FOR IMMEDIATE RELEASE
January 15, 2013

Women’s Studio Workshop
Ruth McKinney Burket
772 Binnewater Lane
Rosendale, NY 12472
845-658-9133
ruth@wsworkshop.org

Bowls on Main Street
Roos Arts Gallery, 449 Main Street, Rosendale NY, 12472

Exhibition: February 22-March 3, 2013,
Gallery hours: Open Thursday - Saturday, 2 - 6 pm
Reception: Friday, February 22, 2013, 6-8 pm

Rosendale, New York – Women’s Studio Workshop is excited to launch the first exhibition to celebrate a selection of outstanding makers behind WSW’s Annual Chili Bowl Fiesta Fundraiser. Over the past 16 years, Chili Bowl has garnered a popular reputation around the Hudson Valley, drawing over 700 visitors to buy locally crafted ceramics, to support arts programming, and to gorge on gallons and gallons of generously donated spicy beans. This year’s fundraiser event, now paired with the showcase exhibition, is largely made possible by the dedicated support of potters and artists from around the community who throw, pinch, coil, sculpt, cast, and decorate over 800 items for WSW to sell.

Bowls on Main Street, an Exhibition and People’s Choice Award, will be hosted by Roos Arts Gallery, in Rosendale. Over 20 bowls and platters will be on display February 22 - March 3, 2013. The reception is scheduled to fall the eve before Chili Bowl, Friday, February 22nd, and will be a celebratory prequel before the big day when hundreds will flock into Rosendale for art and noshing. Long-time supporter of WSW and Roos owner Heige Kim has donated the gallery space so 100% of proceeds from gallery sales (along with funds raised at Saturday’s Fundraiser Fiesta) will support residencies, internships, and art-in-education programming at WSW. Viewers will get a chance to vote for their favorite works and The People’s Choice Award will entitle the recipient to time at WSW in a studio of the winner’s choice.

About the Makers
Inspired by the diverse population of artists who work with and support the Women’s Studio Workshop, this exhibition features works ranging from well established and nationally known potters, to the fresh creativity and vision of recent BFA and MFA graduates. Participating artists include ceramic professors from SUNY New Paltz and SUNY Dutchess and a selection of WSW alumni, volunteers, and donors will also be on display. For some works, 2D artists (including painters and printers) were paired with a ceramic artist to create a collaborative vessel. Collaborators have expressed excitement about the fresh inspiration that teamwork yields. It will be a diverse and exciting sample of the many people who help make WSW the special place that it is.

Participating Artists:
Stephanie Bell
Sarah Burt
Steve Clorfeine
Lindsay Gleason
Jelena Gazivoda
Tara Hagen
Ayumi Horie
Jen Jeglinski
Mary Kastner
Heige Kim
About Women’s Studio Workshop

Women’s Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Located just two hours north of New York City in the Hudson Valley, WSW houses specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography, and book arts. Artists are invited through a juried process to work at WSW as a part of our artist residency & internship programs or to learn new skills in our Summer Arts Institute and community workshop series.

Since it was founded in 1979 WSW’s artists’ book grant program has published more than 180 artists’ books, making it the largest publisher of artists’ books in the United States. Special collections of major libraries and museums collect WSW’s imprints, including the Metropolitan Museum of Art, Museum of the Art Institute of Chicago, MOMA New York, National Museum of Women in the Arts, J. Paul Getty Museum, and The Tate Modern.

The Library of Congress, Yale University, Indiana University, Vassar College, Rochester Institute of Technology, University of Delaware, University of Michigan, and Virginia Commonwealth University have standing orders to purchase all books published by WSW.

In partnership with the local Kingston School district WSW created the model Art-In-Education program “Hands-On Art” one of the few programs nationally that gives students the opportunity to work intensively with professional artists in professional artists studios. Since its inception the program has served over 4,500 students.

Women’s Studio Workshop programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional funding comes from the National Endowment for the Arts, Milton & Sally Avery Arts Foundation, Community Foundation of Ulster County, The Cowles Charitable Trust, Edwards Foundation Arts Fund, Agnes Gund, Klock Kingston Foundation, Joan Mitchell Foundation, Stewart’s, Ulster County Cultural Services & Promotion Fund and Ulster Savings Charitable Foundation.

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16th Annual Chili Bowl Fiesta Fundraiser
Rosendale Recreation Center, 1055 New York 32, Rosendale, NY 12472
Saturday, February 23rd, 2013
$5 early admission: 2-4pm
Free admission: 4-7pm
Featuring live music by Dog on Fleas, 4-7pm
Enjoy shopping for locally crafted ceramics, raffle prizes, live music, and over 50 gallons of delicious chili, while supporting arts programming at Women’s Studio Workshop. The purchase of a ceramic bowl (or paper one) earns buyers a free scoop of chili!

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Ph. 845.658.9133
Email: ruth@wsworkshop.org
www.wsworkshop.org

Interviews with single artists, or artist teams from the exhibition are encouraged. We also invite the media to view the ceramic production process or speak with the Clay Studio Manager in depth about this exhibition, or the related event, the 16th Annual Chili Bowl Fiesta.

Find this press release & related image files at http://www.wsworkshop.org/about/press/

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