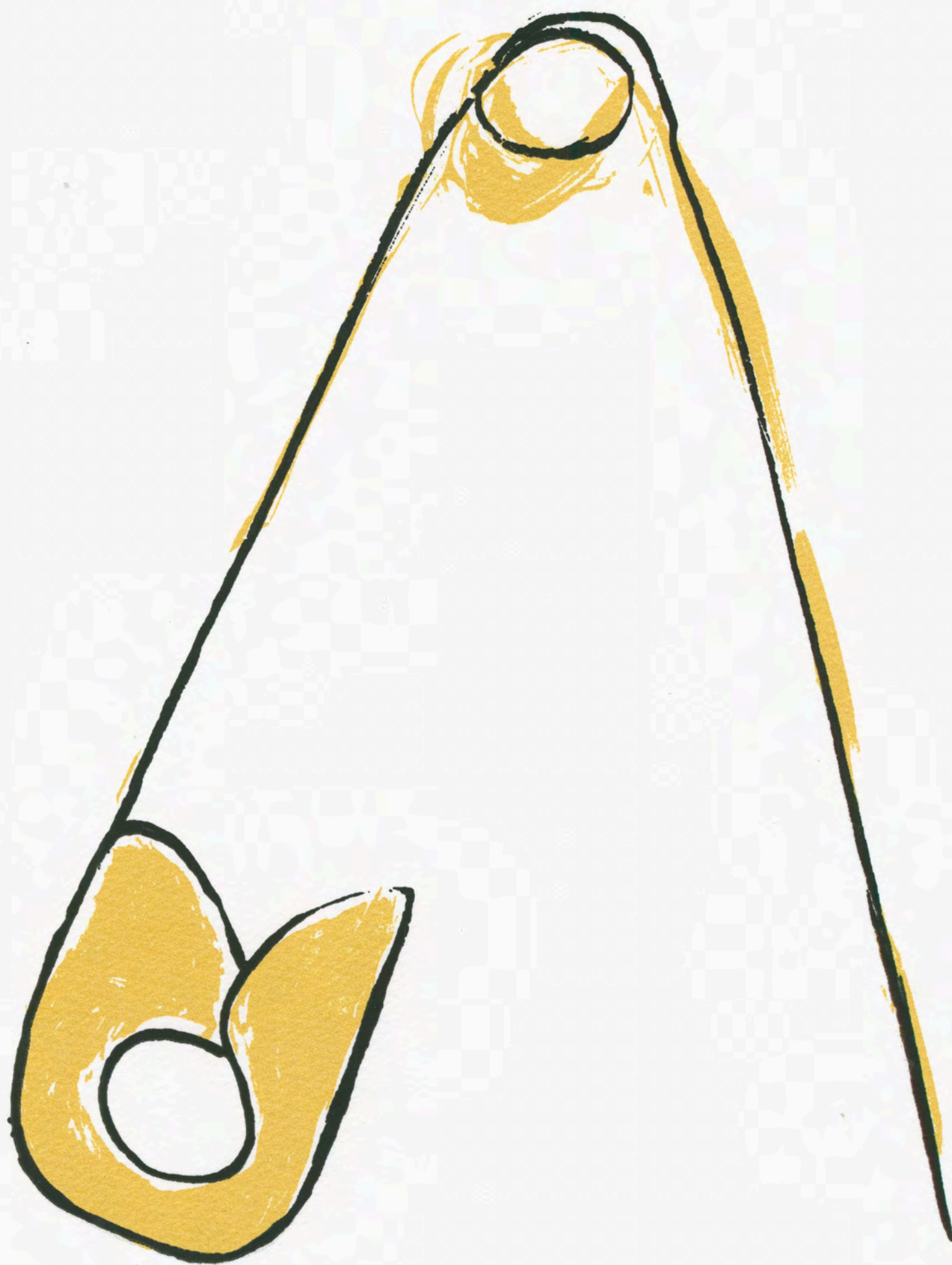
J.T.

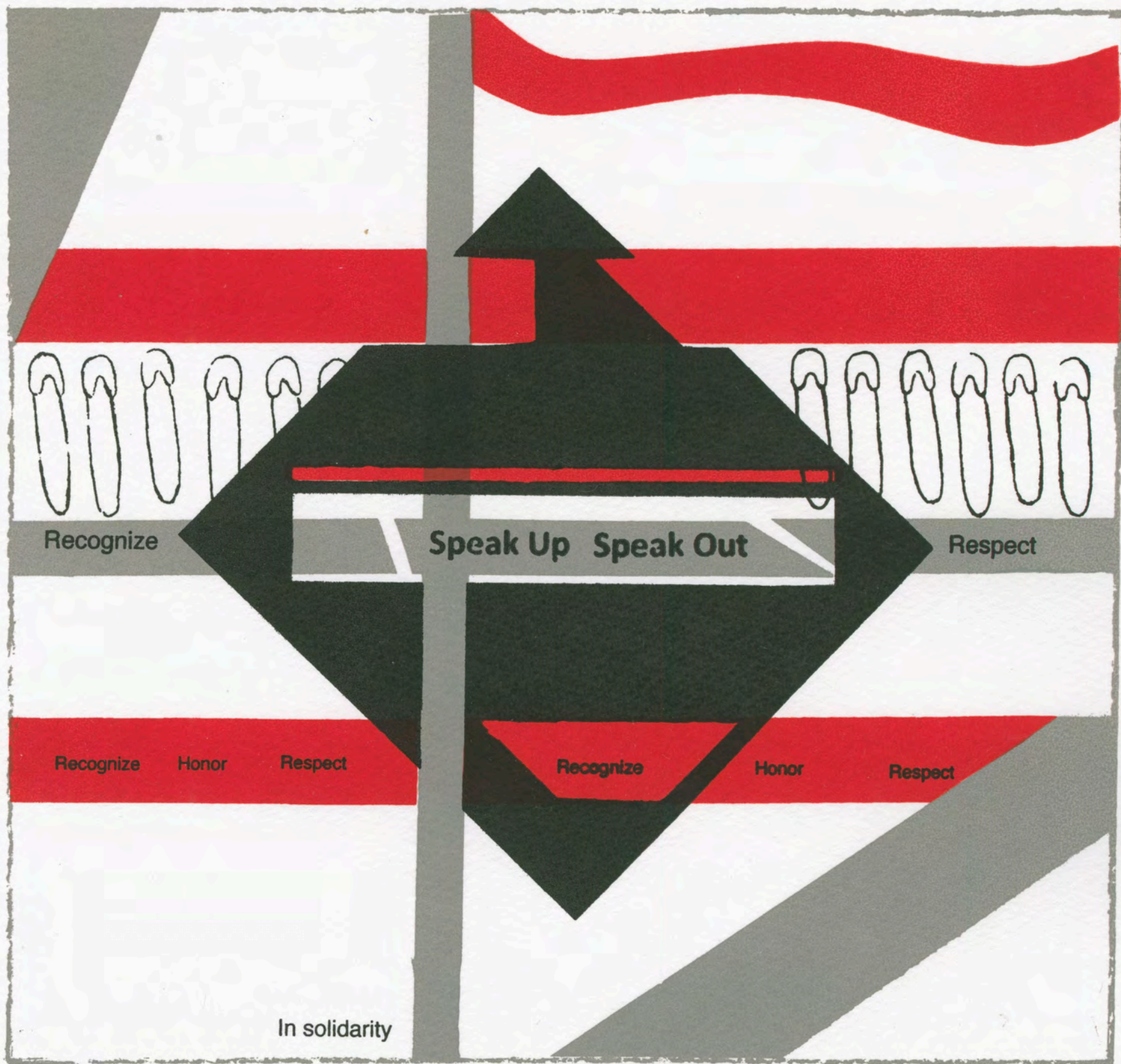


WE are all IMMIGRANTS

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AW'17



COME ON PEOPLE NOW
SMILE ON YOUR BROTHER
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER
RIGHT NOW

