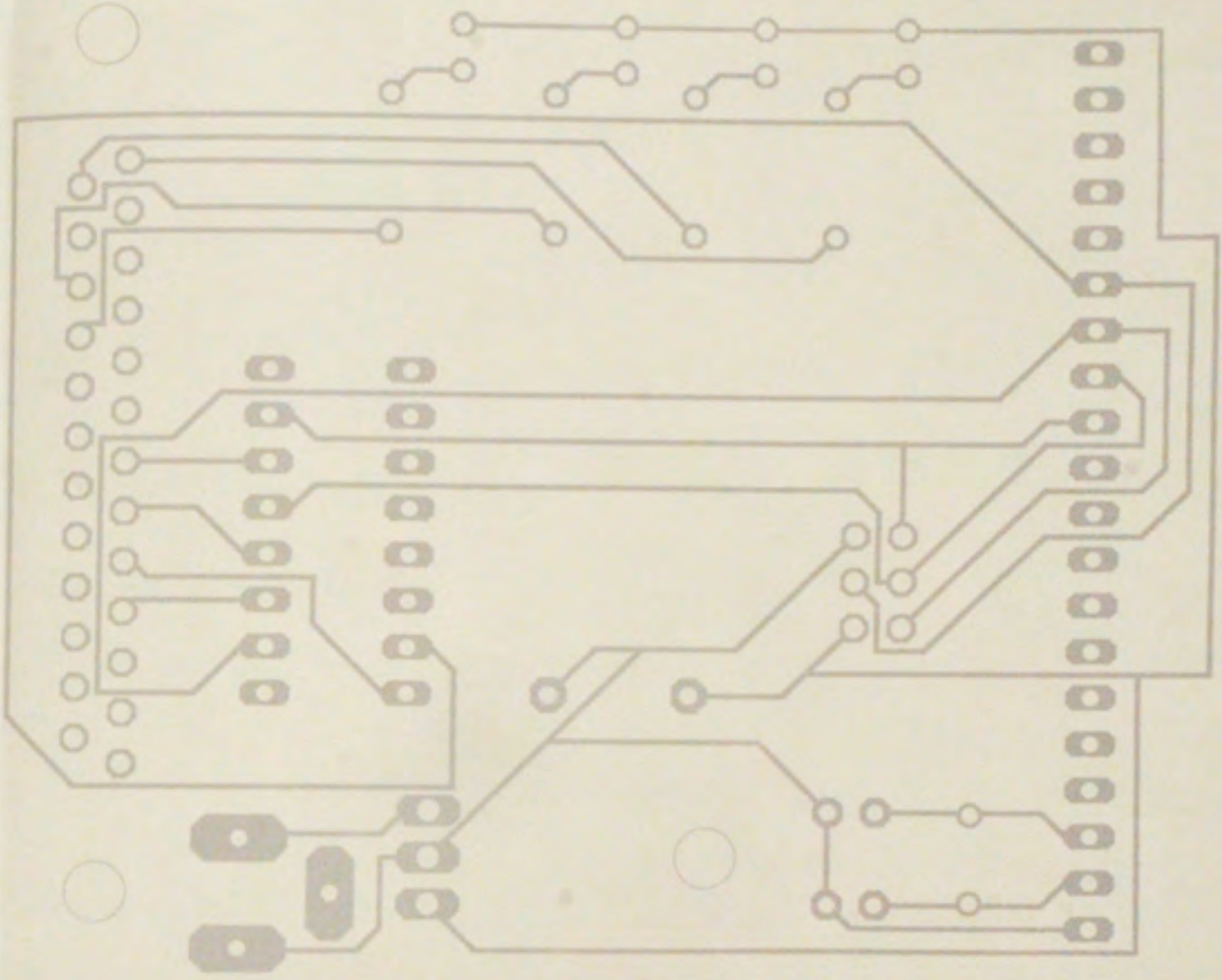
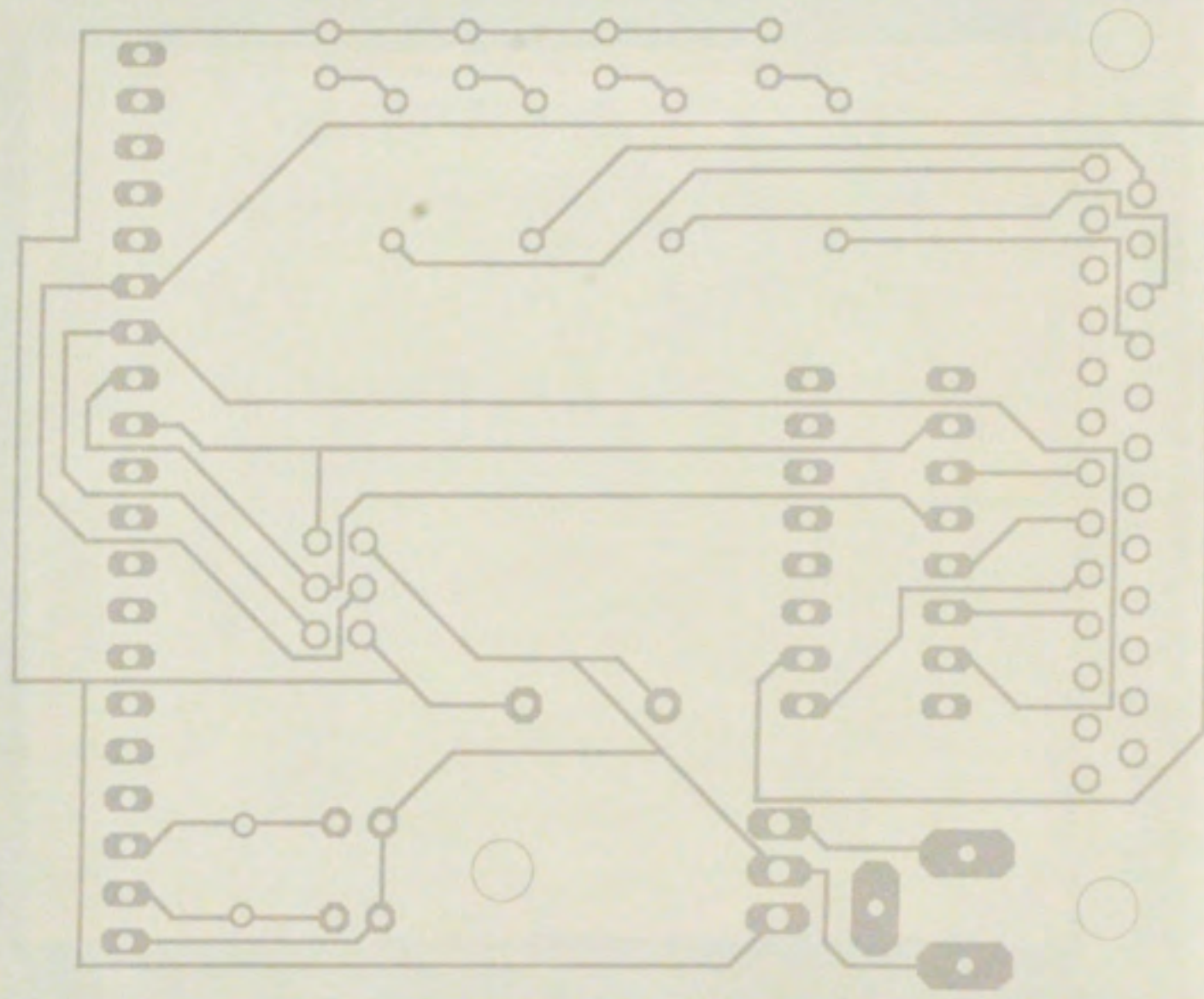


Errors of the

```
0100000101001101
0100000101001110
0101010101000101
0100111001010011
0100100101010011
```



Errors of the Amanuensis
or
The Calumny of the Secretary

a binary tale

A Piece of KaKeART

**010001100100110001
010101010011010100
1101010011110101100
00100010101000100**

The authorities were completely FLUMMOXED

010100000101001001
000101010101100100
000101010010010010
010100001101000001
010101000101001010
011101001110010100
11

by the PREVARICATIONS

010000010100110101
000001010011100101
0101010001010100111
001010011010010010
1010011

of the AMANUENSIS.

010000010100010101
0011110100110001001
001010100110101010
0

Perhaps the speaker was an AEOLIST

010010010100111001
000001010011100100
1001010011000100111
1010100010101010101
000101010011100101
0100

or an INANILOQUENT.

0101010100110001
010100010100100100
000101000011010100
100100010101010000
010010010100010001
00000101010010010
010010100000101001
110

It's possible he was an ULTRACREPIDARIAN.

010001100100000101
000011010001010101
010001001001010011
110101010101010011

Was he being FACETIOUS

010001000100100101
010011010100110100
010101001101010000
100100110001001001
0100111001000111

or simply DISSEMBLING?

010010010100111001
00001101001000010
011110100000101010
100010001010100111
001000101010100110
1010011

Perhaps it was the INCHOATENESS

**010001000100111101
001110**

of the DON.

**010101000100000101
010101010101000100
11110100110001001111
0100011101011001**

After all his TAUTOLOGY

010010010100111001
001001010100010101
010101001001010101
0001001111010101010
1010011

was hardly INIQUITOUS.

010000100100010101
001000010011110100
11101010110010001
01

One would think it would BEHOOVE the scribe

01000001010100000
101000001000101010
011000100110001000
001010101000100100
10100111101001110

to at least use the APPELLATION

0100110101001111010
011100100100101001
01101000101010100
10

rather than the MONIKER

010001100100000101
001100010011000100
000101000011010010
0101001111010101010
1010011

in his FALLACIOUS recordings.

010100000100010101
010010010010010100
011101010010010010
010100111001000001
010101000100100101
0011110100111001010
011

Perhaps it was due to his PERIGRINATIONS

010000010100110001
001100010011110100
0011010101010101010
0010010010100111101
001110

during the ALLOCUTION.

010000010100110001
001100010011110100
001101010101010101
000100100101001111
01001110

Maybe he is simply too IRRESOLUTE

010001000100010101
001101010000010100
01110100111101000111
010101010100010101
01001001011001

to weather the DEMAGOGUERY.

010001010101000101
010101010010010101
01100100000101000
011010000010101010
0010010010100111101
00111001010011

It might be that he felt the EQUIVOCATIONS

010100010101010101
001001010110000100
1111010101000100100
101000011

were just too QUIXOTIC.

010010010100110101
010000010001010101
001001001001010011
110101010101010011

In either case, we think his IMPERIOUS

Errors of the Amanuensis or The Calumny of the Secretary was inspired by the invitation to work at the Haus für Industriekultur (House of Industrial Culture) in Darmstadt, Germany. When we heard that the Museum had at least 3,000 type fonts, we knew that at last, we could print this book, exploring the relationship between binary code and letterpress printing.

Many thanks to Barbara Beisinghoff for arranging the residency and to Wolfgang Blauert, the Director of the Haus für Industrie-Kultur, and his crew of printers and typesetters. We are also grateful to Liane Palesch and Erwin Koch for being such gracious hosts to us at the Künstlerhaus Ziegelhütte.

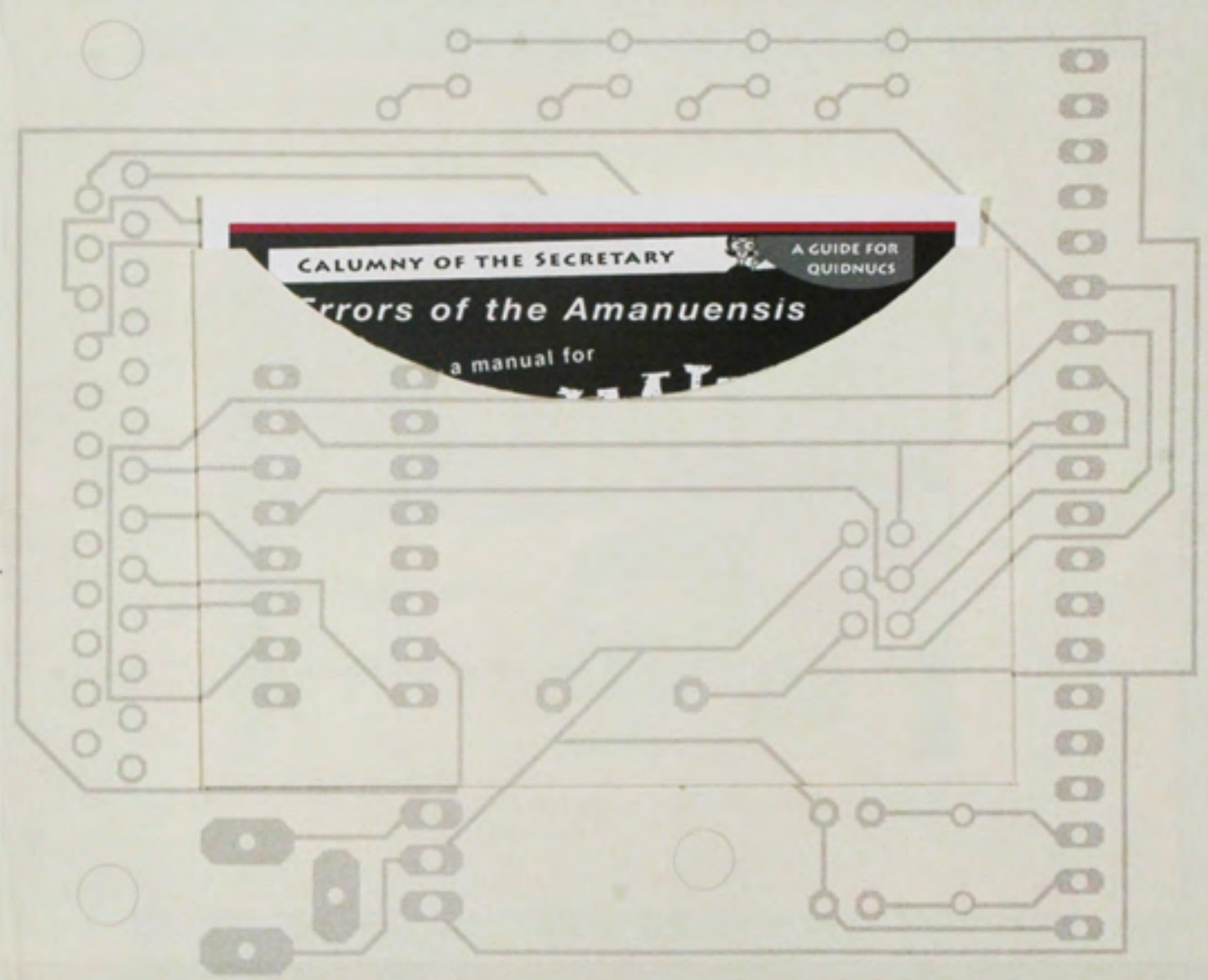
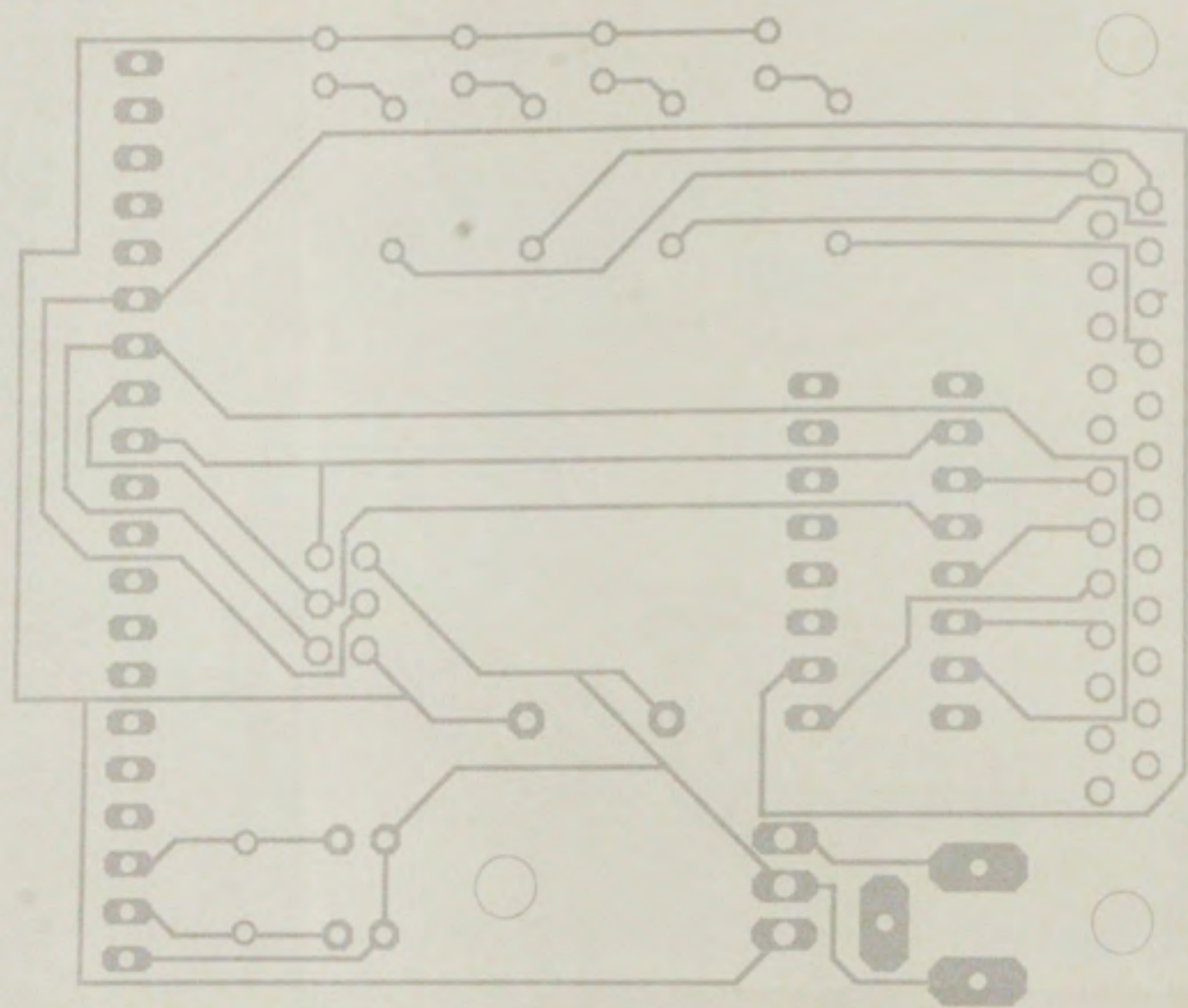
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Ann Kalmbach & Tatana Kellner

Book 25 of 30

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CALUMNY OF THE SECRETARY
A GUIDE FOR QUIDNUCS
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a manual for

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Errors of the Amanuensis

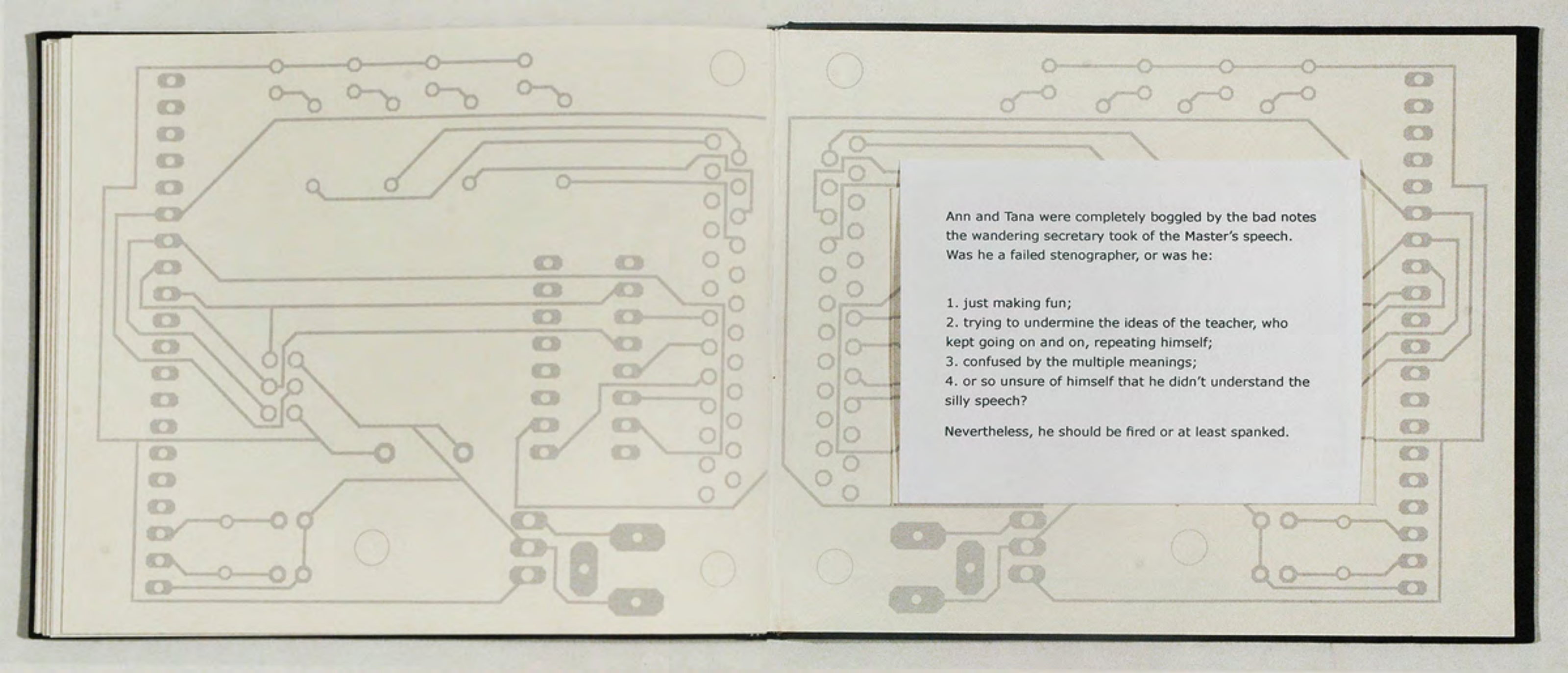
a manual for

DUMMIES

**A Reference
for the
Rest of Us!**

A Piece
of
KaKeArt





Ann and Tana were completely boggled by the bad notes
the wandering secretary took of the Master's speech.
Was he a failed stenographer, or was he:

1. just making fun;
2. trying to undermine the ideas of the teacher, who kept going on and on, repeating himself;
3. confused by the multiple meanings;
4. or so unsure of himself that he didn't understand the silly speech?

Nevertheless, he should be fired or at least spanked.