

MATERIALS LIST

Handmade Paper & Encaustic
Tatana Kellner and Laura Moriarty
August 13-17, 2018

Participants should bring the following for the papermaking portion of the workshop:

- ▶ Basic artist's toolbox: scissors, knives, masking tape, pencil, sharpies
- ▶ Any tools you like to have on hand
- ▶ Sketch/note book
- ▶ Apron
- ▶ Waterproof shoes or boots
- ▶ Pellon. We suggest you bring at least 15-20 pieces of 18x24" Pellon. We use it when working with pigmented fiber to protect the felts. We also use it when pulling thinner sheets. It is similar to interfacing; you want to buy some that is polyester and medium/light to medium weight. The medium weight ranges \$2-4/yard. You can buy this from most fabric stores. WSW will have pellon available for \$3/yard.
- ▶ Optional: xerox prints, small prints, drawings etc. that you may want to refer to or incorporate into your work.
- ▶ Optional: panels to mount your works on paper onto (these are also available for sale at R&F). Panels are not required for encaustic works on paper, but some artists like to mount their work for presentation. Panels should be rigid and porous (absorbent). Do not prime with acrylic.

Below is a link to the FAQ on R&F Handmade Paints' website, which also includes information about their facilities. They provide paints, mediums, and tools to work with the encaustics. They also have wood panels, equipment, tools, and encaustic materials available for purchase.
rfpaints.com/workshops/workshop-faqs

The WSW lab fee provides for:

- ▶ Papermaking studio equipment
- ▶ Paper pulp/fibers
- ▶ Additives
- ▶ Pigments
- ▶ R+F encaustic materials and equipment