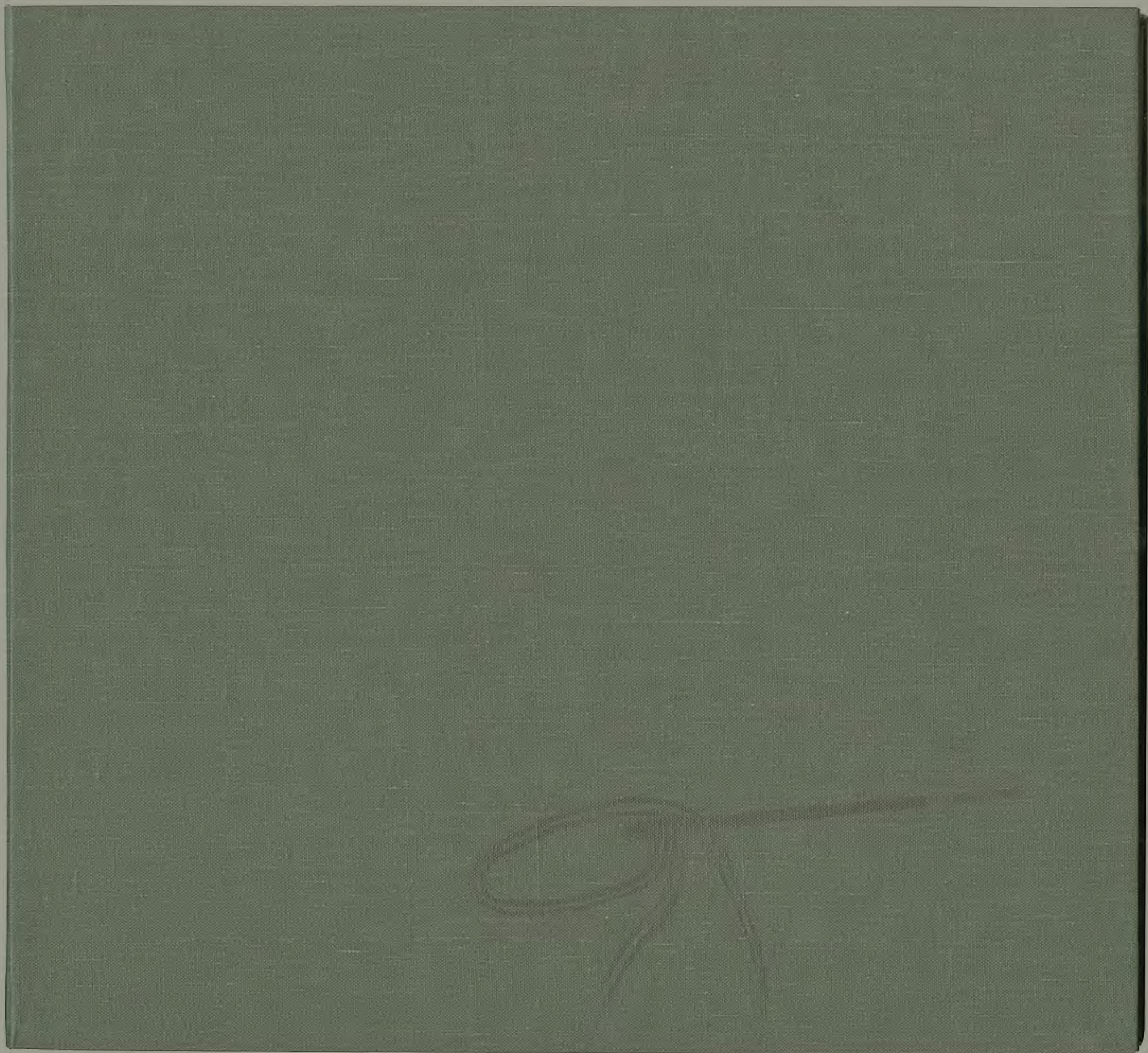




A Darning Stitch

Darning Stitch (n) a stitch that imitates the texture of a fabric that is to be mended. Used for repairing worn areas in a garment as an attempt to make the repair as neat as possible, and restore the piece of cloth to its original integrity.

Also known as an "invisible mend."

*I sometimes consider what would have happened
if I had been more independent.*

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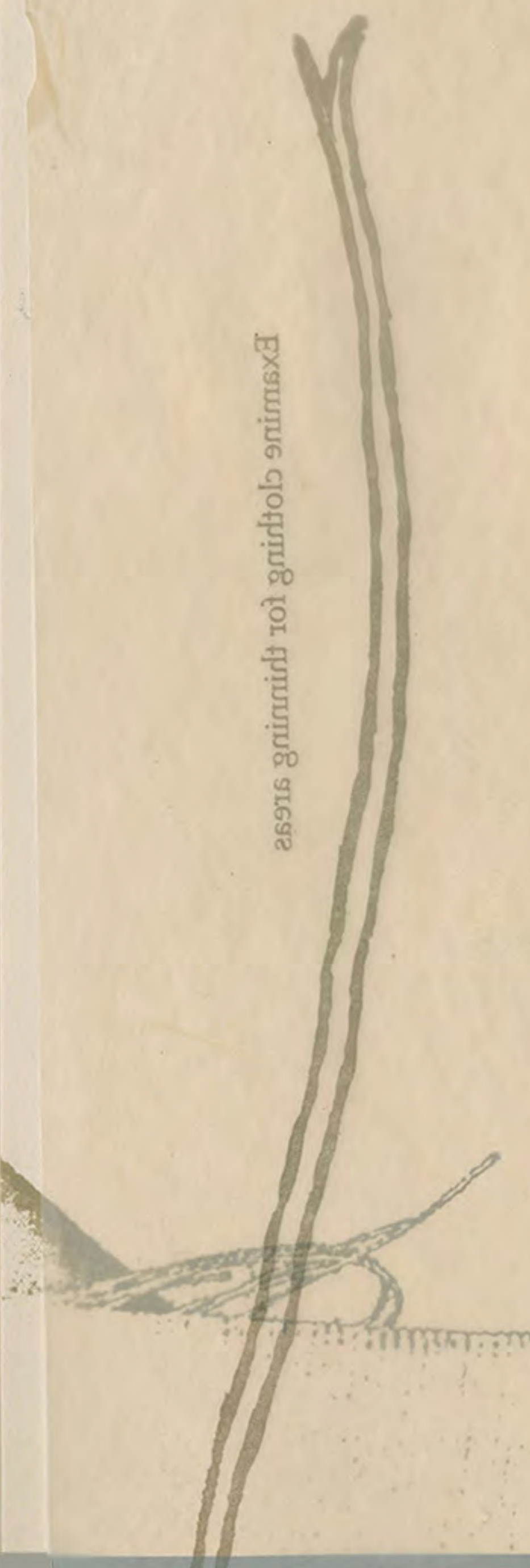
*I sometimes consider what would have happened
if I had been more independent.*

But no one had ever loved me like that.

Examine clothing for thinning areas

He said he would quit.

*I was young and he made promises
So we got married*



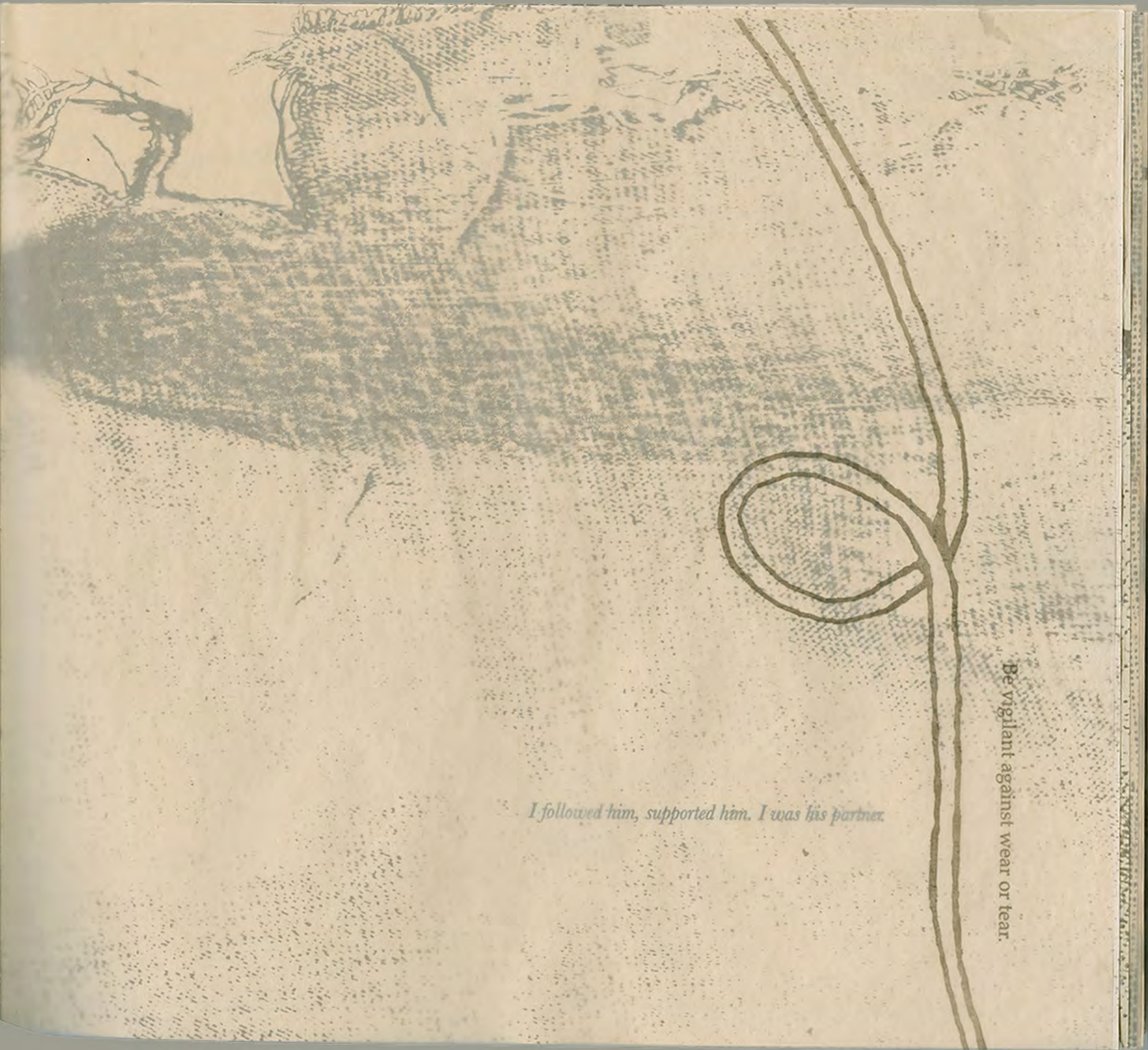
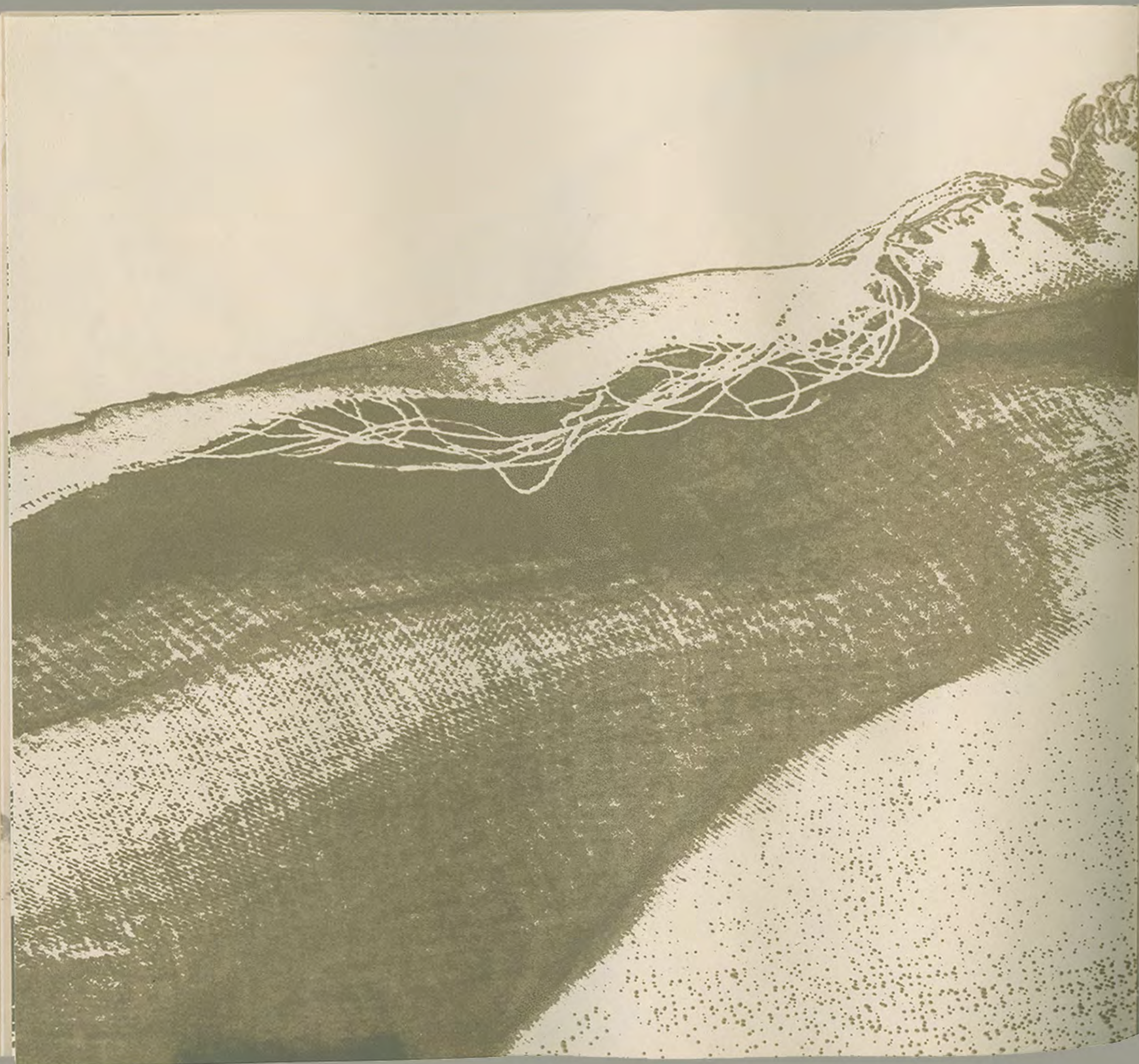
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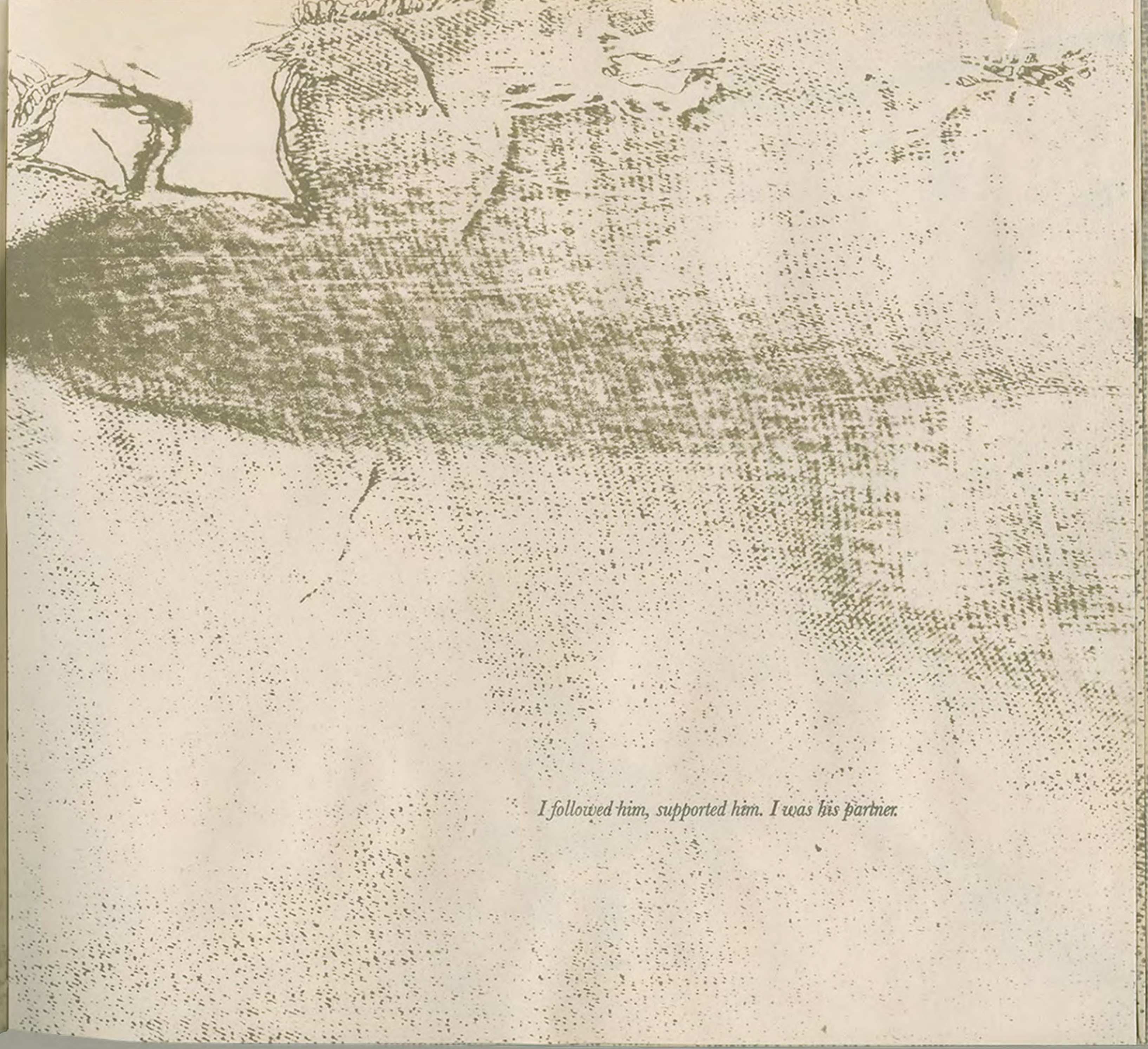


I followed him, supported him. I was his partner.

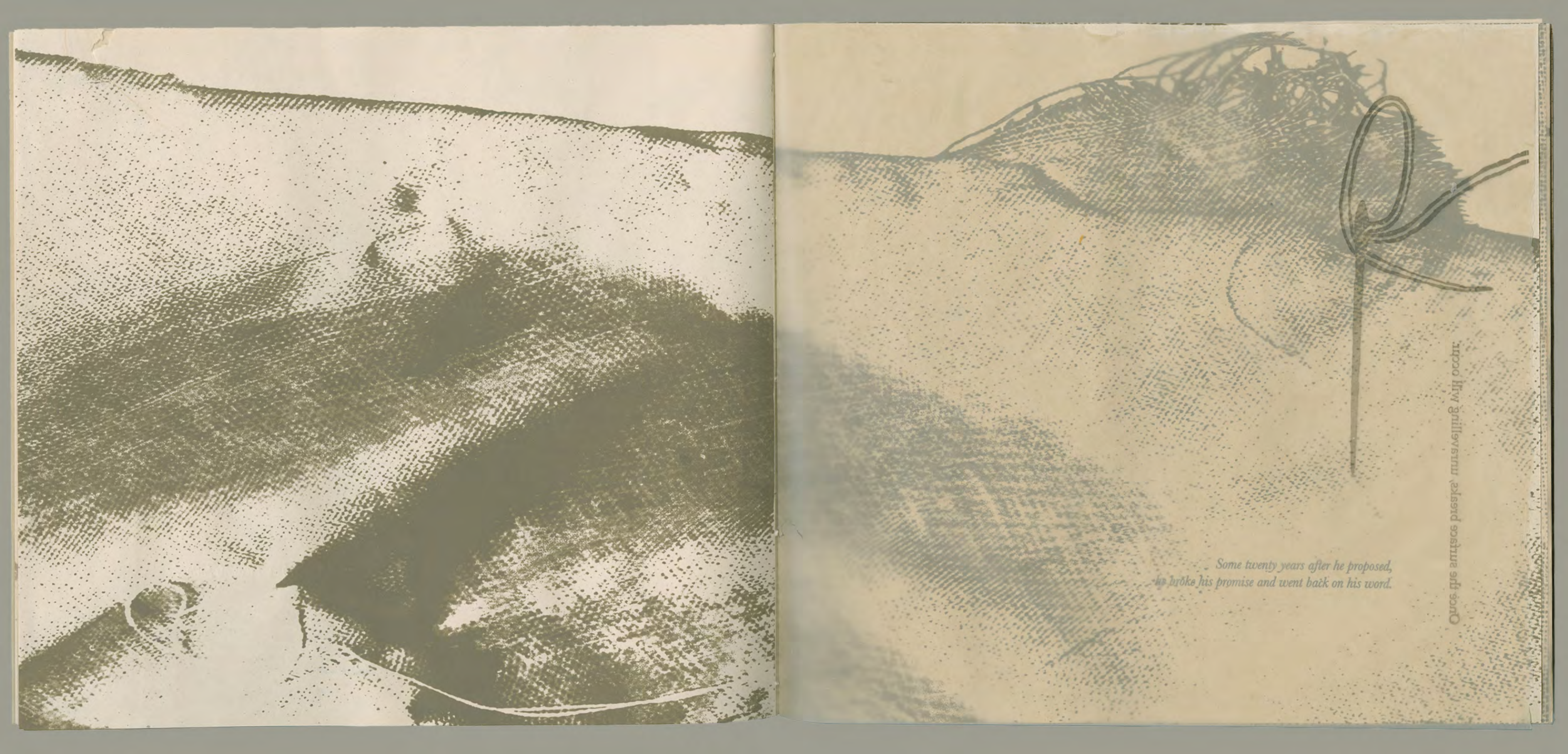
Be vigilant against wear or tear.



Be right in the middle of the road.

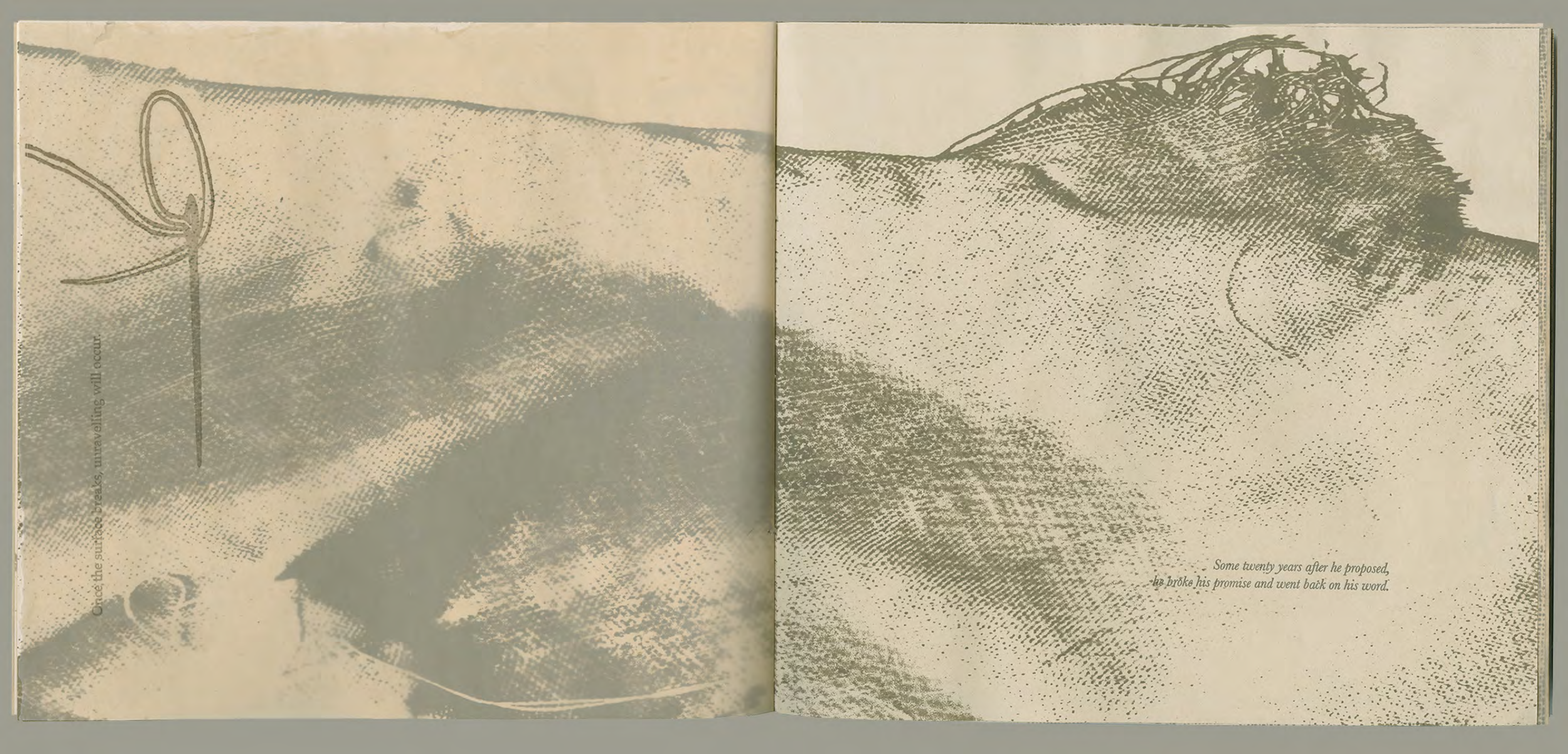


I followed him, supported him. I was his partner.



*Some twenty years after he proposed,
he broke his promise and went back on his word.*

Once the antique picture misadventure with occur.



Once the surface breaks, unravelling will occur.

*Some twenty years after he proposed,
he broke his promise and went back on his word.*

This makes the year from April to June



This makes the test more difficult to judge





Subpoena can be used to stop the exhibition

Supports can be used to stop the expansion.

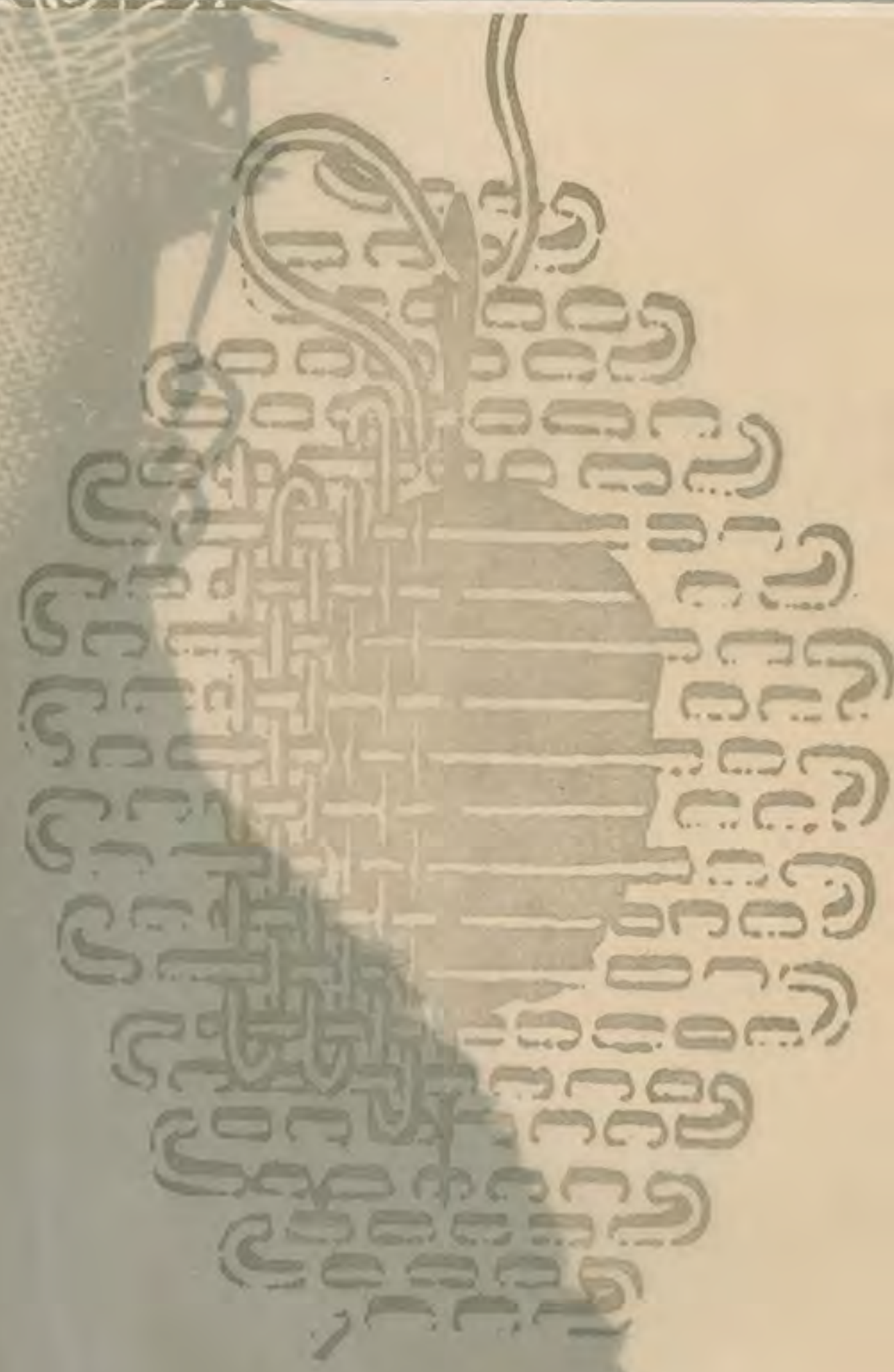


*Once, your aunt gave your uncle an ultimatum
and he chose her.*

It was different with your father.

His response was a casual "I don't care."





When returning begin from the inside out.

When repairing begin from the inside out.





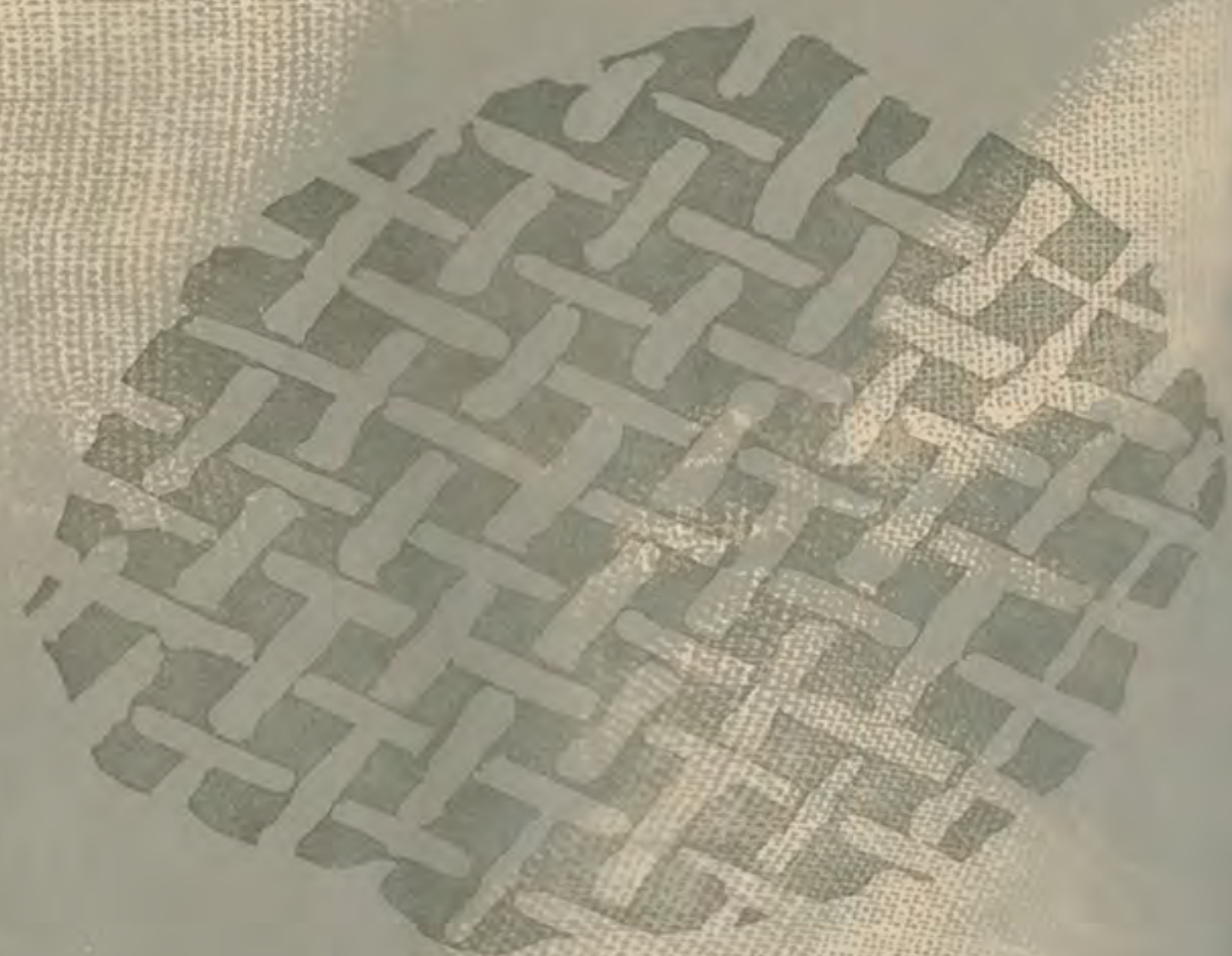
I never broke my vow, my promise. I remained by his side.

Despite the mend, the clothing will not be the same. The fabric is weakest at this point.

But I don't wear the same.



Despite the mend, the clothing will not be the same. The fabric is weakest at this point.



But I don't love him the same way.





Sometimes a garment cannot be mended, as the damage may be too great.

Sometimes a garment cannot be mended, as the damage may be too great.



A Darning Stitch was published at Women's Studio Workshop in Rosendale, NY. It was made possible through an Artist's Book Residency Grant supported by WSW and a Project Assistance Grant from the College Book Art Association. WSW is funded in part by the New York State Council on the Arts, the National Endowment for the Arts, Cowles Charitable Trust, Windgate Charitable Foundation, Edwards Foundation Arts Fund, and the A.G Foundation.

The edition is all handmade overbeaten abaca and overbeaten cotton paper created using the blowout method. The fabric imagery is printed in silkscreen, while the text and sewing diagrams are letterpress printed from photopolymer plates. All text is written by the artist. The instructions for darning (and diagrams) are adapted from vintage sewing manuals. The narrative text, while inspired by conversations with the artist's mother, is also borne from comments and reflections during encounters with other women.

Thanks to the phenomenal staff and interns at WSW; it is truly a magical place. I am especially grateful to Chris Petrone for guidance and recommendations as well as Adreana Cook for production assistance.

This book is no. 47 of 47 copies.

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