

FOR IMMEDIATE RELEASE
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Women's Studio Workshop
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Women's Studio Workshop's Mid-month Update: Upcoming Events, Exhibitions, and Artists-in-Residence

What is Research for the Artist? Opening Reception ***Student Work from Hands-on Art***

624 & 626 Broadway
Kingston, NY 12401
Saturday, December 2, 2017
5:00 – 7:00 PM

She Was Right: Work by WSW's New Artistic Director Erin Zona ***and Slide Night: Artist Talks by Eygló Harðardóttir and Lise Prown***

722 Binnewater Lane
Rosendale, NY 12472
Tuesday, December 12, 2017
Exhibition Reception 5 – 6 PM
Slide Night presentations 6:30 – 7:30 PM

Rosendale— Women's Studio Workshop's Mid-month Update announces upcoming events, artists-in-residence in the studios, and recent artist alumnae.

Upcoming events — The Women's Studio Workshop (WSW) is excited to invite the community to two exhibitions. In collaboration with Kingston High School, WSW is thrilled to announce the opening of the Art-in-Education student exhibition, *What is Research for the Artist?* at the Pop Up Gallery Space in Kingston on December 2, 5 – 7 PM. The Art-in-Education/Hands-on Program is an ongoing partnership with Kingston City Schools to bring local students into WSW's paper and printmaking studios; the work made during this program is featured in the exhibition.

On December 12, 5 – 6 PM, WSW will celebrate the opening of *She Was Right: A Museum of Strange Archaeology*, an exhibition highlighting the work of WSW's new artistic director, Erin Zona. After the *She Was Right* opening, WSW's December artists-in-residence will give short presentations about their practices and what projects they bring to the studios. Presenting artists will be Eygló Harðardóttir, working in the silkscreen studio, and Lise Prown, who is making bowls for the upcoming Chili Bowl Fiesta. The gallery will remain open before and after Slide Night.

Artists-in-Residence — Women's Studio Workshop (WSW) maintains facilities for etching, letterpress, papermaking, book arts, silkscreen, ceramics, and photography. Each year, over 35 emerging and professional artists come to the Hudson Valley to work in these studios for 4-10 week-long residencies. Below are artists working in the studio this month, along with artists who recently completed their residencies.

In the studios: It's a busy month at Women's Studio Workshop! Local artist Tona Wilson is printing and binding her artist's book, *Dress Code Strictly Enforced*, in the silkscreen studio. Meanwhile Catrin Morgan is finishing her project *Studies for Studies*, a visual analysis and response to the iconography surrounding St. Jerome in art history. Massachusetts-based artist Fafnir Adamites recently arrived in the papermaking studio for her Studio Grant Residency, funded by the National Endowment for the Arts. Finally, Lise Prown just arrived to both make bowls for WSW's Chili Bowl Fiesta and create her own work in the ceramics studio.

Recent alumnae: Three alumnae recently completed their residencies in the darkroom, silkscreen, and ceramics studios. Carol Flueckiger, an artist based in Lubbock, TX, worked for two weeks in WSW's darkroom creating cyanotype prints responding to Elizabeth Cady Stanton's *Solitude of Self*. She will collaborate with Women's Rights National Historic Park on the upcoming 100th anniversary of the 19th Amendment in 2020. Ewelina Skowronska is a Polish artist who lives and works in London and Tokyo. She brought her practice to the silkscreen and etching studios, exploring imagery based on perceptions of femininity. New York State-native Mary Roberts was artist-in-residence in the ceramics studios, creating small sculptural works to cover with handmade paper.

Interviews with recent residents can be found on Vimeo vimeo.com/wsw and our blog swworkshop.org/wsw-blog

Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW's art-in-education program. WSW's artists' book grant program has published more than 200 artists' books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others.

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