

CONCEAL

My eyes were opene

and I knew that I was ne

I was afraid

REVEAL



My eyes were opened

DENY



and I knew that I was naked

CONGRAT

I was afraid



and I hid myself

I hid myself



Conceal was made possible through an artist's residency at the Women's Studio Workshop in Rosendale, New York. WSW is supported in part by funds from the New York State Council on the Arts, a State Agency.

This edition is printed on handmade pigmented cotton paper made by the artist. The images and text are letterpress printed on a No. 4 Vandercook Printing Press using photopolymer plates handcrafted by Boscar Press. The four images of hands are archival giclee prints. The text is a personal adaptation of Genesis 3:7-10. The typeface is Mrs. Eaves Italic 24pt. and Mrs. Eaves Petite Caps 24pt.

Many thanks to Ann Kalmbach, Tana Kellner, and the WSW staff and interns. Thanks also to Gail Deery, Harold Kyle at Boscar Press, Megan Moorhouse at Dieu Donne Papermill and David Chioffi for their patience and support.

This is edition number

$\frac{36}{60}$

Cynthia Fournier

Cynthia Fournier

ISBN 1-593125-43-9

and I h

I hid myself



This edition was made possible through an artist's residency at the Women's Studio Workshop in Rowendale, New York. WSW is supported in part by funds from the New York State Council on the Arts, a State Agency.

This edition is printed on handmade pigmented natural paper made by the artist. The images and text are letterpress printed on a No. 4 Vandercook Printing Press using photopolymer plates handcrafted by Bexar Press. The four images of hands are archival giclée prints. The text is a personal adaptation of Genesis 3:7-10. The typeface is Mrs. Eaves Italic 24pt. and Mrs. Eaves Avant Garde 24pt.

Many thanks to Ann Kalmbach, Tana Kelloer, and the WSW staff and interns. Thanks also to Gail Denny, Marisa Kifer & Bexar Press, Megan Moorhouse at Dineen Design Papermill and David Chioffi for their patience and support.

This is edition number $\frac{35}{60}$

Cat 2R

Copyright © 2000

ISBN 1-55222-44-0