FOR IMMEDIATE RELEASE
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Women’s Studio Workshop
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5TH Annual WSW Gala Dinner and Auction Honoring Gillian Jagger & Patricia Gould-Peck

Rosendale, New York – The Women’s Studio Workshop is hosting the 5TH Annual WSW Gala dinner and auction honoring two exceptional women. Gillian Jagger is a renowned artist and Hudson Valley resident. Patricia Gould-Peck is an esteemed educator and long-time Director of the Art programs in the Kingston City Schools. Both honorees have made enormous contributions to the arts and arts education here and across the country.

The Gala will be held on Sunday, November 4, 2012 at Mohonk Mountain House from 6 PM – 9 PM. In addition, a cocktail VIP reception will begin at 5:00 PM and is an opportunity to meet and greet this year’s honorees in person. A silent auction will begin at 5:30 for VIPs, and continue into the evening.

Gillian Jagger works with dense materials. Huge dead trees, cement slabs, animal skeletons in combination with cables and wire create room sized installations that often seem precariously posed or intricately interconnected in an ode to nature, vulnerability, decay and transition. All of her raw material is found on or near her Kerhonkson home. She has been featured in an hour long documentary on PBS, is a Guggenheim Fellow and exhibits regularly. From October 1- November 30 Gillian will be exhibiting a selection of her drawings at LGBTQ, 300 Wall Street in Kingston.

Patricia Gould-Peck worked in the Kingston School District as the Director of the Visual Arts programs across the district. Pat built an extremely strong department and was ahead of her time developing curriculum that enriched student’s classroom experiences. Pat worked with WSW to develop Hands-On Art, WSW’s program that brings students to Rosendale to work as artists with artists. Hands-On Art was recently named the highest rated visual arts program in all of New York State by the New York State Council on the Arts.

Women’s Studio Workshop is proud to annually recognize the accomplishments of women artists and art supporters like Gillian and Patricia, who are role models for future generations of women with fearless perseverance, creativity, and dedication toward the creation of engaging and meaningful work.

Sara Pasti, Director of the Dorsky Museum at SUNY New Paltz is the MC for the evening. Celebrity auctioneer and collector Judy Milne will lead the live auction featuring fabulous vacations in the Hudson Valley; San Miguel, Mexico; or in Tuscany, Italy. Other exciting packages include fine wines from Stone Ridge Wine and Spirits,

Funds raised will support all of Women’s Studio Workshop’s programs, in addition to an artist’s residency in Gillian’s name. WSW has grown steadily and vigorously for over 38 years, developing from a grass roots organization to a facility that draws cultural visitors from every state and continent. Artists in all stages of their careers, from 5TH graders to established professionals, benefit from WSW programs.

Individual tickets are $125. Guests will enjoy access to both the silent and live auction, as well as a fantastic gourmet dinner. Tickets for the VIP cocktail reception and dinner are $250 per person.
To purchase either dinner tickets or VIP/dinner tickets please contact Kristen Fleming. Tables for ten are also available but must be reserved in advance to ensure availability. Kristen’s contact information is as follows: Kristen Fleming, 845-658-9133, info@wsworkshop.org

Women’s Studio Workshop’s 5th Annual Gala is sponsored by Central Hudson Gas & Electric Corporation and Ulster Savings. Opportunities to sponsorship this event are still available.

About Women’s Studio Workshop

Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Located just two hours north of New York City in the Hudson Valley, WSW houses specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography, and book arts. Artists are invited through a juried process to work at WSW as a part of our artist residency & internship programs or to learn new skills in our Summer Arts Institute and community workshop series.

Since it was founded in 1979 WSW’s artists’ book grant program has published more than 180 artists’ books, making it the largest publisher of artists’ books in the United States. Special collections of major libraries and museums collect WSW’s imprints, including the Metropolitan Museum of Art, Museum of the Art Institute of Chicago, MOMA New York, National Museum of Women in the Arts, J. Paul Getty Museum, and The Tate Modern.

The Library of Congress, Yale University, Indiana University, Vassar College, Rochester Institute of Technology, University of Delaware, University of Michigan, and Virginia Commonwealth University have standing orders to purchase all books published by WSW.

In partnership with the local Kingston School district WSW created the model Art-In-Education program “Hands-On Art” one of the few programs nationally that gives students the opportunity to work intensively with professional artists in professional artists studios. Since its inception the program has served over 4,500 students.

Women’s Studio Workshop programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional funding comes from the National Endowment for the Arts, Milton & Sally Avery Arts Foundation, Community Foundation of Ulster County, The Cowles Charitable Trust, Edwards Foundation Arts Fund, Agnes Gund, Klock Kingston Foundation, Joan Mitchell Foundation, Stewart’s, Ulster County Cultural Services & Promotion Fund and Ulster Savings Charitable Foundation.

Women's Studio Workshop 5th Annual Gala
Honoring Gillian Jagger & Patricia Gould-Peck
Sunday, November 4, 2012
Mohonk Mountain House
5:00 PM – 6:00 PM VIP reception and Silent Auction
6:00 PM – 9:00 PM Dinner and Live Auction
VIP Tickets $ 250
General Tickets $ 125

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