

MATERIALS LIST

On and Off the Page: Screenprint and Paper Sculpture

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Participants should bring the following:

- ♦ Xacto blade
- ♦ Fine tipped scissors
- ♦ Masking tape
- ♦ Packing tape
- ♦ Scotch tape
- ♦ Fine tipped paint brushes
- ♦ One pad of wet media duralar: dickblick.com/products/grafix-dura-lar-wet-media-film
- ♦ Optional: water-based Speedball Acrylic Ink (WSW provides basic colors. If you have any specialty colors you love like day glows, metallics, glow in the darks, etc., then you should bring it.)
- ♦ Lots of paper – screen printing can be done on a variety
- ♦ Optional: Lenox 100 (10-20 sheets, which run for \$2-3) (WSW has basic printmaking papers available for purchase. If you want any specialty colors we recommend bringing them with you)
- ♦ Paper in color - you can choose from a range of paper qualities, but you always want to work with a smooth paper—NO TEXTURE! For example, Canson makes a line of bright colored paper that is economical, but the paper texture makes printing difficult.
 - Good and cheap: French paper. Cover stock, in the heaviest weight possible: frenchpaper.com/results.asp?image=4561
 - Cheap bristol paper or any heavyweight cardstock paper: dickblick.com/items/13329-2019

The WSW lab fee provides for:

- ♦ Silkscreen equipment and tools
- ♦ Acetate
- ♦ Speedball Acrylic Inks and extender base
- ♦ PVA and repositionable adhesives
- ♦ Black deco pens (broad, fine, extra fine)
- ♦ WSW studio tools, brushes, and blades that are communal. We recommend bringing any personal tools you can with you.