





Cè

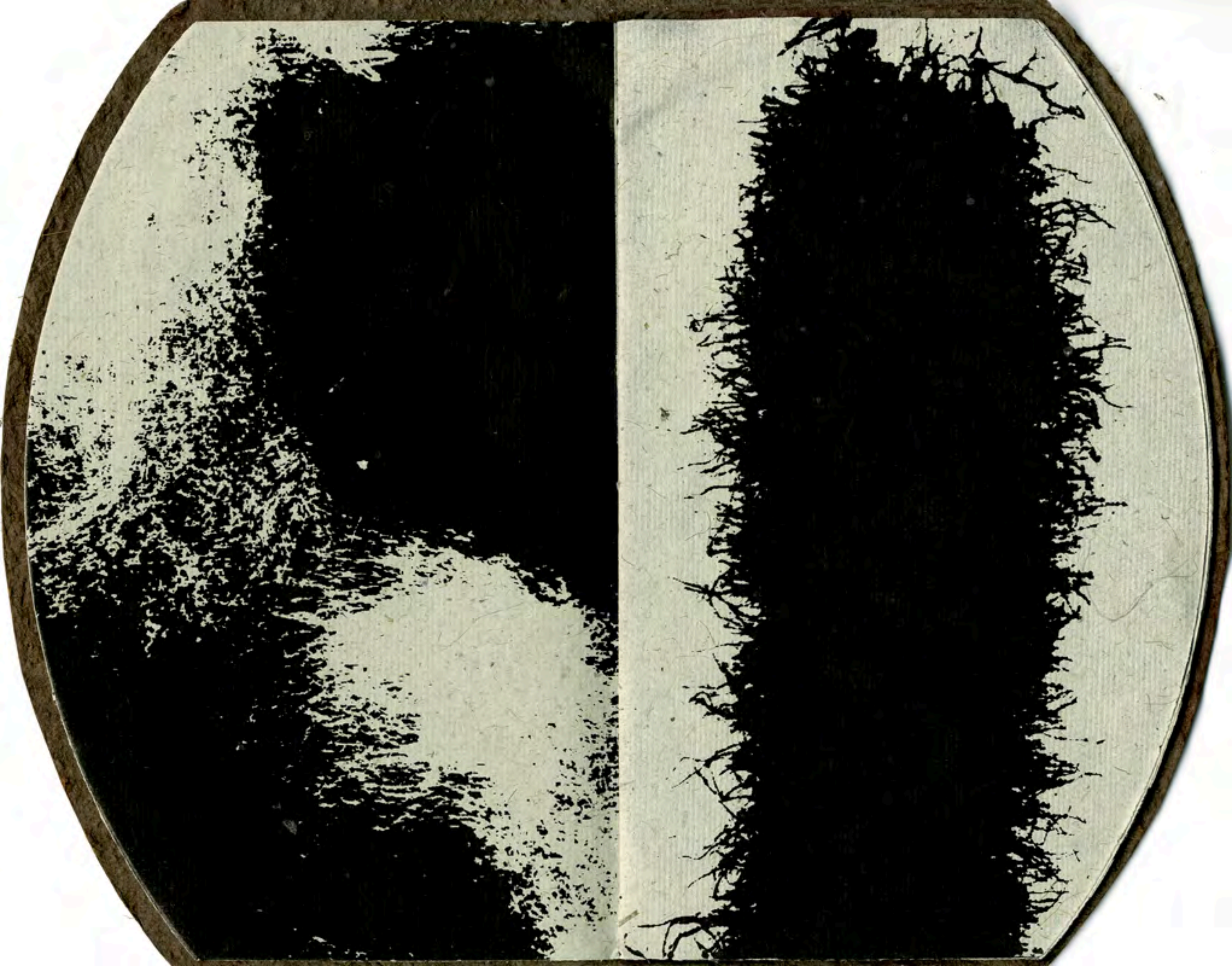


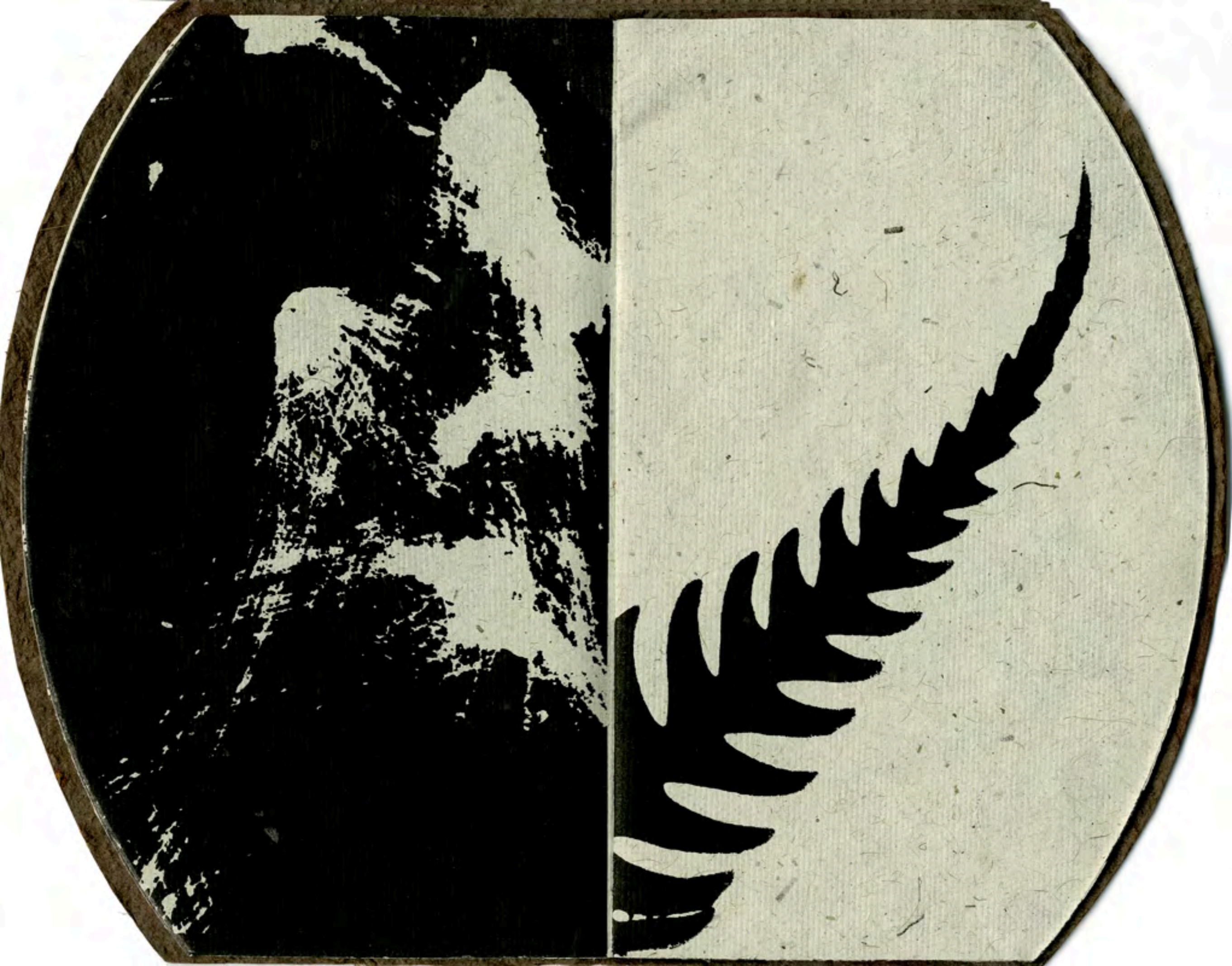
Since this all began with finding organisms and collecting these treasures into a purse, the three books of Cè are contained in a seedpod purse.

There is a Chinese legend that Huang Che in the 26th century B.C. discovered the gift of writing after studying the objects of nature. Cè is about nature's visual form as written language.

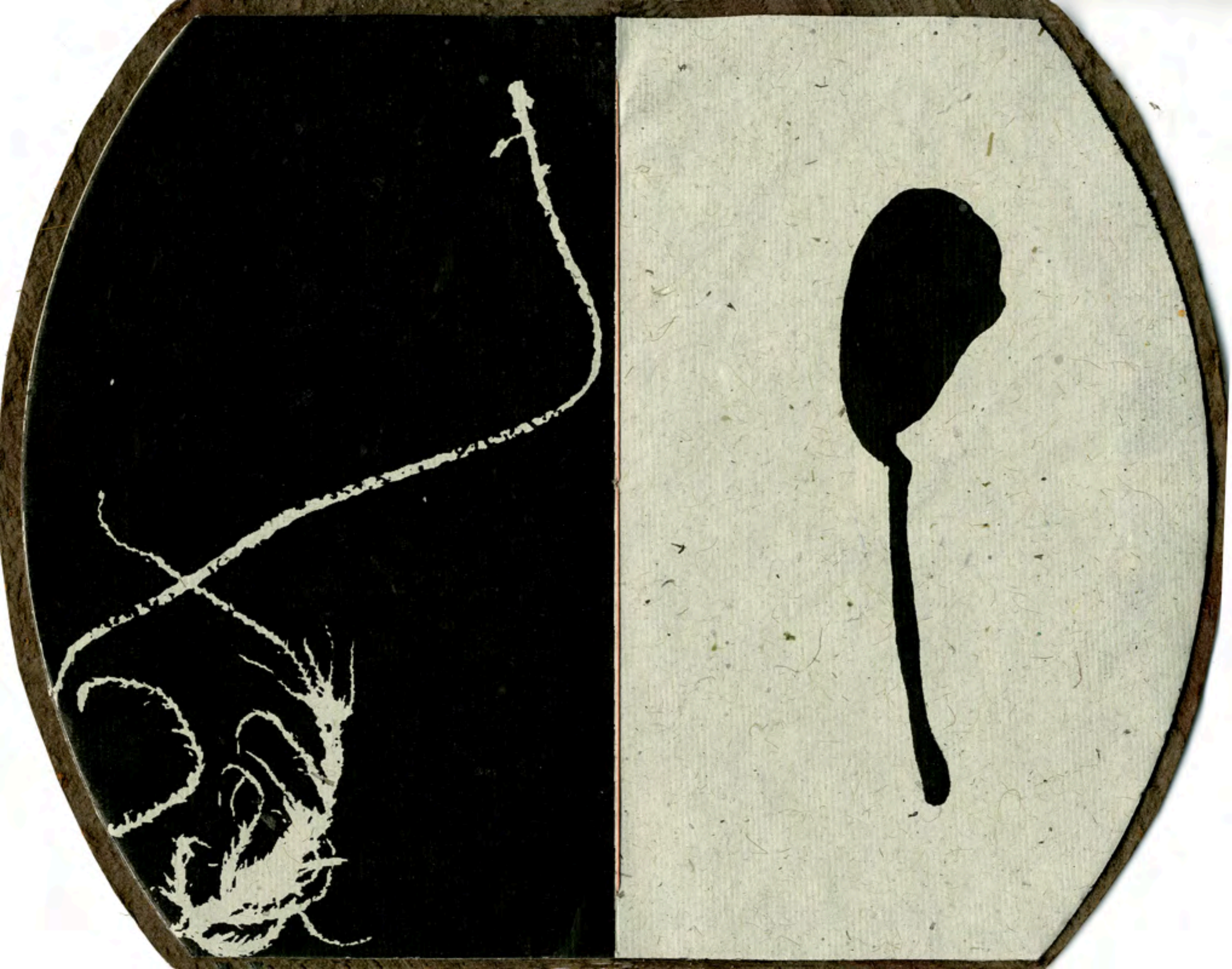
In Taoist philosophy, a tree is first a tree. Then the tree is no longer a tree. In the end, the tree is a tree again.



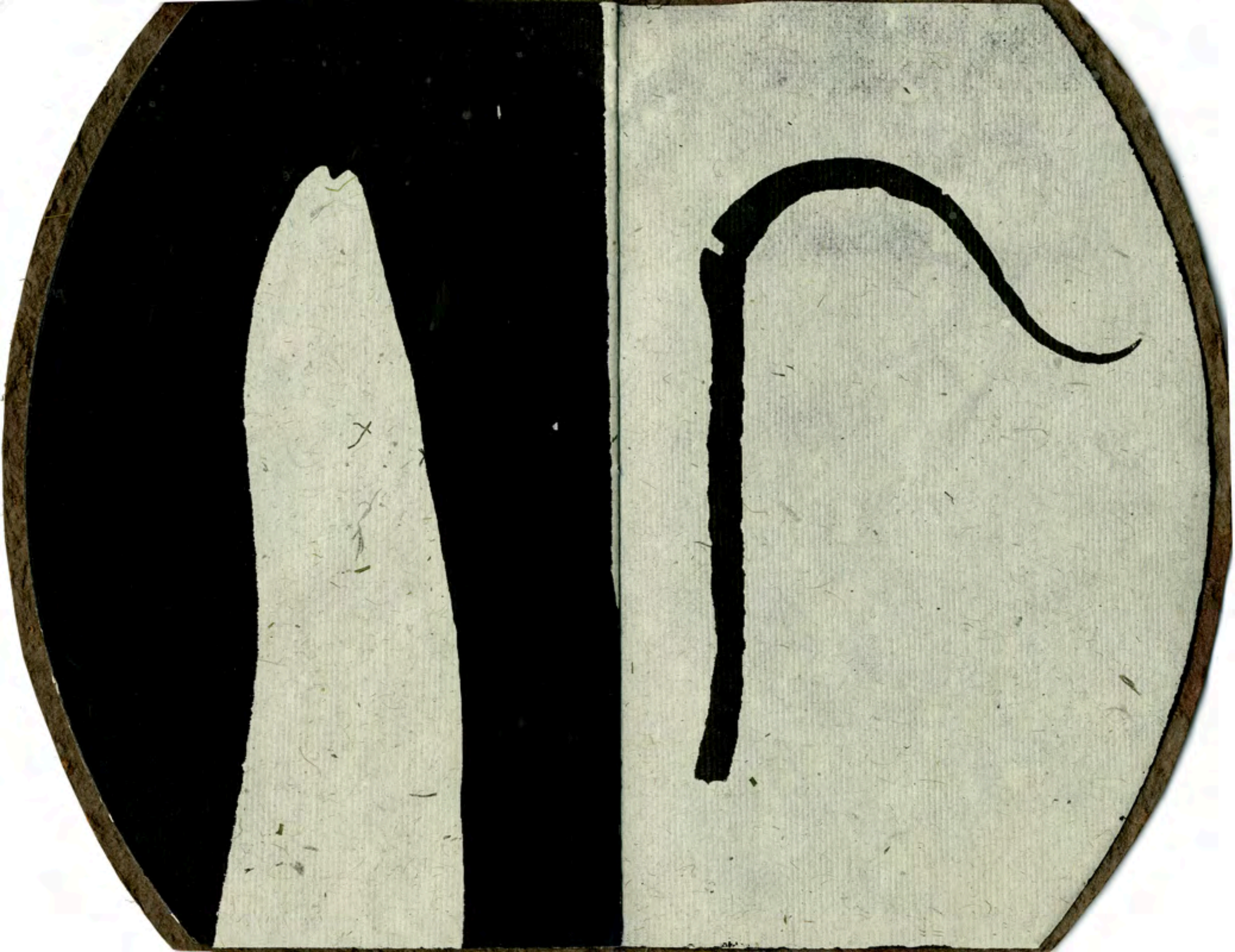




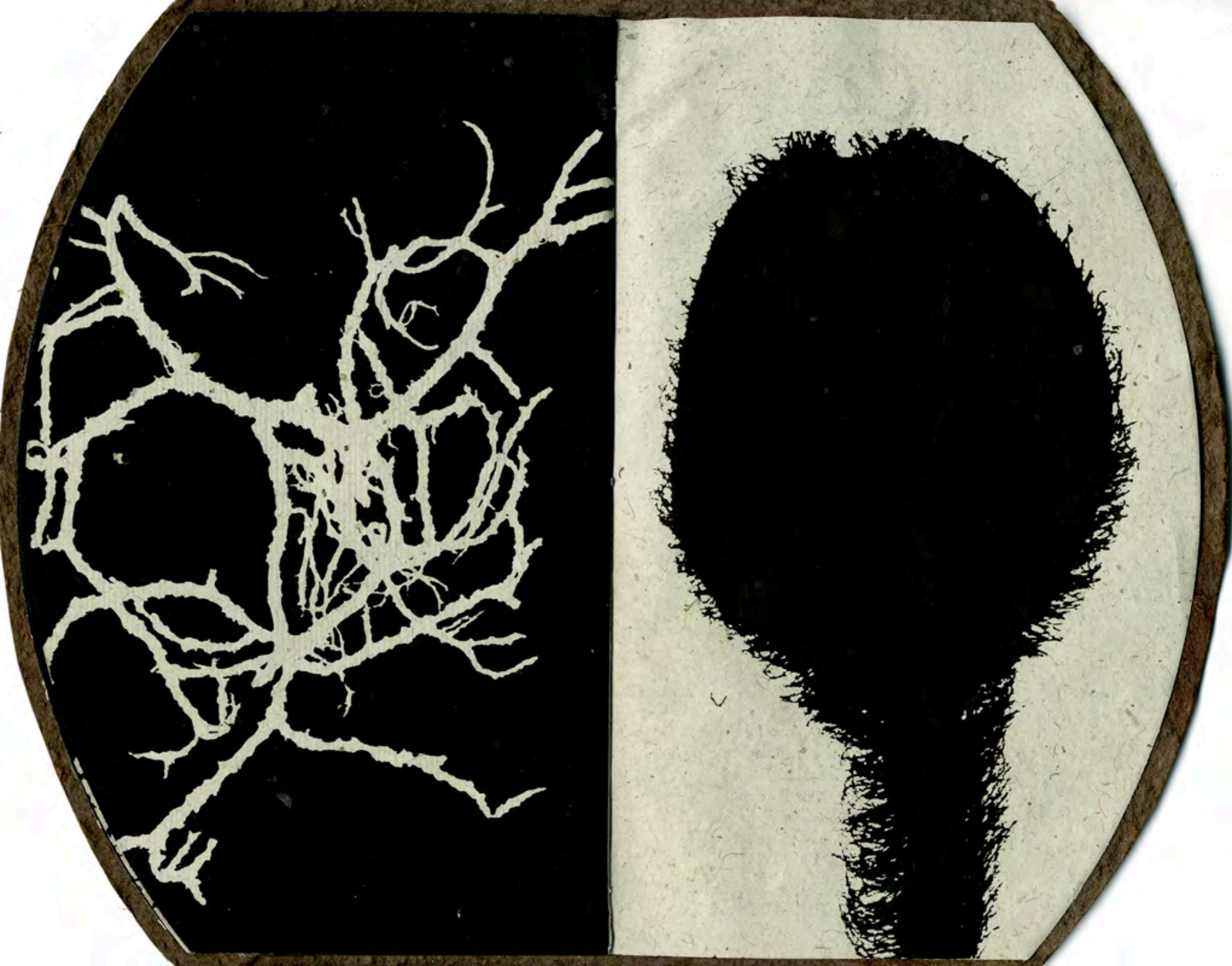












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Sources

Found Organisms

Images

Organisms directly projected through a photographic enlarger to orthographic film and screenprinted.

Paper

Recycled Plastic Fibers and other Post-Consumer Waste

Lupa Herb Handmade

Handmade Moss and Grass

Handmade Japanese Mingei

Glassine

Cè was designed and produced by Irene Chan through an Artist-in-Residence grant sponsored by the Women's Studio Workshop in Rosendale, New York and funded by the National Endowment for the Arts and the New York State Council for the Arts.

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