

MATERIALS LIST

Woodcut Workshop

Valerie Leuth

July 2-6, 2018

Participants should bring the following:

- ♦ Pencils
- ♦ Eraser
- ♦ Sharpies/micron pens
- ♦ Colored markers
- ♦ Varying sizes of woodcut tools, including u and v-gouges (recommended brands: eclyons.com and imcclains.com)
- ♦ Source material
- ♦ Paper, optional: Valerie recommends ivory somerset and or kitakata paper. You are welcome to bring paper you may already have and WSW will also have some paper available for purchase.

The WSW lab fee provides for:

- ♦ Printmaking equipment
- ♦ Four 12x10" birch plywood woodblocks of 3/4" thickness
- ♦ 1/4" masonite larger than 12x10" blocks
- ♦ Etching inks
- ♦ Ink modifiers
- ♦ Studio grade tools will be accessible for communal use, but we encourage participants bring their own so that they're reliably available.

WSW will have basic printmaking papers available for purchase.