

# Feminist Ships





# Feminist Ships

Megan Piontkowski





The umiak, a large open boat, was sometimes called a "women's boat" because it was paddled by women to transport people and belongings. Umiaks were traditionally used in coastal areas from what is now Greenland to Siberia.



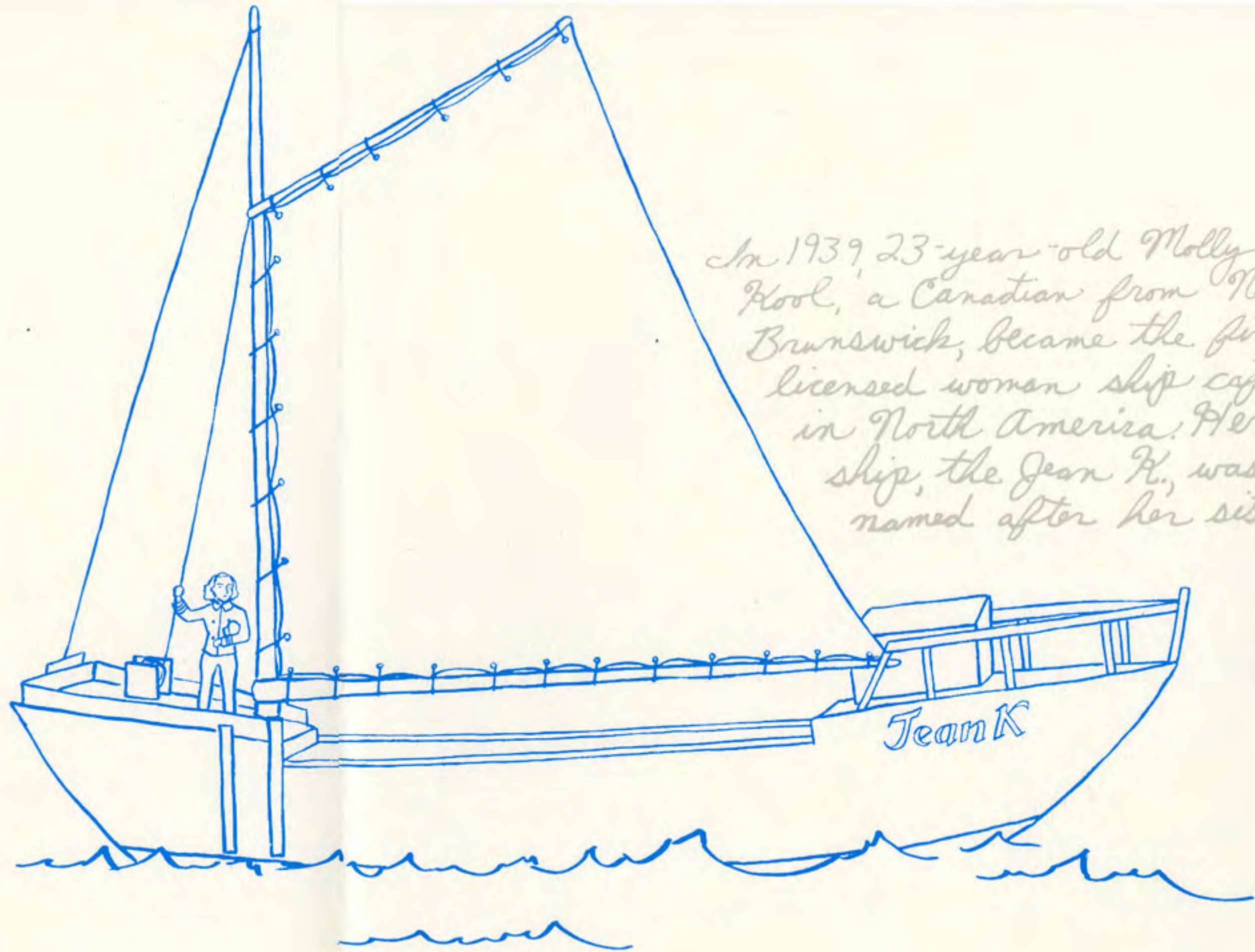
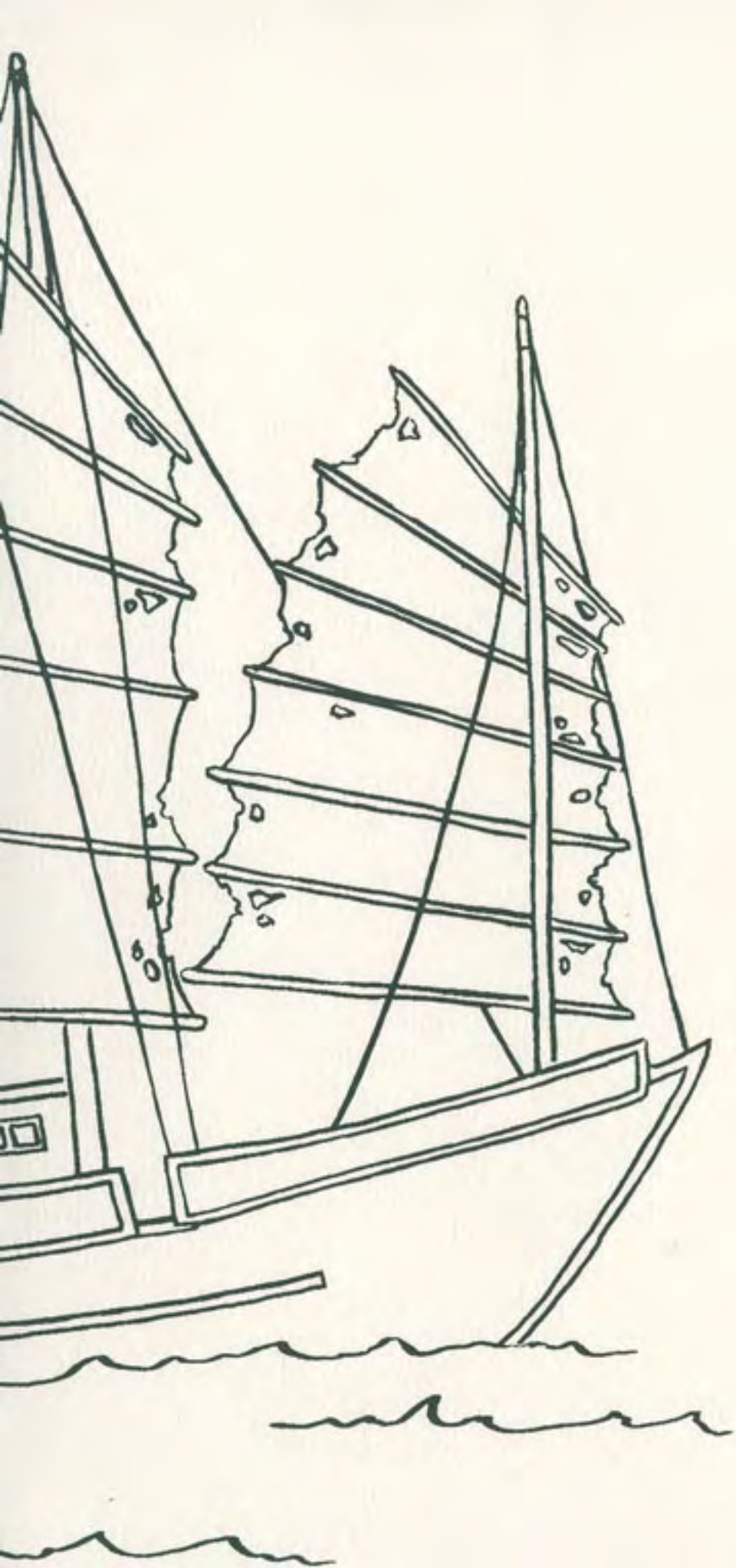
Grainne Ní Mháille, a trader and pirate, was a 16<sup>th</sup> century leader of the Irish O'Mháille clan. A well educated and formidable person, she became very wealthy by outwitting and outmaneuvering the English. The ships sailed at the time were called galleys, which had oars and small sails, and were easily maneuvered.









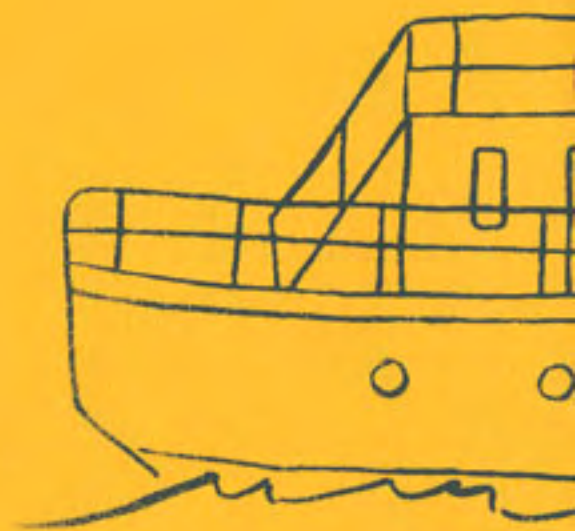


In 1939, 23-year-old Molly Kool, a Canadian from New Brunswick, became the first licensed woman ship captain in North America. Her ship, the Jean K., was named after her sister.



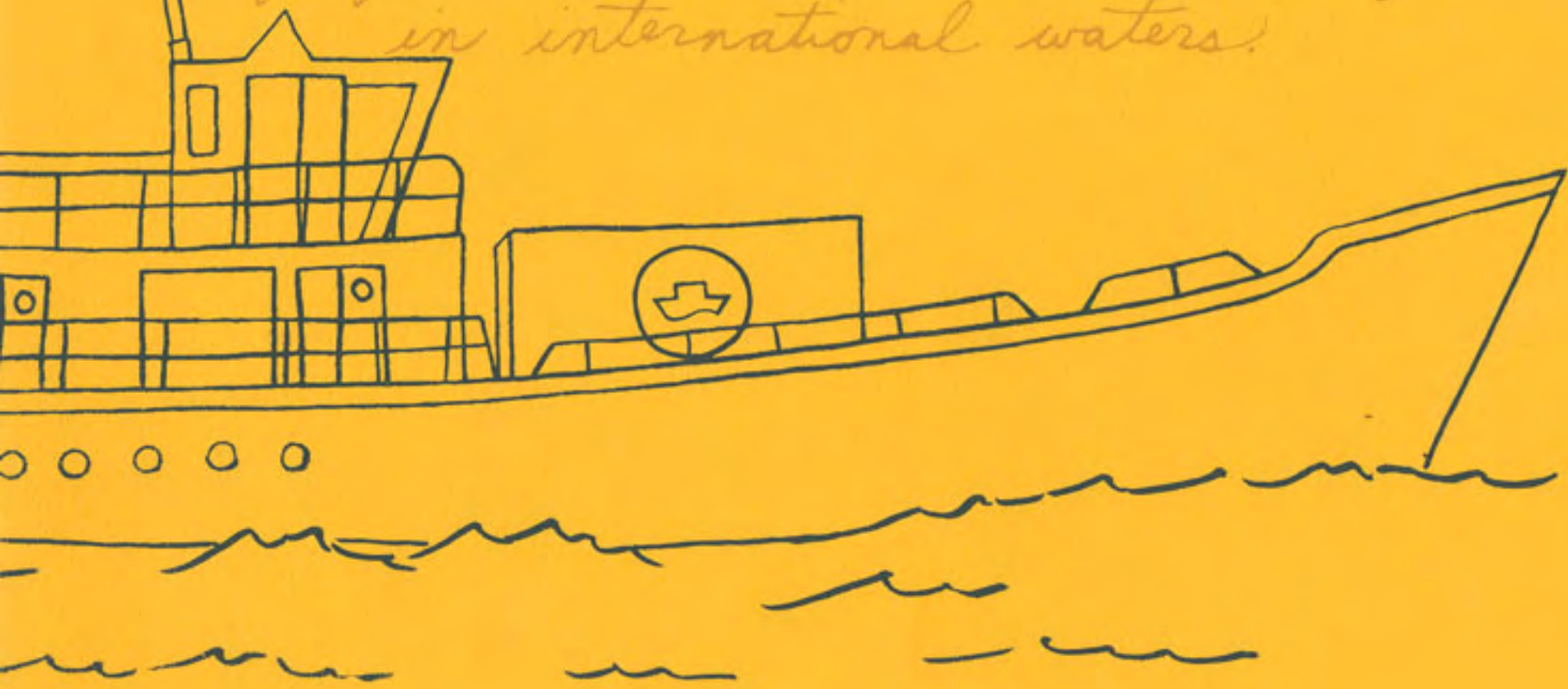


The Denis Sullivan is a tall ship on Lake Michigan that hosts "Sisters Under Sail", a program in which an all women crew teaches girls about ships and sailing.





Women on Waves is an organization that provides abortions to women in countries with no legal access to this form of healthcare. The procedures are performed in clinics aboard ships in international waters.



Julia Holmes,  
a novelist and  
journalist, built her own  
rowboat that she takes on solo  
expeditions that retrace her ancestor's  
1813 journey from New York to New  
Orleans!



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The quote on the back endsheet of this book is attributed to a traditional sea shanty called "The Female Smuggler".

The font used in this book is Mrs Eaves and was created in 1996 by Zuzana Licko. It was inspired by the font Baskerville and was named for Sarah Eaves, who married John Baskerville, worked with him and after his death, completed volumes that he had left unfinished. Licko named the font in tribute to this woman of typography.

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This book is no. \_\_\_\_\_ of 50.

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