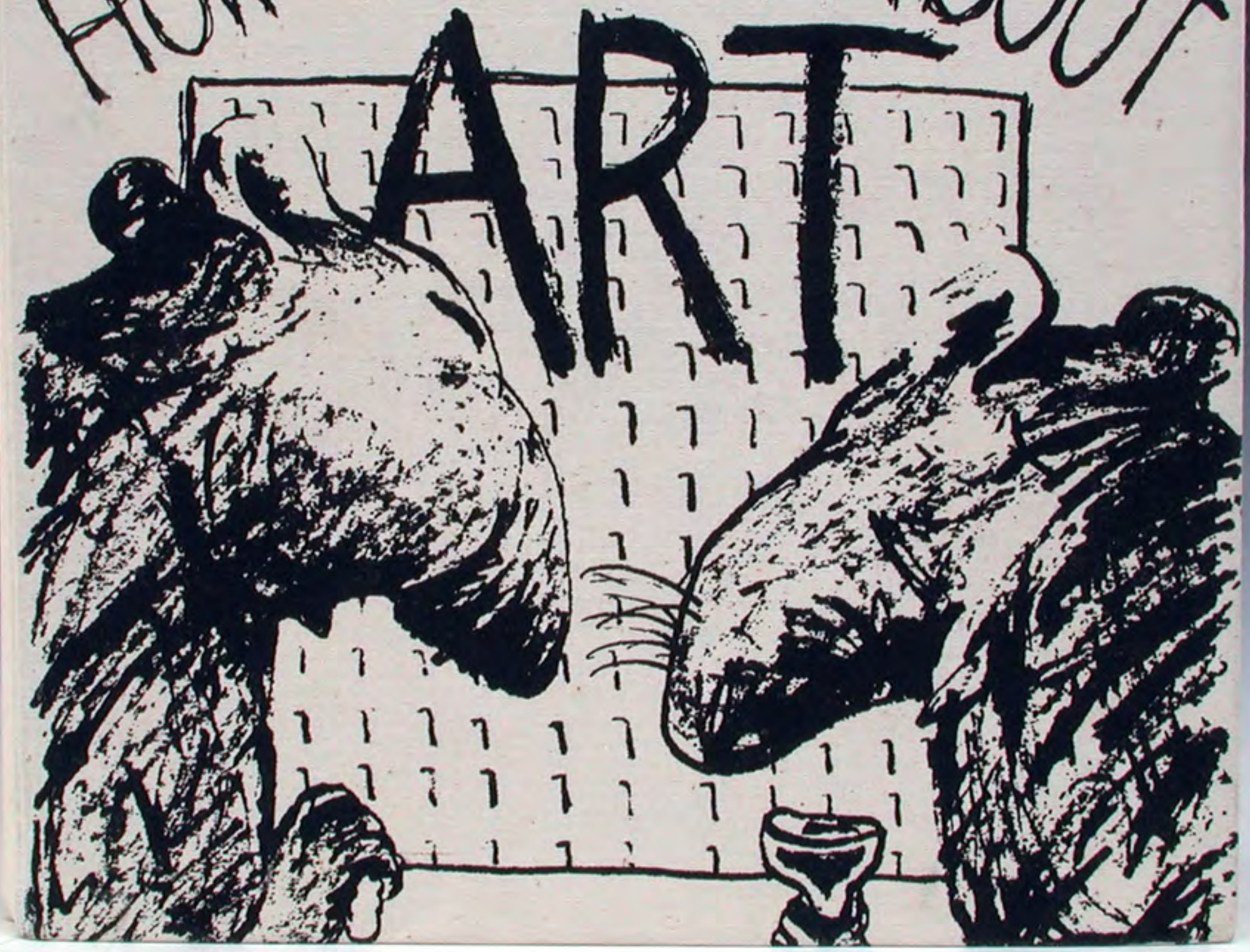
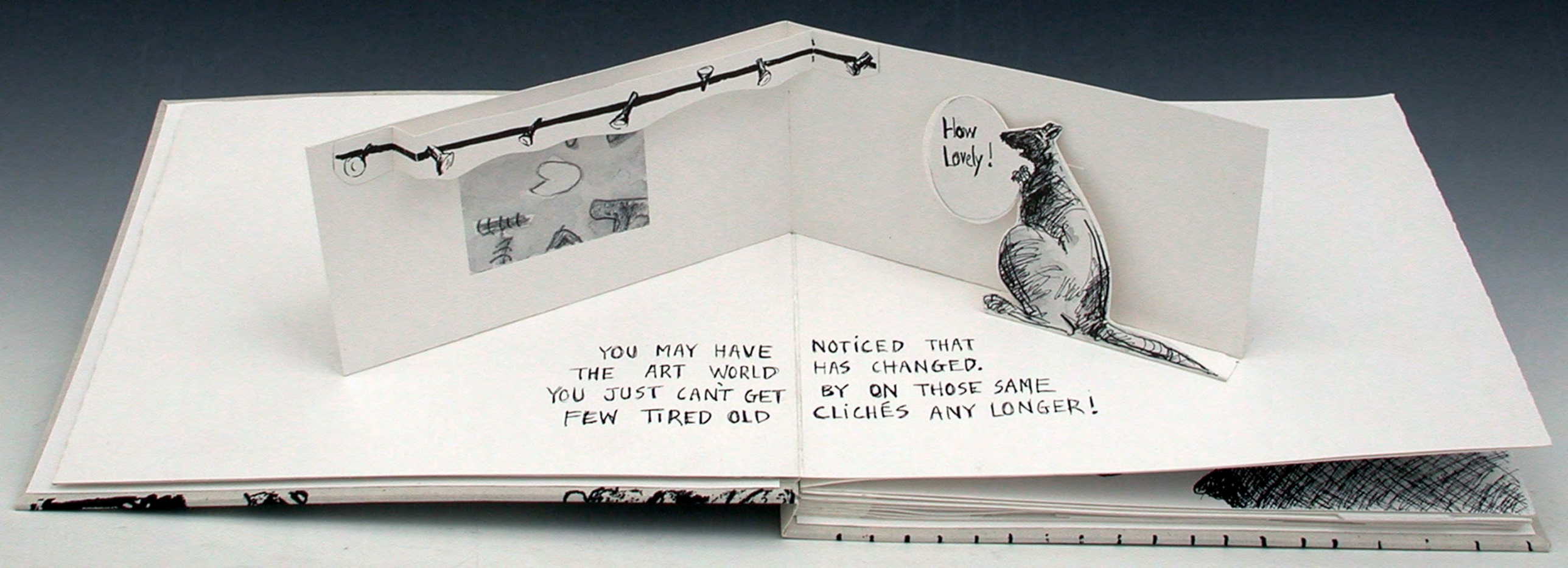
HOW TO TALK ABOUT ART



HOW TO TALK ABOUT ART

BY

MIRIAM SHENITZER


How Lovely!
YOU MAY HAVE NOTICED THAT
THE ART WORLD HAS CHANGED.
YOU JUST CAN'T GET BY ON THOSE SAME
FEW TIRED OLD CLICHÉS ANY LONGER!

YOUR VOCABULARY CAN BE RADICALLY IMPROVED IF YOU FOLLOW THESE FEW SIMPLE HINTS: FIRST OF ALL, ALWAYS REMEMBER THAT ADJECTIVES ARE THE KEY TO SOUNDING SLICK.

SELECT YOUR ADJECTIVES WITH CARE

SENSITIVE

RESONANT

TEXTURED

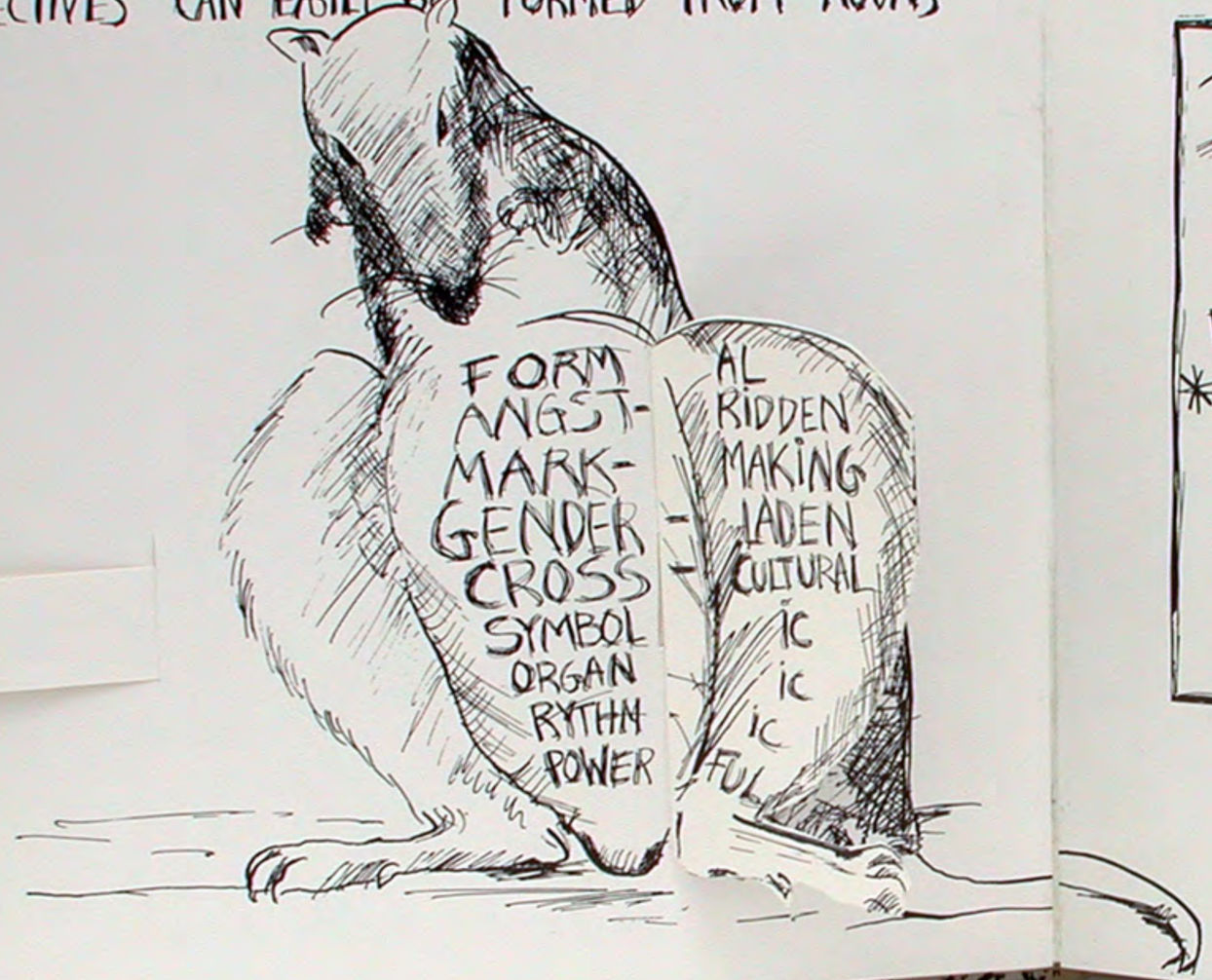
NOPE, NOT QUITE ...

POST - RESONANT

THE RIGHT PREFIX WILL GREATLY ENHANCE YOUR ADJECTIVE

PRE - SPATIAL
SUB-
NEO-
NON-
MYTHO-
HYPER-
POST-

ADJECTIVES CAN EASILY BE FORMED FROM NOUNS



TIP!!

TO SAVE TIME AND EFFORT, USE THE ADJECTIVE IN ONE PHRASE, AND THE NOUN IN THE NEXT;

* FORMAL ANGST
OR
ANGST-RIDDEN FORMS

* GENDER-LADEN SYMBOLS
OR-
SYMBOLIC GENDERS

* RYTHMIC MARK-MAKING
OR-
MARK-MAKING RYTHMS

DIALOGUE · INTIMACY · INTEGR

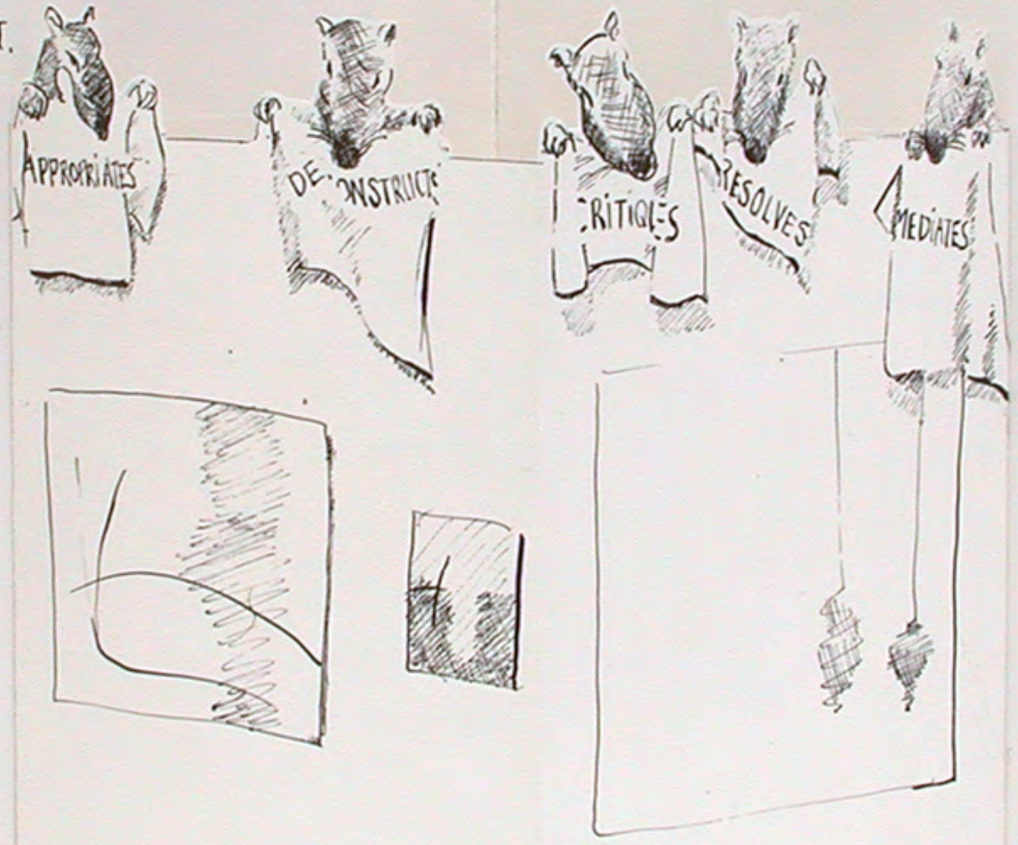
COURSE · INTEGRATION · MARKINGS · CONTINUING · DIRECTION · FORM · R

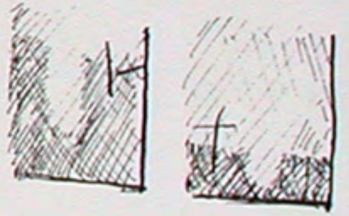
THE LIST OF SUITABLE NOUNS IS ENDLESS...

IMPRESSIVE NEW NOUNS ARE EASY TO SNIFF OUT
AND USE. SOME RECENT FAVOURITES INCLUDE:
"DISCOURSE," "EPIPHANY", "DIALECTICS" AND
"TEXT."

LOGUE. INT

VERBS PLAY A SOMEWHAT LESS CRITICAL, IF STILL IMPORTANT, PART. IN FACT, A FEW WELL-CHOSEN VERBS CAN BE USED OVER AND OVER AGAIN.





ONCE YOU HAVE AN ARSENAL OF APPROPRIATE WORDS, TRY PLUGGING THEM INTO ONE OF THE MANY PHRASES ALREADY IN EXISTENCE, SUCH AS...

"HER WORK

[ ] THE [ ] ASPECTS OF [MARK-MAKING] [CONOGRAPHIES] "

OR TRY SOMETHING MORE LIKE:

"HIS ART-MAKING DECONSTRUCTS POST-FEMINIST COLLAGE IN TERMS OF..."

NOW THAT YOU'VE SEEN A FEW EXAMPLES...

THE RYTHMIC REPETITION of DAPPLED FORMS CONFRONTS A VAST, POWERFUL AWARENESS OF SYMBOLIC SPACES.

SOON YOU WILL FIND THAT GLIB PHRASES WILL BUBBLE FORTH OF THEIR OWN ACCORD, AND YOU WILL NEVER AGAIN BE TONGUE-TIED IN THE PRESENCE OF ART.

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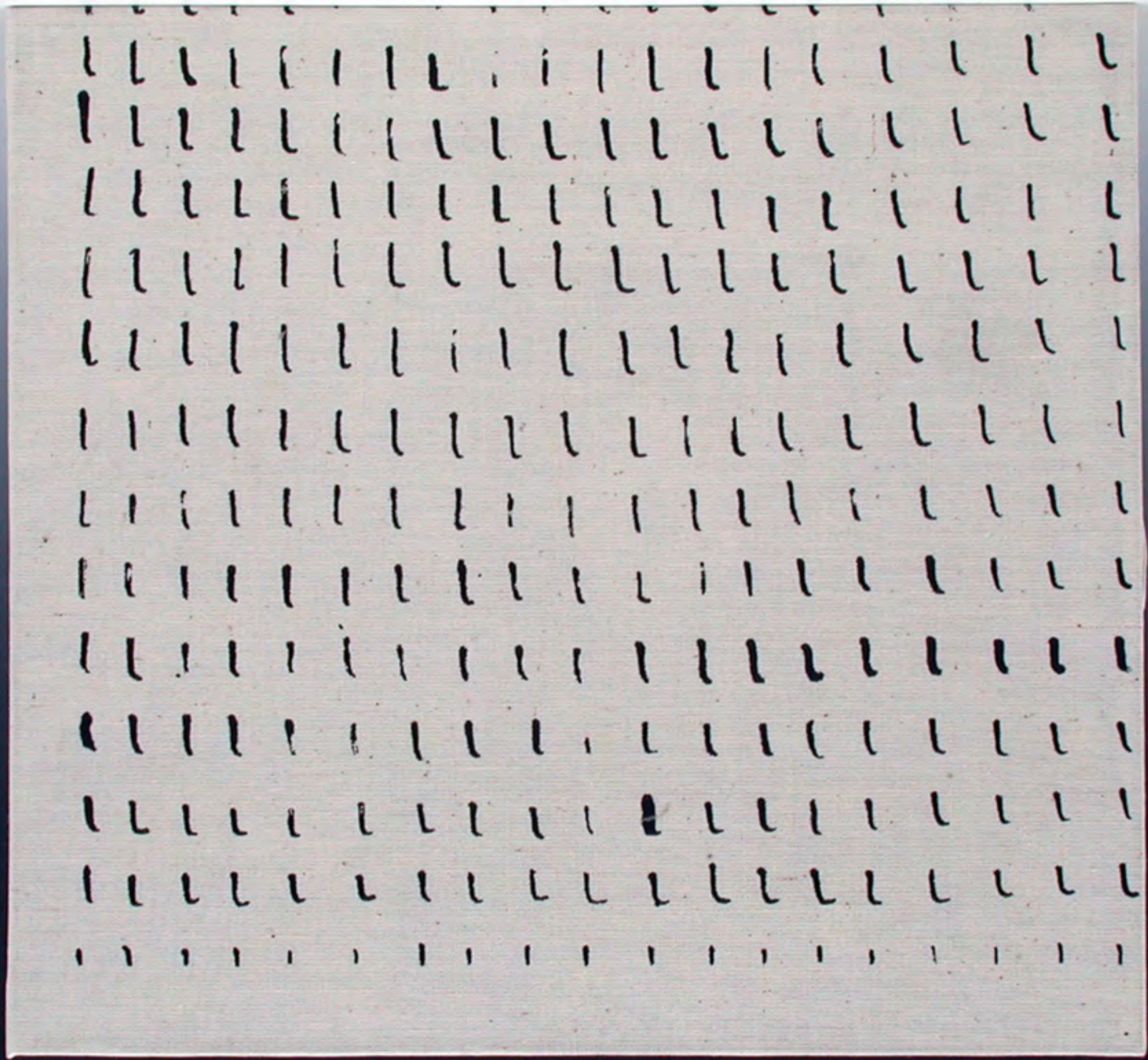
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