

MATERIALS LIST

Sculptural Paper: From Pulp to Form

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Participants should bring the following:

- ▶ Sketchbook
- ▶ Pens and pencils
- ▶ Scissors
- ▶ Needle-nose pliers
- ▶ Wire cutters
- ▶ Other materials you enjoy working with (sewing, knitting, or jewelry supplies, found objects, etc.)
- ▶ Optional: pellon interfacing, 2 yds. (WSW has used studio pellon available for communal use and fresh pellon available for sale by the yard)

The WSW lab fee provides for:

- ▶ Papemaking equipment
- ▶ Abaca and flax fiber
- ▶ Additives and pigments
- ▶ A few rolls of chicken wire
- ▶ A roll of plastic mesh
- ▶ Reed
- ▶ Several rolls of wire in various sizes (i.e. 24 and 18 gauge)
- ▶ String/yarn varying sizes
- ▶ Molds and objects for casting