

FOR IMMEDIATE RELEASE
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Women's Studio Workshop
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***"It's a Big World In There" by Kate Hamilton with guest artists
Tona Wilson and Jonathan Elliott***

CHRCH Project Space
167 Cottekill Road, Cottekill, NY 12149
Exhibition/Installation: July 26, 2014, 4-7pm
A one-night-only collaborative, site-specific exhibition/installation
Free and open to the public

Cottekill – The Women's Studio Workshop is pleased to announce "It's a Big World in There", a collaborative exhibition between sculptor and costumer Kate Hamilton, stop-motion video artist Tona Wilson, and composer and sound artist Jonathan Elliott. The experimental installation will transform Cottekill's CHRCH Project Space into an immersive and interactive multimedia environment through which viewers can move and explore.

The installation is the culmination of Hamilton's four weeks as an artist-in-residence at the Women's Studio Workshop. Working out of the CHRCH Project Space during the month of July, Hamilton is developing new sculptural work and experimenting with rigging, light, and sound through her collaboration with Wilson and Elliott. A sculptor known for creating room-sized garments, Hamilton is using translucent sailcloth to create ethereal and architectural pieces that hang down the full height of Cottekill's one-room church-turned-art-space. Emphasizing "serious play and experimentation", Wilson and Elliott are creating projections and sound, respectively, that will interact with Hamilton's haunting sculptures to create layered, ethereal fields of light, sound, and space.

"It's a Big World In There" will be presented one night only, on Saturday, July 26, 2014 4-7pm at CHRCH Project Space in Cottekill. The event is open to the public and refreshments will be served. Hamilton is holding open studio hours on two Sundays (July 13 and July 20) from 10am-2pm, for those interested in previewing the project.

Kate Hamilton is a sculptor, costumer, and designer who works in the mid-Hudson Valley and New York City. Her practice explores the architectural details and the experience of clothing through pieces ranging in scale from human- to room-sized. Hamilton's ephemeral sculptural work has been shown around the US, and her costuming has appeared in art performances, operas, and theatre in New York, Berlin, and Zurich. www.katehamiltonstudio.com

Tona Wilson is a Hudson Valley-based artist whose work includes artists' books, paintings, and stop-motion animation. Her work is held in the collections of the Brooklyn Museum and the School of the Art Institute of Chicago, among others. <http://www.tonawilson.com>

Jonathan Elliott is a composer and sound artist living and working in Brooklyn. Having studied at Vassar and the University of Chicago, Jonathan works in a wide range of media, from solo instrumentation to tape collages to orchestral works. Elliott's music—inspired by nature, the physicality of sound, and the evocative qualities of sound memory—has been performed and broadcast throughout the US, Europe, South America, Asia, and Australia. <http://www.jonathanelliott.net>

CHRCH Project Space is a multi-purpose art space in Cottekill, New York dedicated to wide-reaching, inclusive community based public art projects and collaborative exhibitions with regional arts and education institutions.

Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW's art-in-education program. WSW's artists' book grant program has published more than 200 artists' books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others. www.wsworkshop.org

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