

# 40 WSW Giving Voice to Vision

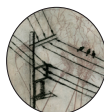
WOMEN'S STUDIO WORKSHOP

*Building community for women artists since 1974*



*We are pleased to be sending highlights from the activities and work at WSW that you have helped support this year. Twenty-five artists participated in residencies and nearly 600 artists participated in workshops. Five new artists' books were published. Artists traveled from Bulgaria, Canada, Brazil, Northern Ireland and across the United States to work in WSW's studios and from as far away as Australia and the Virgin Islands to participate in Summer Art Institute.*

Summer Art Institute 2013 featured two extremely popular workshops in Europe. Fourteen students from the U.S. and Europe came together to work in our pop-up print shops in Tuscany and in Scotland. Shelley Thorstensen, one of our most popular instructors, taught in Tuscany and WSW's own Tatana Kellner taught in Scotland (right), where the studio was housed in an active lighthouse at Rua Reidh on a peninsula facing the Isle of Skye and the Hebrides Islands. The group stayed in the lighthouse keeper's quarters; the classroom was in an attached glass conservatory overlooking the rugged landscape. For the most part, the only visitors those ten days were sheep. In our home studios in Rosendale, WSW presented fourteen workshops focusing on disciplines ranging from surface design to screen printing, collage to photogravure.



## NEA HANDS-ON ART

Increased funding from the National Endowment for the Arts and the New York State Council on the Arts is helping us support a diverse group of artists to come and work with young artists from the Kingston Schools. WSW encourages artists from different geographic regions and diverse cultural backgrounds to apply for these residencies.

Alison Byrnes, above left, who teaches art in Bangalore, India, is in the screen print studio this fall working on an artist's book, *Scientific Theories Once Widely Believed, Since Proven Wrong*. She is teaching silkscreen printing to high school students.

Also working with the Kingston students is Lucy Turner, above right, from Northern Ireland. Lucy, teaching in the intaglio studio, has introduced students to a "new" type of etching process that uses commonly available root killer mixed with water to etch aluminum plates, replacing the highly caustic acids traditionally used.

An exhibit of the work students created at WSW was held in the Kirkland Hotel in Kingston. The Kirkland has been made available courtesy of Rural Ulster Preservation Company (RUPCO).



## BUILDING PROJECT NEWS

Progress on our expansion has been slow but steady. The county and town requirements for creating appropriate drainage around the new buildings have resulted in extensive excavation. One advantage of this process is that we were able to scrape off the top layer of dirt and take it up to the ArtFarm where it is greatly needed to help build up the soil.

The foundation for the addition and building which will connect to our existing studios has been poured and we are actively raising funds to complete this phase of the project.



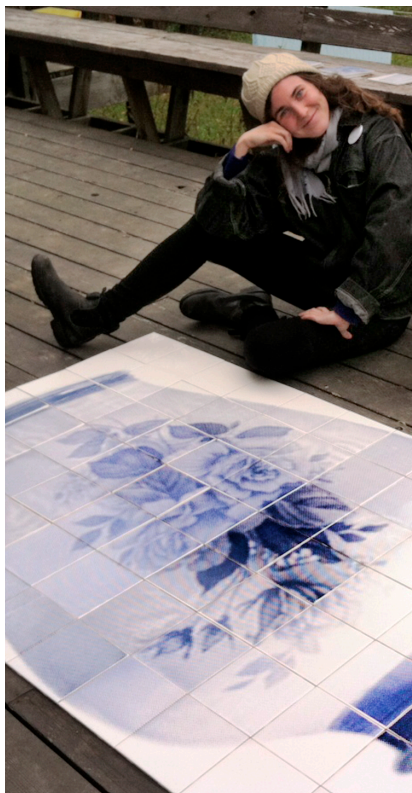




## STUDIO RESIDENTS

Darina Peeva, top left, Artist-in-Residence, came from Bulgaria for eight weeks of intensive printing in the intaglio studio. She came with a number of prepared plates and worked on them day and night. The technology that Darina uses in Bulgaria is no longer available in the U.S. so we had the opportunity to introduce her to some of the newer ways to make photo-based intaglio prints.

Mau Schoettle and Kate Hamilton, above left, resident artists through WSW's Ora Schneider awards for regional artists, worked in the paper-making studio to make paper hard hats for their performance, *Dada Spill*, which was presented this past summer in the Widow Jane Mine at Rosendale's Century House Historical Society.



Audrey Hurd, above, came from Newfoundland to work in the ceramic studio. Audrey was printing images of urns onto white ceramic tiles to create a mural-sized piece. While she was at WSW Audrey was accepted for a position at the Banff Center in Alberta, Canada. For the next year she will be working there to assist visiting artists in producing their work.





## GOING TO CHRCH

WSW is working with the director of the Kingston Museum of Contemporary Art (KMOCA) Michael Asbill to develop programs at the new CHRCH project space in nearby Cottekill. This year WSW sponsored two Artists-in-Residence who developed work for this new site. Sonja Hinrichsen presented *Living Off the Land*, above, based on her work with the invasive edible garlic mustard, and Alice Miceli screened *88 from 14,000*, below, a video installation showing the faces of 88 of 14,000



people documented and killed by the Khmer Rouge in Cambodia. Their images were projected on screen proportional to the number of days they were alive in prison.



## VISITING ARTISTS AND STUDENT GROUPS

Each year, WSW welcomes a contingent of Chinese artists to work over several days in the etching studio as part of an artists' residency program based in Poughkeepsie. The residency program is run by Xuewu Zheng, a printmaker and painter who has been bringing artist groups for one and two month stays in the United States for the past two years.

Also this year WSW hosted a hand papermaking workshop for mothers and their children through Wild Earth (right), an organization in the Hudson Valley that sponsors nature based programming for young people.

A group of young women from the Eileen Fisher Leadership Institute spent a full day at WSW working in the hand papermaking studio.





## **GALA 2013, MOHONK MOUNTAIN HOUSE, SEPTEMBER 22ND**

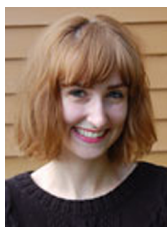
Over 200 people gathered to celebrate our honorees, Barbara Leoff Burge, a founder of WSW, and Laurel and Tim Sweeney, stalwart supporters of WSW and a myriad of other Rondout Valley charities. The nearly \$40,000 raised will support an artist's residency and general programming, as well as help build an Artists' Books & Prints Archive and Study Center as part of WSW's expansion project.

## **ON THE ROAD**



This year WSW had the opportunity, thanks in part to a grant from the Dyson Foundation, to travel to the CODEX Artists' Books Symposium in Berkeley and the Southern Graphics Conference in Milwaukee. WSW presented at Watermarks, an international convening of hand papermakers in Cleveland, and at the Mid-America Print Council conference in Missouri.

## **BLOG ON**



WSW has hired former intern Jenn Bratovich to work as blogger-in-residence. Jenn is interviewing all of the artists who are currently working at WSW. She posts a story each week about one of their projects with photographs and stories from the artists about how their work is developing in the studios. Jenn is also mining the WSW archives to help create a complete artist alumnae section of a newly launched WSW website.

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## BOARD NEWS

Ellen Alexander has been elected the President of the WSW Board. Ellen lives in Stone Ridge and became involved in helping WSW after taking papermaking courses that sparked her creative work. Another new Board Member is our neighbor Rachelle Spero, owner of the CHRCH project space, and social media guru. Rachelle is spearheading a rebuild of the WSW website. Also joining the Board is Katiellen Madden, former Board President and recently retired from the Marlboro School District where she taught special education for over 20 years.

## FUNDERS

*WSW extends profound thanks to our program funders and individual donors who support our work:*

New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the National Endowment for the Arts, Anonymous, Milton & Sally Avery Arts Foundation, Community Foundation of Ulster County, Community Foundation of Western Massachusetts, The Cowles Charitable Trust, The Dyson Foundation, Edwards Foundation Arts Fund, Agnes Gund, Klock Kingston Foundation, Joan Mitchell Foundation, family of Ora Schneider, Stewart's Foundation, Ulster County Cultural Services & Promotion Fund administered by the Dutchess County Arts Council, Ulster Savings Bank, Windgate Charitable Foundation and Woodstock Chimes Fund.

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## OUR VISION

WSW envisions a society in which women's visual art is integral to the cultural mainstream and permanently recorded in history.

## OUR MISSION

WSW's mission is to operate and maintain an artists' workspace that encourages the voice and vision of individual women artists, to provide professional opportunities for artists at all stages of their careers, and to promote programs designed to stimulate public involvement, awareness, and support for the visual arts.