FOR IMMEDIATE RELEASE
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Women’s Studio Workshop
Sandra Brown
772 Binnewater Lane
Rosendale, NY 12472
845-658-9133
sandra@wsworkshop.org

Women’s Studio Workshop to host satellite location for
Art And Feminism Wikipedia Edit-a-thon

ArtAndFeminism Wikipedia Edit-a-thon
Women’s Studio Workshop
Café East, 243 Fair Street, Kingston, NY 12401
Saturday, February 1st, 2014
12-3pm

Kingston, NY –
On February 1st, 2014, organizations across the country will host simultaneous meet-ups to make sweeping corrections within one of the largest founts of collective knowledge: Wikipedia. This event is aimed at scouring Wikipedia for omissions and inaccuracies and will focus on the achievements of both historic and contemporary women artists. Activities will range from creating new articles, to editing existing content, adding new citations, and correcting broken links. Women’s Studio Workshop will host a local meet up at Café East in Kingston, NY, on February 1st from 12:00-3:00 pm. WSW will provide some coffee to keep editor minds stimulated while guests can opt to purchase additional delectables from the special menu Café East has prepared for the afternoon. The event is free to attend, and no editing experience is necessary.

The roster of participating institutions includes locations at The Eyebeam Art and Technology Center in NYC, The Elizabeth A. Sackler Center for Feminist Art at The Brooklyn Museum, The National Museum of Women in the Arts in Washington D.C., The School of the Art Institute of Chicago, and The University of the Arts in Philadelphia, among others. WSW is proud to partner with these institutions to document artwork that is often left undocumented. For forty years, WSW has supported the creative work of women artists in printmaking, papermaking, and book arts and the organization has a long history of lobbying for shifts in social paradigms that impact the recognition of women artists. The Wikipedia article for the February event aptly highlights why this meetup is a crucial step toward representing women’s work:

Wikipedia’s gender trouble is well documented: in a 2010 survey, Wikimedia found that less than 13% of its contributors are female.[1] The reasons for the gender gap are up for debate: suggestions include leisure inequality, how gender socialization shapes public comportment, and the contentious nature of Wikipedia’s talk pages. The practical effect of this disparity, however, is not. Content is skewed by the lack of female participation. Many articles on notable women in history and art are absent on Wikipedia. This represents an alarming aporia in an increasingly important repository of shared knowledge.

The Women’s Studio Workshop meetup is open to all who are interested, although female editors are especially encourage to attend. While no prior Wikipedia editing experience is required, attendees should bring their own laptops and power cords.

Those outside of the Hudson Valley can participate by attending one of the many other satellite locations throughout the country, or would-be editors could participate remotely from home with an internet connection. RSVP information can be found on the ArtAndFeminism Wikipedia home page:
Women’s Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW’s art-in-education program. WSW’s artists’ book grant program has published more than 200 artists’ books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others.

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