

Application Form: Artist's Book Residency Grant



Name: _____

Street: _____ City: _____

State/Province: _____ Postal Code: _____ Country: _____

Country phone code: _____ Cell phone: _____ Home phone: _____

Email: _____ Website: _____

Working project title: _____

Estimated edition size: _____ Number of pages: _____

Book dimensions: _____ Page size: _____

Preferred time frame:

- September – December
- January – June

Studio(s) required: Intaglio Silkscreen Papermaking Letterpress Darkroom Ceramics
(Circle all that apply)

Your application must include **ALL** of the following:

- 3 hard copies of this application form
- 3 hard copies of your resume
- 3 hard copies of the materials budget form (downloaded from our website)
- 3 hard copies of your project description (200-word max), including the media required
- Up to 10 images uploaded to WSW's Submittable (<http://bit.ly/ABimsgs>) WSW reserves the right not to review applications that are not formatted properly.
- 3 hard copies of an image script with title, medium, dimension, and date for each image
- 1 physical, structural dummy of your proposed book to demonstrate how it will be bound or function when handled. This mock-up does not have to be a finished piece, but it should represent the book's actual size and include at least 1-2 fully realized spreads.

If you would like your materials returned:

Once the jury is complete, WSW can ship application materials back to you for a \$15 fee, plus the cost of shipping. We use the United States Postal Service and always include a tracking number. The cost of shipping varies widely from package to package, so we will invoice you prior to shipping. WSW will not ship your package until the invoice has been paid.

- Yes, I will pay \$15 plus shipping to have my materials returned
- No, I will not need my materials returned