

MATERIALS LIST

Indirect Magic: Working with Linocut

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Participants should bring the following:

- ▶ A few images that you'd like to work with at-scale (anything that fits on 8.5 x 11" paper should fit well on a 9 x 12" block)
- ▶ Images that are black and white or converted to black and white
- ▶ Digital files of the images
- ▶ More than one option of source material(s), just in case
- ▶ Closed-toed shoes
- ▶ Sketchbook/notebook, pencils/pens, folder/binder for handouts (recommended)
- ▶ Optional: linocut tools (if you already have them and want to bring them)
- ▶ Optional: printmaking papers in white, grey, or black that you may already have. Tate recommends Stonehenge and playing with darker colors.

The WSW lab fee provides for:

- ▶ Intaglio studio equipment
- ▶ Two 9x12" flexible plates
- ▶ Masonite
- ▶ Saral transfer paper
- ▶ Acrylic and foam brushes
- ▶ Sharpies, ball point pens, pencils
- ▶ Studio linocut tools and replacement blades
- ▶ Ink and modifiers
- ▶ Double-sided tape
- ▶ 2 sheets of Stonehenge paper 22x30"

WSW will have basic print papers and 9x12" flexible plates available for purchase.