





grandma lock



whatever time he came home,
i never said anything.

once he came home and
the clock chimed four.





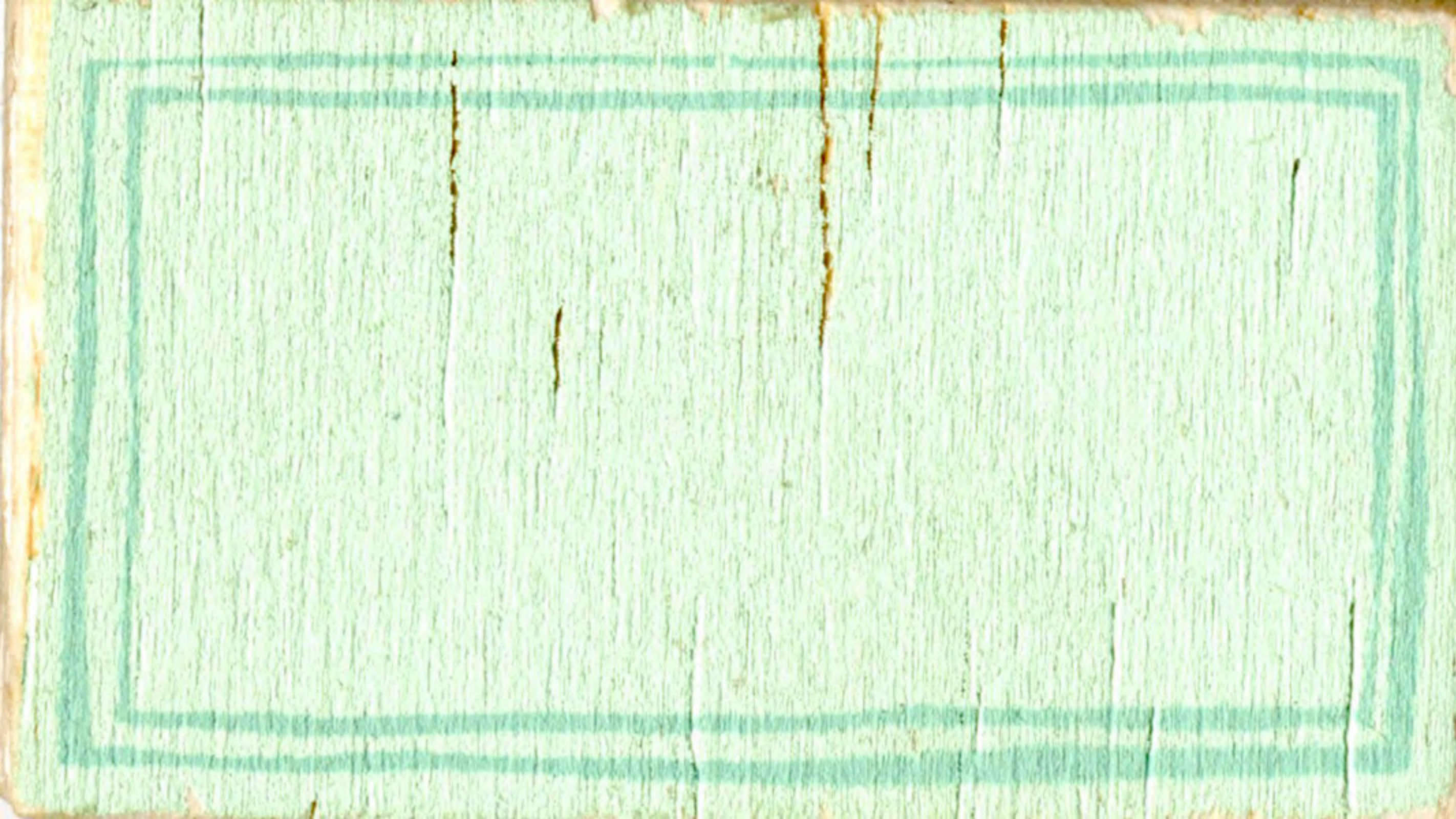
all i said was thank you
and he got so mad.

with that i mean, the clock
never chimed again. 

w

henry took it apart, figuring
he could make it work.

it worked one day
and that was it.





temporary colophon

grandmaclock includes
screenprinted balsa wood, one
anecdote (1989-), tracing paper,
and a facsimile clock. it was
completed (and funded) during
(and after) a geraldine r. dodge
residency at the women's studio
workshop. i would like to thank
the staff and visiting artists at
wsu for their supportive jig
wizardry and my family for their
consistent patience.

liz zanis

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i am # 23 of 57(73).