

## **MATERIALS LIST**

Paper Memory  
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July 2-6, 2018

### **Participants should bring the following:**

- ◆ Bone folder
- ◆ Sketchbook/journal
- ◆ Pencils and writing/ drawing tools
- ◆ Personal moulds and deckles or pellons/felts (only if you have them and want to use your own. WSW will have pellow available for sale.)
- ◆ Small objects and materials (strings, papers, fabrics, natural materials) for experiments with casting, embossment, and embedding
- ◆ Objects of nostalgic importance (that you will want to talk about in a group setting)
- ◆ Objects or scraps with textured interest for embossing (clothing or fabric)
- ◆ Small collections of objects
- ◆ Images of studio work and inspirations to share with the class

\*Bringing objects/collections are not required if students are traveling a long way and do not have the space.

### **The WSW lab fee provides for:**

- Papermaking equipment
- Premium, unbleached abaca
- Flax type R
- Cotton linters
- Pigments and additives
- Pellow

WSW will have fresh pellow available for purchase.