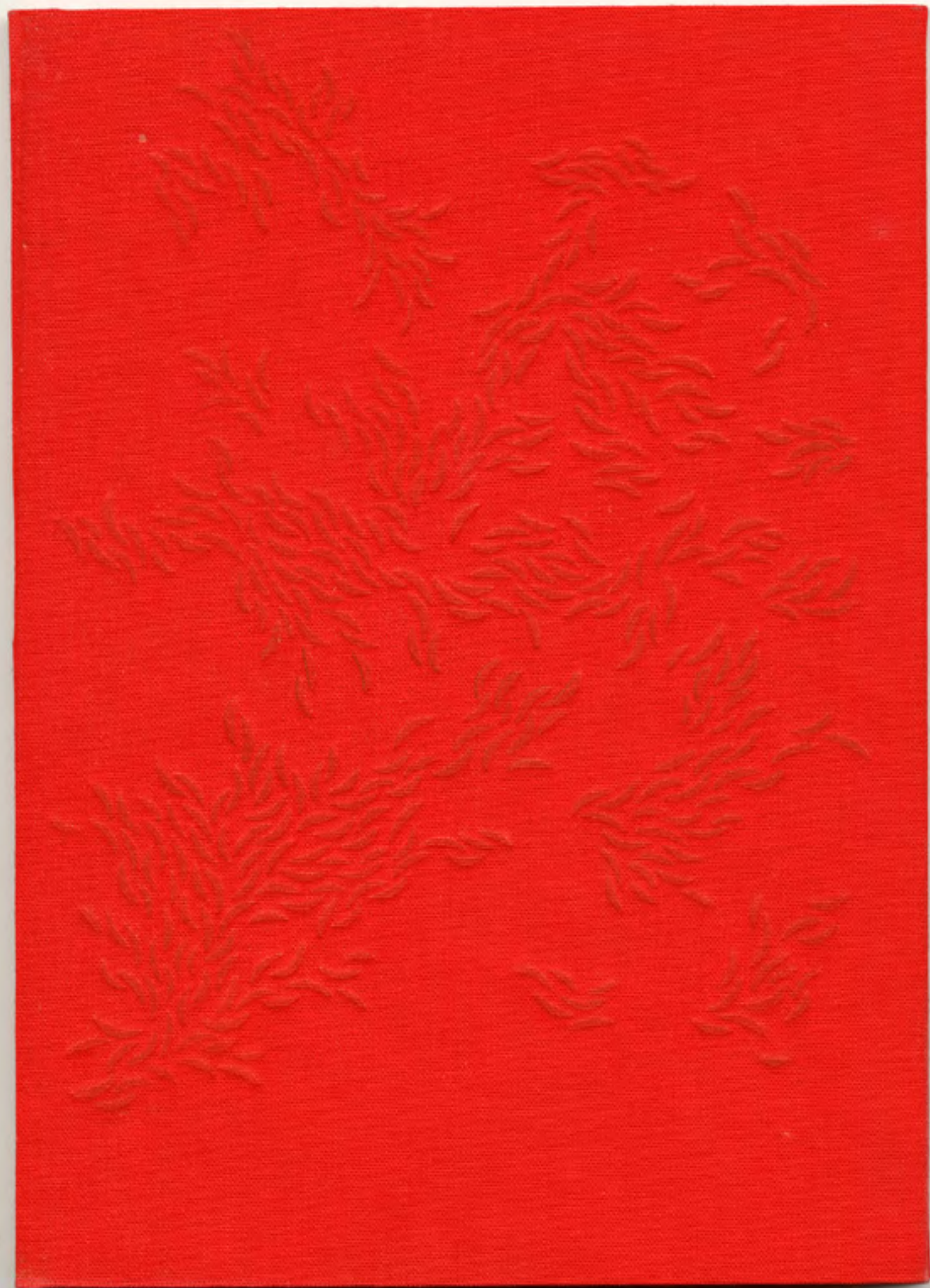
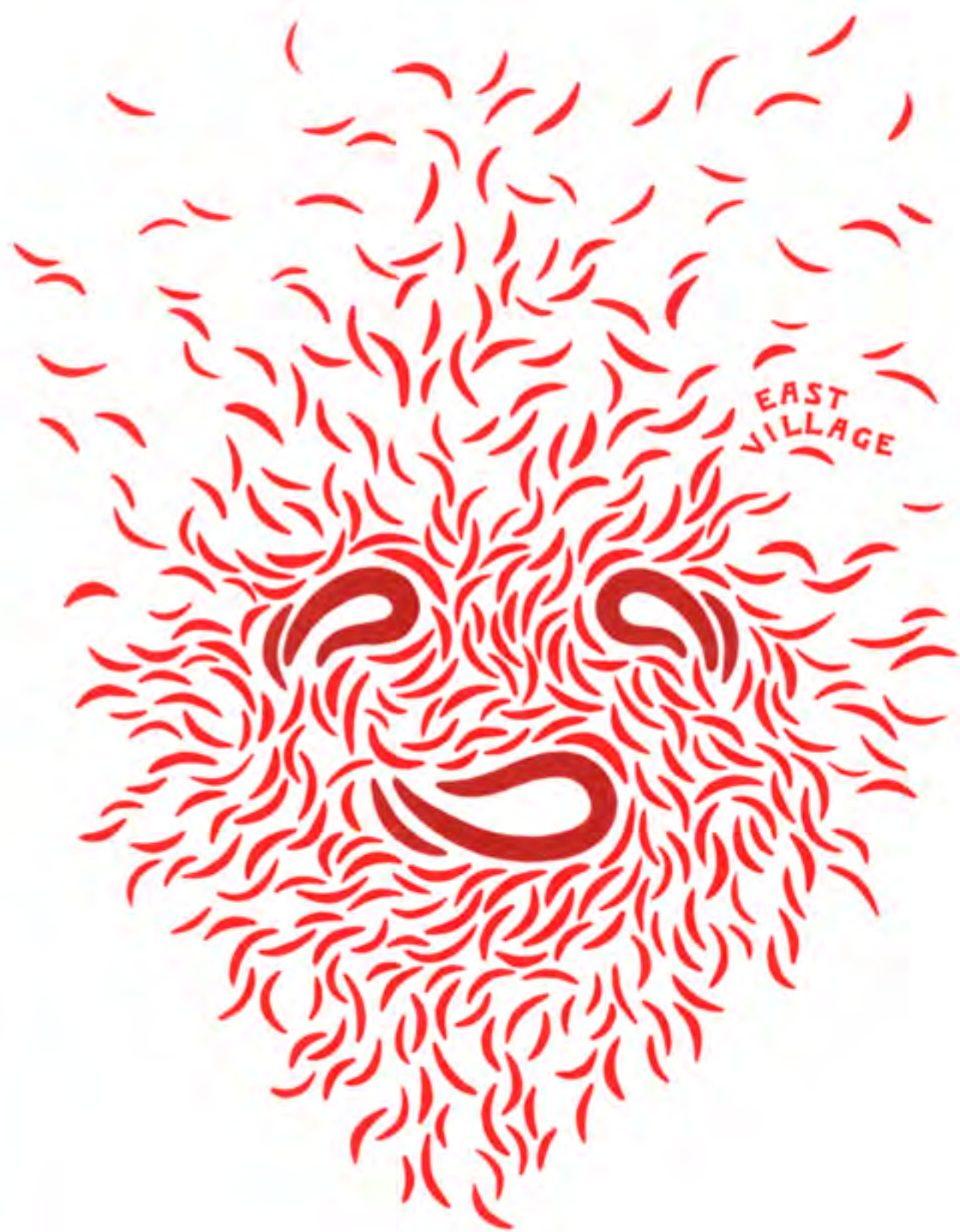




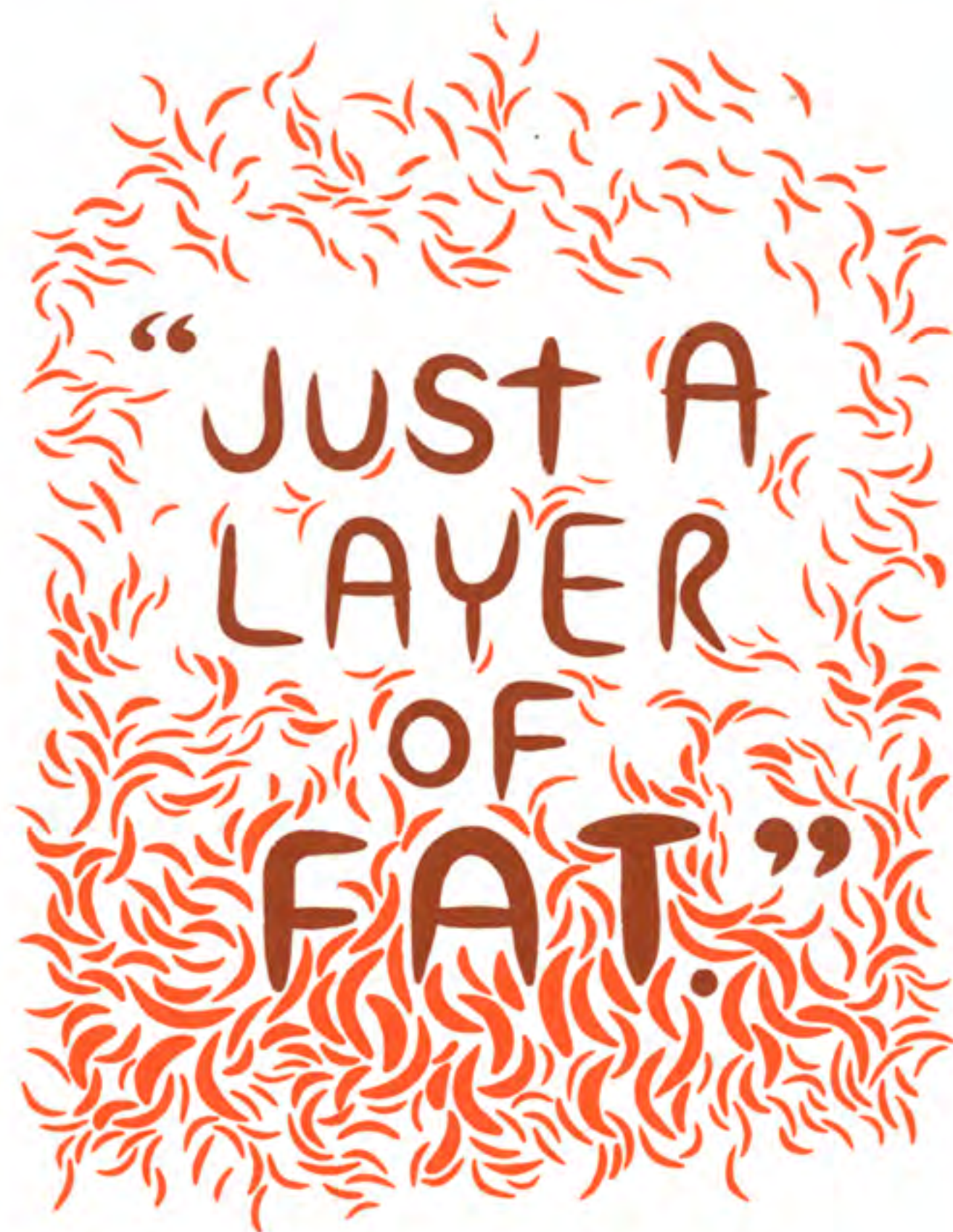


The following pieces of conversation were
heard in New York City's public spaces by
Jess Atkinson from 2012-13.





“I SAW
ANOTHER
GIANT ON
THE TRAIN.”





"OH, YOU
HAVE TURRETS?
I HAVE
NARCOLEPSY."



“PEOPLE
DON'T RESPECT
HUMBLeness.”



“NEVER
TRUST.”

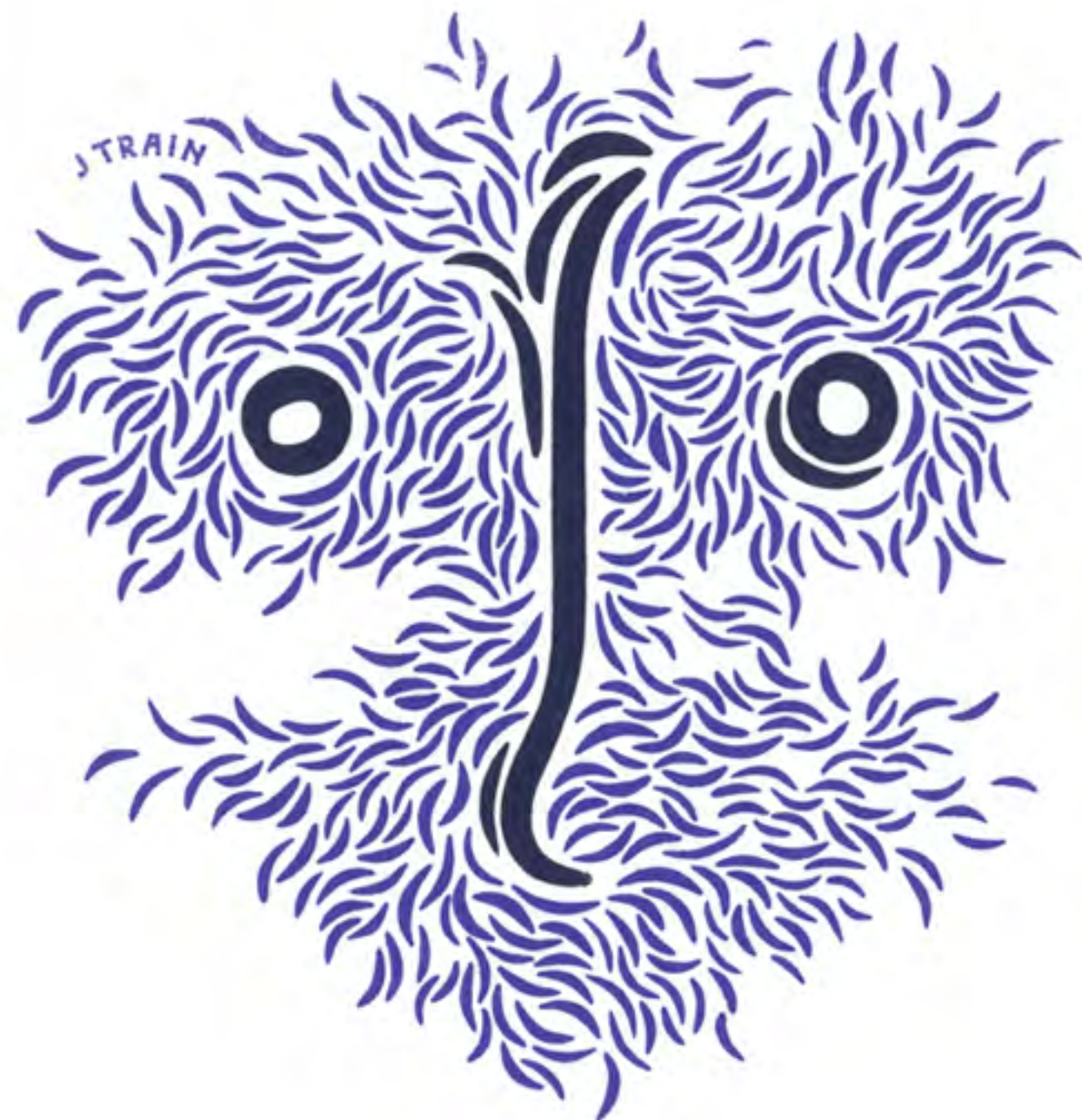
PENN
STATION



"I LOVE MY
NEW BOSS-
SHE'S SO
STUPID &
WEIRD."



“SHE SMOKES
A PACK A DAY
BUT SHE’S
A VEGAN.”



“WE ARE
FLESHLESS-
TWO BODIES
& SEXLESS.”



“WERE THOSE
JARS OF
URINE?”



“THERE WAS
FUCKING DNA
EVERYWHERE!”



"I WAS
TRYING TO
START A CHAIN
REACTION."



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All imagery was originally sculpted in plasticine, photographed and digitally silhouetted for print.

The book was screen printed on Somerset Book paper in 14pt Futura Medium and an unnamed typeface found in *The Art of Lettering* by Carl Lars Svensen.*

This is book ~~A/P~~ of 50 copies.

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J. Atkinson

*Carl Lars Svensen, *The Art of Lettering* (New York: Van Nostrand Company Inc., 1947) 58.

