

MATERIALS LIST

Building, Gluing, Scratching, and Inking: Collographs and Drypoint Monoprints

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July 23 - 27

Participants should bring the following:

- ▶ Drawing tools
- ▶ Sharpies
- ▶ Brushes
- ▶ Scissors
- ▶ Apron
- ▶ Any possible textured “flat” materials you would like to work with
- ▶ Disposable latex or nitrile gloves for working with ink
- ▶ Rives BFK 22 x 30 inches, at least 10 pieces, more if desired (Optional: other papers you would like to bring with you.)
- ▶ Optional: mat cutters and blades. If you have your own and can travel with them, then bring them with you. If not we have some studio cutters available.
- ▶ Optional: drypoint needles and scrapers. WSW has some communal studio tools available to share, though if you have your own personal tools, we recommend that you bring them with you.

The WSW lab fee provides for:

- ▶ Studio equipment
- ▶ Acrylic matte and gloss mediums
- ▶ Plexi and matte board plates
- ▶ 150 grit carborundum
- ▶ White acrylic
- ▶ Black acrylic
- ▶ Communal studio drypoint needles, scrapers, q-tips, etc.
- ▶ Cutting boards
- ▶ Polyester silk (size 14xx) for silk aquatint plates
- ▶ Ink and modifiers

WSW will have Rives BFK and basic printmaking papers available for purchase