

MATERIALS LIST

Layering Paper: Blowouts, Pulp-Painting, Embedding, and Watermarked Images

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July 23 - 27

Participants should bring the following:

- ▶ Several sheets or a small roll of .005 or .004 Mylar for stencils/blowouts (matte is best, but clear will work)
- ▶ Basic drawing supplies - pencils, erasers, etc.
- ▶ Scissors
- ▶ Sharpie markers
- ▶ Fine point tweezers (if you have them)
- ▶ Any stencils you might already have and/or images for stencils
- ▶ Thin materials to embed, including flat printed materials (such as your own or found prints, thin colored papers, inkjet prints w. inks that don't bleed), thread/thin string, etc.
- ▶ Yogurt/take-out containers with lids - a few miscellaneous sizes from 1 cup to 1 quart
- ▶ A few small brushes
- ▶ Waterproof shoes or boots
- ▶ Ideas you want to work with
- ▶ Pellon interfacing, 2-3 yds (only if you have some that you want to use)

The WSW lab fee provides for:

- ▶ Studio equipment
- ▶ Cotton
- ▶ Abaca
- ▶ Fabric paint & Jacquard bottles
- ▶ 2-3 yards of noseum netting (for watermarks)
- ▶ Methyl cellulose
- ▶ Retention agent
- ▶ Pigments
- ▶ Clear plastic sheeting
- ▶ Studio pellon (available for communal use if you do not bring or buy your own)

WSW will have new pellon available for sale by the yard