

## **MATERIALS LIST**

Textile Printing Ann Kalmbach August 13-17, 2018

Dear Participants,

It's time to shop for materials for the Textile class. While WSW has some basic muslin for demos and testing, you'll need to bring the fabric or garments that you'd like to print on.

Our inks are dye-like in nature (i.e. transparent), so lighter color garments work better. If you plan on printing yardage then you should get cotton, linen or silk. The important thing to remember is that the smoother the fabric, the cleaner or sharper the image will be. In other words, nubbly fabric can be printed on, but the image may look blurry or soft. **It is best to wash the fabric before printing** since so many things have starches or surface treatments that can inhibit the way fiber accepts the ink.

The class is full and it is hard to figure out how much each of you will be able to print. I am sure some will be interested in garments only so that would allow longer use of the 16-foot table. The maximum we can print for yardage is 16 feet. T-shirt printing takes lots less space, but again we only have one machine so there may be a line. Generally, you could print at least a couple of dozen shirts.

Ann E. Kalmbach Co-founder Women's Studio Workshop ann@wsworkshop.org

## Participants should bring the following:

- Apron
- Fabric you'd like to print on (for yardage bring cotton, linen or silk)
- Garments (t-shirts and the like) that you would like to print on. Lighter colors work best. Be sure to wash any garments before you arrive to get the best results.
- Preferred drawing and printing tools

## The WSW lab fee provides for:

- Silkscreen studio equipment and chemistry
- Inks
- Extender base
- Basic fabric muslin