

FOR IMMEDIATE RELEASE
March 14, 2013

Women's Studio Workshop
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WSW Presents: Alice Miceli At The C H R C H Project Space

Alice Miceli Exhibition at the Cottekill C H R C H Project Space

167 Cottekill Road, Cottekill, NY 12149

April 13-14, 2013

Single channel video-projection exhibition and artist's talk

Cottekill, NY — 88 lives are projected in Alice Miceli's single-channel video-projection, "88 from 14,000." From original Cambodian archives, Miceli chose to show 88 prisoners' mug shots amidst a veil of falling sand as a representation of their time behind bars during the Khmer Rouge regime that executed them.

The film will premiere at the new Cottekill C H R C H Project Space, running on a loop from 5-8pm on April 13, and 4-6pm on April 14. Alice Miceli, a Women's Studio Workshop's NEA funded studio grant recipient, will be giving an artist's talk on Saturday evening at 6pm.

Alice Miceli, a native of Rio de Janeiro, Brazil, has been traveling the globe and creating work in over 11 countries. She often creates conceptual visualizations of extreme, often socio-political, issues, dealing with subjects such as time, memory, and death. Her work frequently seeks to depict the poetry that lies within the realm of the "unportrayable," therefore rethinking strategies of perception.

During her residency at WSW, Miceli will be using the darkroom to develop her project titled "Piper" which investigates sound and mythology by transfiguring visualization systems for sound waves into imagery. In a nod to the German Fable "The Pied Piper of Hamelin" the visages of lost children who wander city limits will pulse and float like music.

Women's Studio Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in the printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW's art-in-education program. WSW's artists' book grant program has published more than 200 artists' books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, The Library of Congress, among others.

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