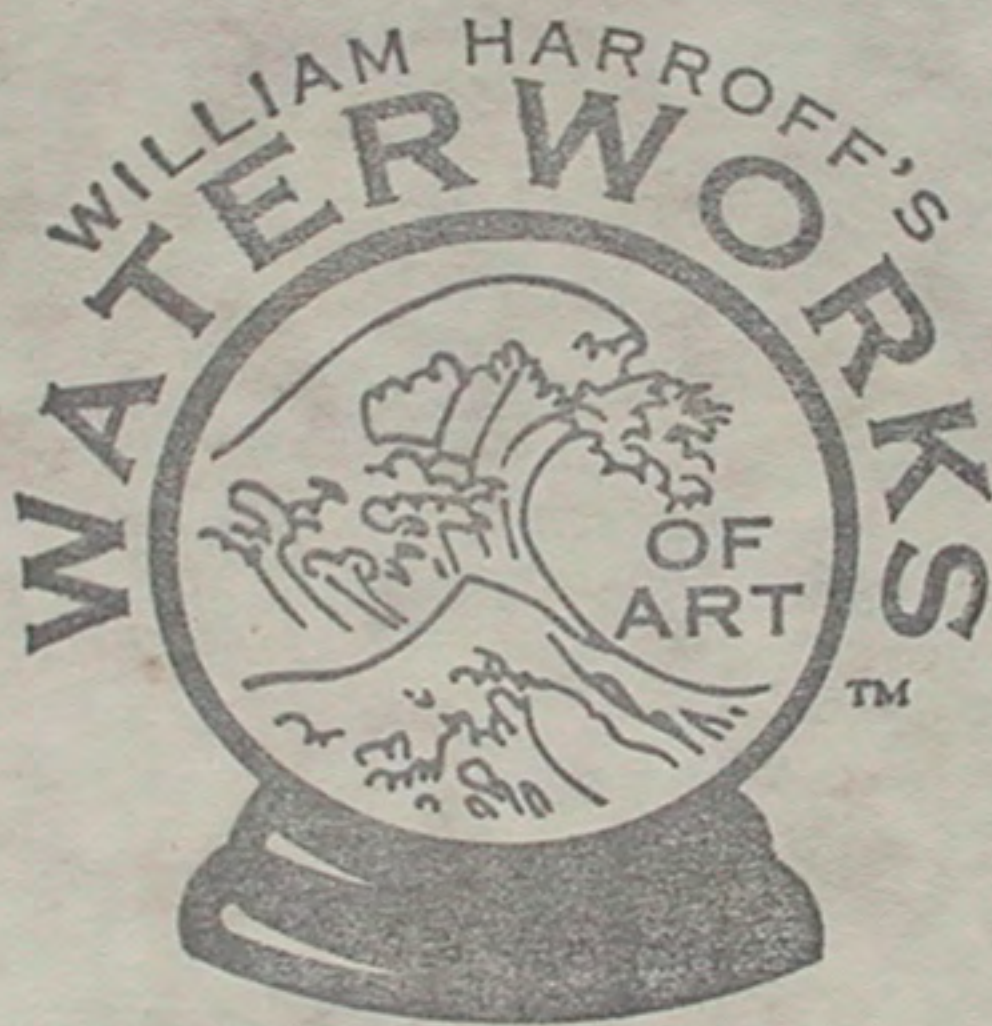


#37/100



453 CASS AVENUE EDWARDSVILLE, IL 62025

WOMEN'S STUDIO WORKSHOP AND

SPECIAL THANKS TO ART MATTERS INC.

PRODUCED WITH A GRANT FROM THE



"PLESTE" #37/100 ©WILLIAM HARROFF '94



allegiance

Unintelligible

one

I

the

it

to

the

the

the

the



liberty

fo

pledge
sit

116

the
number

"I Pledge" © William Harroff 1994

The first in a series of limited edition, snowglobe bookworks

Produced with the generous assistance of the Women's Studio Workshop,
the New York State Council on the Arts and the National Endowment for the Arts

The prototype of the "I Pledge" bookwork was created in 1992, on the 100th anniversary of the Pledge of Allegiance to the Flag of the United States of America. The Pledge first appeared in the September 8, 1892, issue of *The Youth's Companion*. Authorship of the piece is generally attributed to the magazine's assistant editor, Francis Bellamy. The oath was revised in 1924, officially adopted by the United States in 1942, and, in 1954, the words "under God" were added by request of President Dwight D. Eisenhower.

CARE & HANDLING INSTRUCTIONS

The bookwork operates exactly like a Christmas "snowglobe." Gently rock the container back & forth to move the pieces through the suspension by holding onto the top of the globe, rather than its base. There is better action of the particles when it is done this way. Each globe is unique, with its own manufacturing irregularities. The globe contains a solution that includes glycerin, which is an oily, but not a harmful substance. "I Pledge" should not be placed on or near valuable possessions. In the remote event of breakage, the liquid should not be taken internally. The artwork is not intended for use by children.

The globes do not react well to direct sunlight or extreme temperatures. The container will break if stored in areas below freezing. Intense heat may make it warp or leak over time. It is best not to ship snowglobes during winter months to cold weather climates.

Rough treatment during shipping may cause the piece to sweat. Wipe off the outside of the globe with a moistened paper towel should it become slick from the solution. Please clean it carefully, though, since the plastic surface can be scratched fairly easily. If the liquid gets low, add more distilled water. Keep in mind that opening the globe will leave the solution more susceptible to contamination. The enclosed coaster should help with any excess moisture.

Please note: Each globe has been inspected and carefully packed before shipment. If you receive a damaged item, please contact us immediately. Due to the fragile nature of snowglobes, William Harroff and Women's Studio Workshop shall have neither liability nor responsibility for any loss or damage caused, or alleged to be caused, directly or indirectly by this artwork.

William Harroff has been a book artist for more than a decade. He has exhibited extensively throughout the United States and Europe; received an NEA Regional Artists' Project grant and an Art Matters Inc. fellowship; won top honors in a number of national and international art competitions; and had his work added to collections around the world.

For information on the availability of new snowglobe bookworks, please contact the artist:
William Harroff, 453 Cass Avenue, Edwardsville, IL 62025