







-WIT IS WIT

CA. NEW SPWICKED NEWAL FND SOUL.
SHOON' WHICH COO & SHAW MED TOTE
ANOM 180000' WHICH DROO' BOICE
TLOWED ANOM COPIEDS 'S. WITT Vg
-RETEALMS IM GAK D'WON WHICH

"BELIEVING IN THE DANGER WHICH
SPRINGS FROM OBJECTS AS WELL AS
FROM PEOPLE, WHICH DRESSES, WHICH
SHOES, WHICH COAT DEMANDS LESS
OF MEN FRICKED HEAD AND BODY"

-A. W. IS KIM

"SHOW ME A MAN"

TO UNDERSTAND -
IN ORDER TO UNDERSTAND THE VARIOUS FORMS
OF THE MIND IN THE MIND OF A MAN
AND THE MIND OF A MAN IN THE MIND OF A MAN
AND THE MIND OF A MAN IN THE MIND OF A MAN
AND THE MIND OF A MAN IN THE MIND OF A MAN

"BELIEVING IN THE DRESS WHICH
SPRANG FROM OBJECTS AS WELL AS
FROM PEOPLE, WHICH DRESS, WHICH
BROOD, WHICH CAN'T COME NEAR LESS
OF HER FANCIED HEAD AND BODY"

-A. M. IS MIA

I CAN MAKE
YOU LOVE ME

Kathryn Immonen

"THIS FEMININE OF EMERGENCE WORLD
THUS BE TO MAKE THE HIDDEN VISIBLE,
WITHOUT, HOWEVER, DESTROYING ITS
SECRET & PURE; IN THIS AS THE
GASMENT'S FUNDAMENTAL AMBIVALENCE
IS PRESERVED."

-ROLAND BARTHES

1.

I remember this moment years ago
on the street, so
on a subway platform.

There's a woman standing in front of me.
She's wearing a skirt. I recognize the pattern from
a pair of pants
I'd seen years earlier. I'd forgotten
all about them. Until now.
I'd forgotten all about her, until now.

A man steps between us as the train arrives.
The air raises his coat. He turns his face
down and away from the slowing grit.
For a moment I am attracted,
overwhelmed and then forgotten.

2.

How long does it take to move towards
new clothes?
A girlfriend calls it "purchase velocity" but then
after?

I ask, what about after.
I buy a long white skirt. It hangs in the closet
for months.
Slick linen. Soft hand.
The effort repulses me.

A girlfriend says, seeing, "it's what some till you've
used on it."
It doesn't (not) mean what you think it means.
Is any more a sign of the body?

Absently, I lean against the car and come away with
evidence.

"THIS FUNCTION OF EMERGENCY WOULD
THUS BE TO MAKE THE HIDDEN VISIBLE,
WITHOUT, HOWEVER, DESTROYING ITS
SECRET NATURE; IN THIS WAY THE
GARDNER'S FUNDAMENTAL AMBIGUITY
IS PRESERVED."

-ROLAND MATHES

3.

Notes on planning.

A list made at the age of ten.

-tennis socks with ~~xxxxxxxxxxxx~~ coloured pom-poms (many

-yellow paste (parrotale)

-a skating dress with NO zipper.

4.

She tells me the real "problem" of painting is not knowing what to paint.

She tells me like no one else has this problem.

I have another spring and go on it.

No one knows where to start. You're not special.

Within the year, she's invented a country called "person" and is now making videos.

The only pair of cowboy boots I ever bought turned out to be

half vinyl.

Classic- "who pays a hundred dollars for plastic boots?"

I guess I do.

"THIS FUNCTION OF EMERGENCY WORLD
THUS BE TO MAKE THE RIDGES VISIBLE,
WITHOUT, HOWEVER, DESTROYING ITS
SECRET NATURE; IN THIS WAY THE
ORIENT'S FUNDAMENTAL AMBIGUITY
IS PRESERVED."

-ROLAND BARthes

3.

Once, as some kind of test of devotion
I was asked if I needed socks, as though
socks these days are capable of it.

It's not for want of nostalgia. It's not for
lack of desire.
I'm knitting a sweater from 1943.
It has three uses.
-for friends in the services
-for bomb victims
-for general work-a-day wear.

In the fit of selfishness I dream of
cashmere stomp socks,
in a fit of despair I realize it would be
purposeful and possible.

4.

Peripheral... on the black
it moves away from you.
At cross purposes of socks, white pants
all of it falls away from me as fast as
I can push.
Useless nervous efforts at procrastination. I am
devoted to my sweater. I would rather
draft tank tops.
Preferably something white.
Preferably something ~~simple~~.

I design useless uniforms for a group of friends.
I think it's what they need.
"Why don't you sew all your own clothes?"
Because I have other things to do.
But, in truth, I think this is
not so.

"THIS FUNCTION OF EMERGENCY WOULD
THUS BE TO MAKE THE HIDDEN VISIBLE,
WITHOUT, HOWEVER, DESTROYING THE
SECRET STATUS; IN THIS WAY THE
CHARACTER'S FUNDAMENTAL AMBIGUITY
IS PRESERVED."

-ROLAND BARTHES

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on the street, or
on a subway platform.

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It doesn't (not) mean what you think it means.
In any work a sign of the body?

Absently, I lean against the car and come away with
evidence.

"THIS FUNCTION OF EMERGENCE WOULD
TEND TO MAKE THE HIDDEN VISIBLE,
WITHOUT, HOWEVER, DESTROYING ITS
SECRET NATURE; IN THIS WAY THE
ELEMENT'S FUNDAMENTAL AMBIGUITY
IS PRESERVED."

-ROLAND MERTES

"BELIEVING IN THE DANCER WHICH
SPRANG FROM OBJECTS AS WELL AS
FROM PEOPLE, WHICH DROPS, WHICH
SHOOS, WHICH COAT DEMANDS LESS
OF HIS DANCING MATH AND SOOT"

-W. L. W.



"WOLFFING OF THE WOLFFS WIFE
FROM THE COLLECTOR AS WELL AS
FROM THE WIFE OF THE WIFE
WIFE WIFE THE WIFE WIFE
OF THE WIFE WIFE AND WIFE"

-M. L. W.



inside



"BELIEVING IN THE DANGER WHICH
SPRANG FROM OBJECTS AS WELL AS
FROM PEOPLE, WHICH DRESS, WHICH
SHOES, WHICH COAT DEMANDED LESS
OF HER FANCIED HEAD AND BODY"

-ARLIS HIX



inside

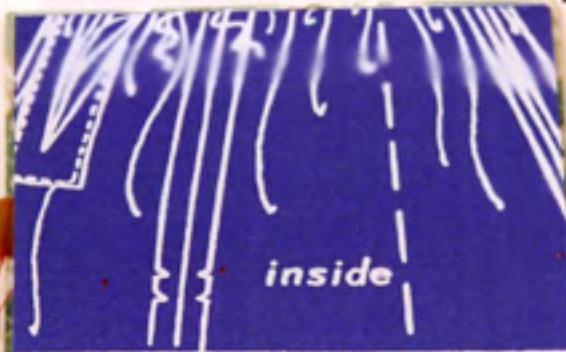
"BELIEVING IN THE WAVED MESH
OF THE FINE QUALITY AS WELL AS
FOR PEOPLE WHO UNDERSTAND
THEIR OWN NEEDS, WE CAN ONLY
OF THE QUALITY OF THE MESH."

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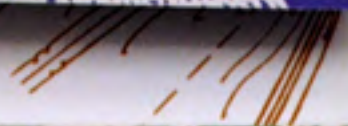


"BELIEVING IN THE DANGER WHICH
SPRINGS FROM OBJECTS AS WELL AS
FROM PEOPLE, WHICH DRESS, WHICH
SHOES, WHICH COAT DEMANDS LESS
OF HIS FANCIED HEALTH AND SOOT"

-WALDO WEN



A ZIPPER




"BELIEVING IN THE DANGER WHICH
SPRINGS FROM OBJECTS AS WELL AS
FROM PEOPLE, WHITE DRESS, WHITE
SHOES, WHITE COAT DOWN TO THE
KNEES, WHICH COULD BE TAKEN AWAY
BY HER FATHER'S HAND AND BODY"

-AMIS KIM

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