FOR IMMEDIATE RELEASE
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Women's Studio Workshop
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“Hands-on-Art”: Pulled, Printed and Pressed

Art Opening, Women’s Studio Workshop and Kingston High School’s Art-in-Education Program
Kirkland Hotel, RUPCO building
2 Main Street, Kingston, NY 12401
December 6, 2014 – January 11, 2015
Reception: Saturday December 6th, 2014, 5:00–7:00 pm
Free and open to the public
Light refreshments offered at opening reception

Kingston, NY — In collaboration with Kingston High School, Women’s Studio Workshop is pleased to present “Pulled, Printed and Pressed,” an exhibition of student artwork from WSW’s Hands-on Art program. On December 6, the Kirkland Hotel, generously provided by Rural Ulster Preservation Co., will be open to the public for the opening reception of this student showcase, featuring print and paper artwork.

For 31 years, WSW has been partnering with the Kingston City School District to enrich their students’ art education through its Hands-on Art program. Over the course of four visits, students made art in the papermaking, etching, silkscreen, and book arts studios at WSW. Working alongside teaching artists, students learn to think like artists by using new materials and methods. Many of the instructors come to WSW from across the world to make their own work as resident artists. This year’s teachers hail from England, Wisconsin, and the Hudson Valley.

“It’s a good experience to learn more about the process of making art and experiment with color and techniques,” explains Paige Sheeley, a senior seminar student in this year’s Hands-on Art program. “If you are interested in art, come to Women’s Studio Workshop!” Returning students, like Zach Barrett who visited WSW in 8th grade and again this year as a high school senior, find the experience incredibly enriching. “Being at WSW is an eye-opening experience,” he says.

Come celebrate this year’s Hands-on Art program with light refreshments at the opening reception of “Pulled, Printed and Pressed” on Saturday, December 6, from 5:00 to 7:00 PM.

Funding
Women’s Studio Workshop’s art in education program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State
Legislature. The program is also supported by a major grant from the National Endowment for the Arts and funds provided by Anonymous, Klock Kingston Foundation, Stewart’s Holiday Match and the Ulster County Community Foundation Community Response Fund of the Community Foundations of the Hudson Valley.

**Women's Studio Women's Studio Workshop (WSW)** is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW’s art-in-education program. WSW’s artists’ book grant program has published more than 200 artists’ books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others.

[www.wsworkshop.org](http://www.wsworkshop.org)


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